



# Guy Bergeron

Canada, Québec

## Lead sheet

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Sociétaire :** SOCAN - Code IPI artiste : 206325403

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_guy-bergeron.htm](https://www.free-scores.com/partitions_gratuites_guy-bergeron.htm)

### A propos de la pièce



**Titre :** Lead sheet  
**Compositeur :** Bergeron, Guy  
**Arrangeur :** Bergeron, Guy  
**Droit d'auteur :** Copyright © Bergeron, Guy  
**Editeur :** Bergeron, Guy  
**Instrumentation :** 4 guitares, basse  
**Style :** Jazz

### Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=36637>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# LEAD SHEET

$\text{♩} = 108$  (A) 



GUITAR 1  
GUITAR 2  
GUITAR 3  
GUITAR 4  
BASS GUITAR

1.



GTR. 1  
GTR. 2  
GTR. 3  
GTR. 4  
BASS

ARTIFICIAL HARMONICS

ARTIFICIAL HARMONICS

ARTIFICIAL HARMONICS

ARTIFICIAL HARMONICS

ARTIFICIAL HARMONICS

2

LEAD SHEET  
TO CODA

(B)

Musical score for measures 9-12. The score is written for five instruments: GTR. 1, GTR. 2, GTR. 3, GTR. 4, and BASS. A bracket labeled '2' spans measures 9 and 10. A circled 'B' is above measure 12. The music is in a key with two sharps (F# and C#).

Musical score for measures 13-16. The score is written for five instruments: GTR. 1, GTR. 2, GTR. 3, GTR. 4, and BASS. A circled '13' is next to the first staff of this section. The music continues in the same key signature.

guytarelbergeron@videotron.ca

Musical score for measures 17-20. The score is written for five instruments: GTR. 1, GTR. 2, GTR. 3, GTR. 4, and BASS. The key signature is one sharp (F#) and the time signature is 4/4. Measure 17 starts with a treble clef and a sharp sign. The notation includes various note values, rests, and articulation marks. A double bar line is present at the end of measure 20.

Musical score for measures 21-24. The score is written for five instruments: GTR. 1, GTR. 2, GTR. 3, GTR. 4, and BASS. The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 starts with a treble clef and a sharp sign. The notation includes various note values, rests, and articulation marks. A double bar line is present at the end of measure 24.

4

LEAD SHEET

(C)

GTR. 1  
25

GTR. 2

GTR. 3

GTR. 4

BASS

LET RING...

GTR. 1  
29

GTR. 2

GTR. 3

GTR. 4

BASS

guytarelbergeron@videotron.ca

LEAD SHEET

(D)

5

Musical score for measures 33-40. The score is for five instruments: GTR. 1, GTR. 2, GTR. 3, GTR. 4, and BASS. The key signature is two sharps (F# and C#). Measure 33 starts with a circled 'D' above the staff. Measure 34 has a circled '5' above the staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are 'PALM MUTING...' annotations with dashed lines above the guitar staves in measures 34, 35, 36, and 37. Measure 38 has a circled 'D' above the staff. Measure 39 has a circled '5' above the staff. Measure 40 has a circled '5' above the staff.

Musical score for measures 37-44. The score is for five instruments: GTR. 1, GTR. 2, GTR. 3, GTR. 4, and BASS. The key signature is two sharps (F# and C#). Measure 37 starts with a circled 'D' above the staff. Measure 38 has a circled '5' above the staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are 'PALM MUTING...' annotations with dashed lines above the guitar staves in measures 37, 38, 39, and 40. Measure 41 has a circled 'D' above the staff. Measure 42 has a circled '5' above the staff. Measure 43 has a circled '5' above the staff. Measure 44 has a circled '5' above the staff.

6

LEAD SHEET

GTR. 1

GTR. 2

GTR. 3

GTR. 4

BASS

41

LET RING...

LET RING...

LET RING...

D.S. AL CODA

GTR. 1

GTR. 2

GTR. 3

GTR. 4

BASS

44

guytarebergeron@videotron.ca

RIT. FREELY LEAD SHEET 7

GTR. 1  
48

GTR. 2

GTR. 3

GTR. 4

BASS



# LEAD SHEET

© GUY BERGERON

♩ = 108

(A) *f*

Musical notation for section A, measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 1 starts with a treble clef and a key signature of two sharps. The tempo is marked as quarter note = 108. Section A is marked with a circled 'A' and a forte 'f' dynamic. The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 7. Measure 8 ends with a double bar line. First and second endings are indicated by brackets and numbers '1' and '2' above the staff. The first ending leads to measure 9, and the second ending leads to measure 10. The word 'To CODA' is written above measure 10.

Musical notation for section B, measures 9-24. Section B is marked with a circled 'B'. The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 21. Measure 24 ends with a double bar line.

Musical notation for section C, measures 25-32. Section C is marked with a circled 'C'. The notation consists of a continuous eighth-note pattern. The instruction 'LET RING...' is written below the first few measures.

[guytbergeron@videotron.ca](mailto:guytbergeron@videotron.ca)

32

(D)

40

44

D.S. AL CODA

48

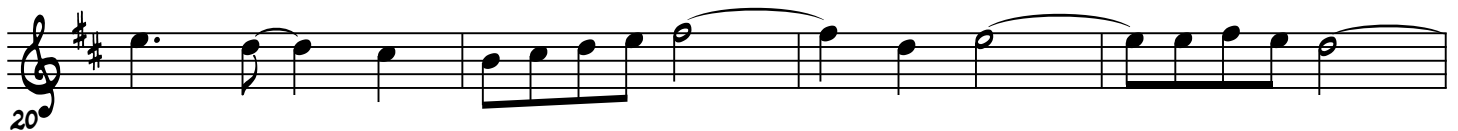
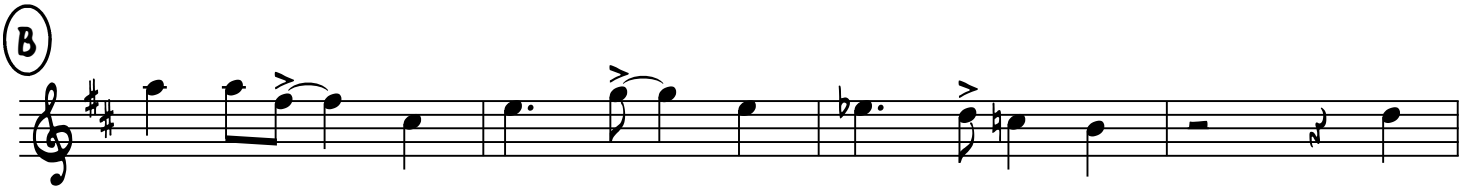
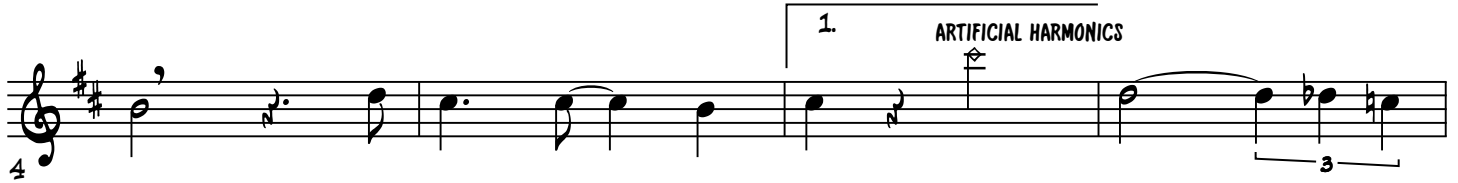
Rit.

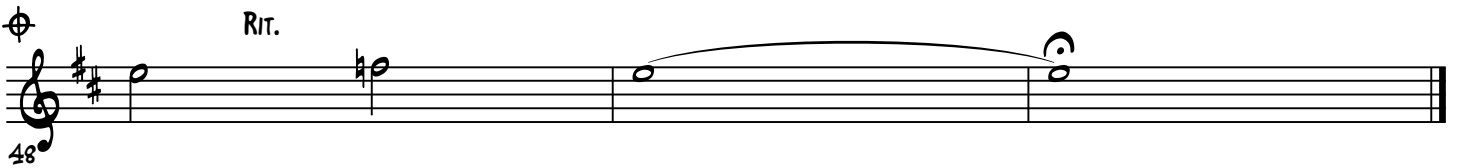
FREELY

# LEAD SHEET

♩ = 108

(A) *f*





# LEAD SHEET

♩ = 108

(A)

*f*

(B)

(C)

32

**D** PALM MUTING...

40

LET RING...

44

D.S. AL CODA

Rit.

48

# LEAD SHEET

♩ = 108

(A) *f*

(B)

(C)

32

**D** PALM MUTING...

40

LET RING...

40

D.S. AL CODA

44

Rit.

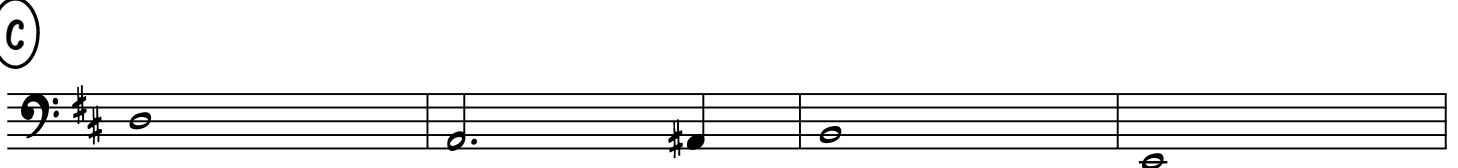
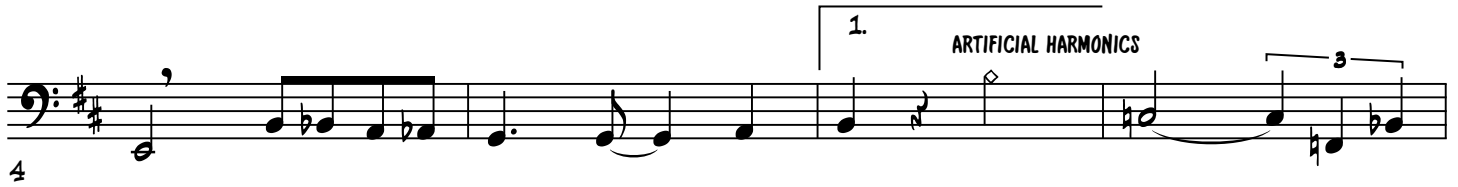
48



# LEAD SHEET

♩ = 108

(A) *f*





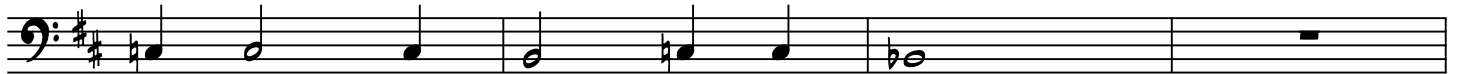
32



PALM MUTING...



40



D.S. AL CODA

44



Rit.

48

