



# Guy Bergeron

Canada, Québec

## Hymne aux forêts

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplôme d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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### A propos de la pièce



**Titre :** Hymne aux forêts  
**Compositeur :** Bergeron, Guy  
**Arrangeur :** Bergeron, Guy  
**Droit d'auteur :** Copyright © Bergeron, Guy  
**Editeur :** Bergeron, Guy  
**Instrumentation :** 4 guitares (quatuor)  
**Style :** Folk

### Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Score

# Hymne aux forêts

(for guitar quartet)

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Intro ♩ = 132

Guitar 1

Guitar 2

Guitar 3

Guitar 4

The first system of the score consists of four staves for Guitars 1, 2, 3, and 4. Guitars 1 and 2 play whole rests. Guitars 3 and 4 play a melodic line in 4/4 time. The key signature is one sharp (F#). The tempo is marked as 132 beats per minute. The first measure of the melodic line includes a 'V' marking and fingerings 3, 4, 2, 1. The second measure includes a 'G' chord marking. The third measure includes an 'E m7' chord marking. The fourth measure includes a '2' marking. The dynamic is marked as *mp*.

5

5

5

5

The second system of the score continues the four-staff arrangement. The melodic line in Guitars 3 and 4 continues. The fifth measure includes a 'cII' marking and fingerings 4, 2, 3, 1. The sixth measure includes a 'C' chord marking and fingerings 4, 3, 1. The seventh measure includes a 'D 7/F#' chord marking and fingerings 4, 3, 1. The eighth measure includes a '2' marking. The dynamic is marked as *mp*.

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hymne aux forêts

2  
A

9

*mf*

9

9

G

E m7

4 3 1 2 1

13

13

13

3

4

C

A m7

G Maj7/B

cII

4 3 1 2 0 1 4

8

8

8

2

hymne aux forêts

Musical score for measures 17-20. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of four staves. The first three staves are for the vocal line, and the fourth is for the guitar accompaniment. Measure 17 starts with a treble clef and a common time signature. The guitar part includes chords: CMaj7, D sus4, D, Em7, and D/F#. A box labeled 'A2' is positioned above the first staff in measure 20. The dynamic marking 'mf' is present in measures 20 and 21. The guitar part in measure 20 features a sequence of notes with fingerings 4, 3, 1 and an accent (>). Measure 21 continues with similar patterns and includes a '2' below the guitar staff.

Musical score for measures 21-24. The score continues from the previous system. It consists of four staves. The first three staves are for the vocal line, and the fourth is for the guitar accompaniment. Measure 21 starts with a treble clef and a common time signature. The guitar part includes chords: Em7 and C. The guitar part in measure 24 features a sequence of notes with fingerings 4, 3, 1 and an accent (>). Measure 21 continues with similar patterns and includes a '2' below the guitar staff.

hymne aux fôrets

4

Musical score for measures 25-28. The score is written for guitar in G major (one sharp). It consists of four staves: two vocal staves (Soprano and Alto) and two guitar staves. The guitar part includes chord diagrams and fret numbers for the following chords: Am7, G Maj7/B, and C(add9). The guitar part also features triplets and fingerings (e.g., 2-4-1-3, 2-0-1-4, 1-3-1-4).

Musical score for measures 29-32. The score is written for guitar in G major. It consists of four staves: two vocal staves and two guitar staves. The guitar part includes chord diagrams and fret numbers for the following chords: D sus4, D, G/B, C, D sus2, and C(add9). The guitar part also features triplets and fingerings (e.g., 1-2, 1-2-3, 2). The vocal staves include the instruction "(3rd time) To Coda" and a first ending bracket labeled "B".

33

Dsus2 A m7 G/B C Dsus2 C(add9)

gliss.

37

Dsus2 A m7 B<sup>b</sup>(add9) D

gliss.

2.

hymne aux fôrets

6  
C

41

41

*mp*

harmonics XII

*p* i m a m i a m i a m i p

*E<sup>b</sup>(add9)*

*Gsus2*

*p* i m a m i a m i p

45

45

*p*

*D.S. al Coda*

45

*p*

*D.S. al Coda*

45

harmonics VII

harmonics XII

harmonics V

*p*

*D.S. al Coda*

*E<sup>b</sup>(add9)*

*Fsus2*

*C/E*

*G*

*D.S. al Coda*

50 *rit. (2nd time only)*

50 *cIII*

50 *D G/B C Dsus2 C(add9) Dsus2 Am7 G/B C*

Detailed description: This system contains measures 50 through 54. It features four staves. The top staff is a vocal line with lyrics and a melodic line. The second staff is a guitar melody with fingerings (1, 2, 3) and a triplet in measure 54. The third staff shows a guitar melody with fingerings (1, 2, 3) and a triplet in measure 54. The bottom staff is a bass line with a chord progression: D, G/B, C, Dsus2, C(add9), Dsus2, Am7, G/B, C. A 'rit. (2nd time only)' marking is present above the first staff.

55 3 4

55 *IX*

55 *Gsus2*

Detailed description: This system contains measures 55 and 56. It features three staves. The top staff is a guitar melody with fingerings (3, 4) and a triplet in measure 55. The middle staff shows a guitar melody with fingerings (1, 2, 3, 4) and a triplet in measure 55. The bottom staff is a bass line with a chord progression: Gsus2. A 'rit.' marking is present above the first staff.



Guitar 1

# Hymne aux forêts

( for guitar quartet)

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Intro  $\text{♩} = 132$  A  $\text{♩}$

The score is written for a single guitar part in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 132. The piece begins with an 8-measure introduction, followed by a first ending marked 'A' with a repeat sign. The first ending consists of two measures of eighth-note patterns. The main body of the piece starts at measure 12 and continues through measure 26. At measure 17, there is a second ending marked 'A2', which is a four-measure eighth-note pattern. At measure 27, there is a third ending marked '(3rd time) To Coda' with a first ending bracket. This is followed by a section marked 'B' (measures 28-31) and another section marked 'C' (measures 32-36). The piece concludes with a second ending bracket for section 'C' (measures 37-40) and a final cadence.

8 *mf*

12

17 A2 *mf*

22

27 *(3rd time) To Coda* 1. B

32

37 2. C

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hymne aux fôrets

2  
42



46



*D.S. al Coda*

*p*

50



*rit. (2nd time only)*

55



Guitar 2

# Hymne aux fôrets

( for guitar quartet)

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Intro  $\text{♩} = 132$  [A]  $\text{♩}$  [A2]

8 11 *mf*

23

28 (3rd time) To Coda 1. [B]

33

38 2. *gliss.* [C] *mp*

43 *gliss.* *p* *D.S. al Coda*

50 *rit. (2nd time only)*

55 IX 4 3 1 0 2

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Guitar 3

# Hymne aux forêts

( for guitar quartet)

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♩ = 132

Intro

A

A2

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# hymne aux fôrets

2

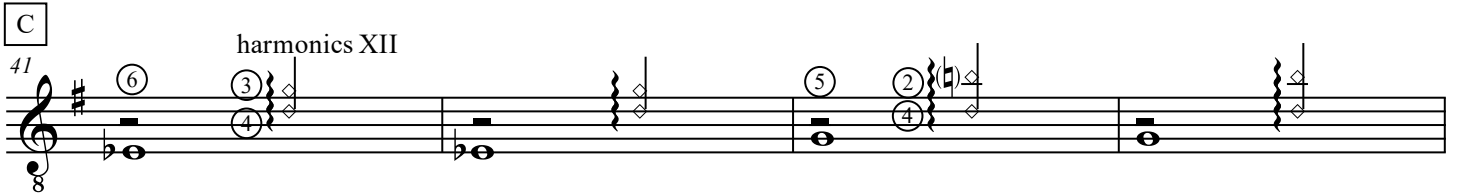
37



Musical staff 37-40. Treble clef, key signature of one sharp (F#). Staff 37 begins with a melodic line starting on G4. A slur covers measures 37-38. Measure 39 has a double bar line and a first ending bracket. Measure 40 has a second ending bracket. A dynamic marking 'p.' is present in measure 39.

**C** 41

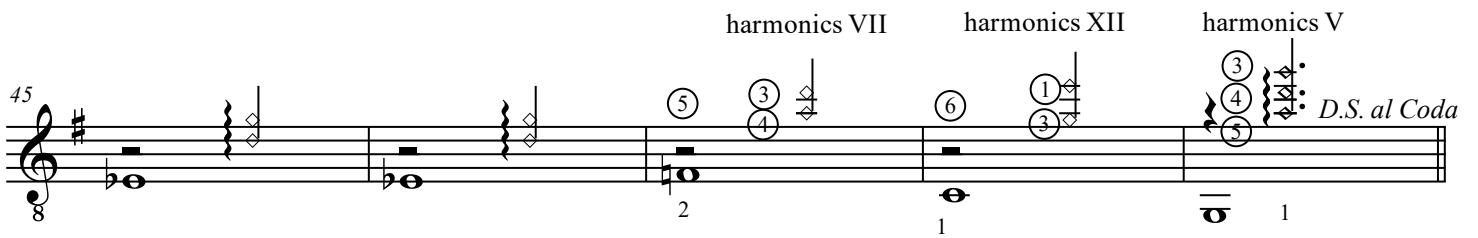
harmonics XII



Musical staff 41-44. Treble clef, key signature of one sharp (F#). Staff 41 has a circled '6' above the first measure. Staff 42 has circled '3' and '4' above the first measure. Staff 43 has circled '5' and '4' above the first measure. Staff 44 has circled '2' and '4' above the first measure. The text 'harmonics XII' is written above the staff.

45

harmonics VII      harmonics XII      harmonics V



Musical staff 45-48. Treble clef, key signature of one sharp (F#). Staff 45 has circled '5' and '4' above the first measure. Staff 46 has circled '6' and '3' above the first measure. Staff 47 has circled '1' and '3' above the first measure. Staff 48 has circled '3', '4', and '5' above the first measure. The text 'harmonics VII', 'harmonics XII', and 'harmonics V' are written above the staff. A dynamic marking 'p' is present in measure 48. Below the staff, there are fingerings: '2' under measure 45, '1' under measure 46, and '1' under measure 48.

50

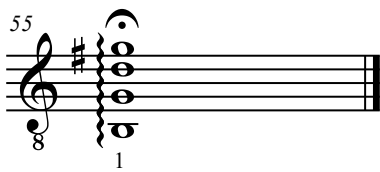
cIII

*p* rit. (2nd time only)



Musical staff 50-54. Treble clef, key signature of one sharp (F#). Staff 50 has circled '1' and '2' above the first measure. Staff 51 has circled '3' above the first measure. Staff 52 has circled '1' above the first measure. Staff 53 has circled '2' above the first measure. Staff 54 has circled '1' above the first measure. The text 'cIII' is written above the staff. A dynamic marking 'p' and 'rit. (2nd time only)' are written above the staff.

55



Musical staff 55. Treble clef, key signature of one sharp (F#). Staff 55 has circled '1' above the first measure.

Guitar 4

# Hymne aux forêts

( for guitar quartet)

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$\text{♩} = 132$

**Intro**

G Em7

*mp*

5 C D7/F#

**A**

9 G Em7

13 C Am7 GMaj7/B

17 CMaj7 D sus4 D Em7 D/F# **A2** G

21 Em7 C

25 Am7 GMaj7/B C(add9)

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hymne aux fôrets

2

29 *D sus4 (3rd time) To Coda* 1. *D* *G/B* *C* B *D sus2* *C(add9)*

33 *D sus2* *A m7* *G/B* *C* *D sus2* *C(add9)*

37 *D sus2* *A m7* *Bb(add9)* *gliss.* 2. *D*

41 C *Eb(add9)* *p* *i* *m* *a* *m* *i* *p* *i* *m* *a* *m* *i* *G sus2* *p* *i* *m* *a* *m* *i* *p* *i* *m* *a* *m* *i*

45 *Eb(add9)* *F sus2* *C/E* *G* *D.S. al Coda* *p*

50 *D* *G/B* *C* *D sus2* *C(add9)* *D sus2* *A m7* *G/B* *C* *rit. (2nd time only)*

55 *G sus2*