



Guy Bergeron

Canada, Québec

Léo et les bas de Léa

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Léo et les bas de Léa

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : 3 guitares (trio)

Style : Classique moderne

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LÉO ET LES BAS DE LÉA

A ♩=132

CLASSICAL GUITAR 1

CLASSICAL GUITAR 2

CLASSICAL GUITAR 3

Musical score for Classical Guitars 1, 2, and 3, measures 1-4 of section A. The score is in 4/4 time with a tempo of 132. The key signature has two sharps (F# and C#). Classical Guitar 1 has a whole rest in all four measures. Classical Guitar 2 plays a rhythmic pattern of eighth notes with chords: A (measure 1), D/F# (measure 2), Dmin/F (measure 3), and Esus (measure 4) followed by E (measure 5). Classical Guitar 3 has a whole rest in all four measures.

Musical score for Classical Guitars 1, 2, and 3, measures 5-8 of section A. The score is in 4/4 time with a tempo of 132. The key signature has two sharps (F# and C#). Classical Guitar 1 has a whole rest in all four measures. Classical Guitar 2 plays a rhythmic pattern of eighth notes with chords: A (measure 5), E/G# G^{ADD9} (measure 6), D/F# (measure 7), Dmin/F (measure 8), Esus (measure 9), and E (measure 10). Classical Guitar 3 has a whole rest in all four measures.

B

Musical score for Classical Guitars 1, 2, and 3, measures 9-12 of section B. The score is in 4/4 time with a tempo of 132. The key signature has two sharps (F# and C#). Classical Guitar 1 has a whole rest in all four measures. Classical Guitar 2 plays a rhythmic pattern of eighth notes with chords: A (measure 9), Emin/G (measure 10), D/F# (measure 11), and FMAJ⁷ (measure 12). The dynamic marking *pp i m* is present in measure 10. Classical Guitar 3 has a whole rest in all four measures.

13

A EMIN/G p p i m D/F# FMAJ7 B^bMAJ⁷(#11)

13

C

17

A ADIM BMIN⁷/A B^b/E

17

mp

21

A ADIM BMIN⁷/A B^b/E

21

mp f p

21

mp

21

p i m p p a m i

D

Musical score for section D, measures 26-29. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of three systems. The first system (measures 26-27) starts with a piano (*p*) dynamic and a *mf* dynamic. The second system (measures 28-29) continues with the *mf* dynamic. The guitar part features a rhythmic pattern of eighth notes with accents and slurs. The bass part features a melodic line with slurs. Chord symbols are: A, D/F#, DMIN/F, Esus, E.

Musical score for section D, measures 30-33. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of two systems. The first system (measures 30-31) and the second system (measures 32-33) continue the musical notation. Chord symbols are: A, D/F#, DMIN/F, Esus, E.

E

Musical score for section E, measures 34-37. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of two systems. The first system (measures 34-35) and the second system (measures 36-37) continue the musical notation. Chord symbols are: A, Emin/G, D/F#, C/F.

Musical score for guitar, measures 38-42. The score is in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The guitar part features a melodic line with some slurs and a bass line with chords. Chords indicated are A, E MIN/G, D/F#, C/F, and B^b MAJ⁷(#11). Measure numbers 38, 39, and 40 are marked on the left.

Musical score for guitar, measures 43-46. The score is in treble clef with a key signature of two sharps. The time signature is 4/4. The guitar part includes fingerings (e.g., II 1 3 4 4, II 1 3 3 0) and dynamics like *mp*. Chords indicated are A, ADIM, B MIN⁷/A, and B^b/E. Measure numbers 43 and 44 are marked on the left.

Musical score for guitar, measures 47-50. The score is in treble clef with a key signature of two sharps. The time signature is 4/4. The guitar part includes fingerings (e.g., II 1 3 4 4, II 1 3 3 0, II 2 0 4 0, III 4 0 1 4 0) and dynamics like *mp* and *f*. Chords indicated are A, ADIM, B MIN⁷/A, and B^b/E. The word "p i m p p" is written below the notes in measure 49. Measure numbers 47 and 48 are marked on the left.

G

System 1 (Measures 52-55):
- Treble clef, key signature of two sharps (F# and C#).
- Measure 52: Treble staff has a whole note chord (F#4, C#5, G4). Bass staff has a whole note chord (F#2, C#3, G3).
- Measure 53: Treble staff has a half note chord (F#4, C#5) and a quarter note (G4). Bass staff has a half note chord (F#2, C#3) and a quarter note (G3).
- Measure 54: Treble staff has a half note chord (F#4, C#5) and a quarter note (G4). Bass staff has a half note chord (F#2, C#3) and a quarter note (G3).
- Measure 55: Treble staff has a half note chord (F#4, C#5) and a quarter note (G4). Bass staff has a half note chord (F#2, C#3) and a quarter note (G3).
- Dynamics: *pp* (pianissimo) is marked in measure 53.

System 2 (Measures 56-59):
- Treble clef, key signature of two sharps (F# and C#).
- Measure 56: Treble staff has a half note chord (F#4, C#5) and a quarter note (G4). Bass staff has a half note chord (F#2, C#3) and a quarter note (G3).
- Measure 57: Treble staff has a half note chord (F#4, C#5) and a quarter note (G4). Bass staff has a half note chord (F#2, C#3) and a quarter note (G3).
- Measure 58: Treble staff has a half note chord (F#4, C#5) and a quarter note (G4). Bass staff has a half note chord (F#2, C#3) and a quarter note (G3).
- Measure 59: Treble staff has a half note chord (F#4, C#5) and a quarter note (G4). Bass staff has a half note chord (F#2, C#3) and a quarter note (G3).
- Dynamics: *p* (piano) is marked in measure 56.

System 3 (Measures 60-63):
- Treble clef, key signature of two sharps (F# and C#).
- Measure 60: Treble staff has a half note chord (F#4, C#5) and a quarter note (G4). Bass staff has a half note chord (F#2, C#3) and a quarter note (G3).
- Measure 61: Treble staff has a half note chord (F#4, C#5) and a quarter note (G4). Bass staff has a half note chord (F#2, C#3) and a quarter note (G3).
- Measure 62: Treble staff has a half note chord (F#4, C#5) and a quarter note (G4). Bass staff has a half note chord (F#2, C#3) and a quarter note (G3).
- Measure 63: Treble staff has a half note chord (F#4, C#5) and a quarter note (G4). Bass staff has a half note chord (F#2, C#3) and a quarter note (G3).
- Dynamics: *mp* (mezzo-piano) is marked in measure 60.

75

Dmin/F E sus E A Emin/G

75

79

D/F# C/F A Emin/G

79

83

1. 2.

D/F# C/F C/F B^b MAJ⁷(#11)

83

LÉO ET LES BAS DE LÉA

A $\text{♩} = 132$ **B** **C**

D

E

F

G

19
23
27
43
47
51
61

mp
f
p
mp
f

65

H PLAY 2X ONLY

69

73

77

1.

2.

f

81

LÉO ET LES BAS DE LÉA

A ♩=132

Chords: A, D/F#, DMIN/F, Esus, E

Chords: A, E/G#, G ADD9, D/F#, DMIN/F, Esus, E

B

Chords: A, EMIN/G, pp i m D/F#, FMAJ7

Chords: A, EMIN/G, pp i m D/F#, FMAJ7, BbMAJ7(#11)

C

Chords: A, ADIM, BMIN7/A, Bb/E

Chords: A, ADIM, BMIN7/A

D

Chords: Bb/E, A, D/F#, DMIN/F, Esus, E, mf A, D/F#

32 **D**MIN/F **E**SUS **E** **E**A **E**MIN/G

Musical staff 32-35: Treble clef, key signature of two sharps (F# and C#). Chords: DMIN/F, E SUS, E, E A, E MIN/G. Rhythmic pattern: quarter notes with eighth notes, quarter notes with eighth notes, quarter notes with eighth notes, quarter notes with eighth notes.

36 **D**/F# **C**/F **A** **E**MIN/G

Musical staff 36-39: Treble clef, key signature of two sharps. Chords: D/F#, C/F, A, E MIN/G. Rhythmic pattern: quarter notes with eighth notes, quarter notes with eighth notes, quarter notes with eighth notes, quarter notes with eighth notes.

40 **D**/F# **C**/F **B**b MAJ7(#11)

Musical staff 40-42: Treble clef, key signature of two sharps. Chords: D/F#, C/F, Bb MAJ7(#11). Rhythmic pattern: quarter notes with eighth notes, quarter notes with eighth notes, quarter notes with eighth notes.

43 **F** **A** **A**DIM **B**MIN7/A **B**b/E

Musical staff 43-46: Treble clef, key signature of two sharps. Chords: A, A DIM, B MIN7/A, Bb/E. Fingering: II 1 3 3 0. Dynamics: mp. Rhythmic pattern: quarter notes with eighth notes, quarter notes with eighth notes, quarter notes with eighth notes, quarter notes with eighth notes.

47 **A** **A**DIM **B**MIN7/A **f**

Musical staff 47-50: Treble clef, key signature of two sharps. Chords: A, A DIM, B MIN7/A. Fingering: II 1 3 3 0. Dynamics: f. Rhythmic pattern: quarter notes with eighth notes, quarter notes with eighth notes, quarter notes with eighth notes, quarter notes with eighth notes.

50 **B**b/E **G** **pp**

Musical staff 50-53: Treble clef, key signature of two sharps. Chords: Bb/E, G. Dynamics: pp. Rhythmic pattern: quarter notes with eighth notes, quarter notes with eighth notes, quarter notes with eighth notes, quarter notes with eighth notes.

54 **p**

Musical staff 54-57: Treble clef, key signature of two sharps. Dynamics: p. Rhythmic pattern: quarter notes with eighth notes, quarter notes with eighth notes, quarter notes with eighth notes, quarter notes with eighth notes.

58 **mp**

Musical staff 58-61: Treble clef, key signature of two sharps. Dynamics: mp. Rhythmic pattern: quarter notes with eighth notes, quarter notes with eighth notes, quarter notes with eighth notes, quarter notes with eighth notes.

62

66

LET RING...

H A

mf

70

D/F# DMIN/F Esus E A

74

D/F# DMIN/F Esus E **I** A

78

Emin/G D/F# C/F A

82

Emin/G D/F# ¹C/F

85

²C/F B^b MAJ^{7(#11)}

LÉO ET LES BAS DE LÉA

A ♩=132

B

C

D

E

F

