



# Guy Bergeron

Canada, Québec

## Hendeka (jazz combo)

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplôme d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Sociétaire :** SOCAN - Code IPI artiste : 206325403

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_guy-bergeron.htm](https://www.free-scores.com/partitions_gratuites_guy-bergeron.htm)

### A propos de la pièce



**Titre :** Hendeka  
[jazz combo]

**Compositeur :** Bergeron, Guy

**Arrangeur :** Bergeron, Guy

**Droit d'auteur :** Copyright © Guy Bergeron

**Editeur :** Bergeron, Guy

**Instrumentation :** trompette, saxophone ténor, trombone, guitare, basse, batterie

**Style :** Jazz

### Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=73212>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Hendeka

Score

©Guy Bergeron

♩ = 152

Trumpet in B $\flat$

Alto Sax.

Tenor Sax.

Piano

Bass Guitar

Drum Set

Cmin(add9)    A $\flat$ maj7(add13)    Cmin(add9)    A $\flat$ maj7(add13)

*mp*    *Ped.*    \*

*mp*    *Ped.*    \*

*mp*    *Ped.*    \*

*mp*    *Ped.*    \*

*mp*

Hendeka

2  
5

B $\flat$  Tpt.

A. Sx.

T. Sx.

Pno.

Bass

D. S.

*mp*

*mf*

*mp*

*mp*

*p*

*mp*

*p*

Cmin(add9) A $\flat$ maj7(add 13) Cmin(add9) A $\flat$ maj7(add 13)

Lead. \*

hi-hat ride

A

ad lib gtr solo on repeat

B $\flat$  Tpt.

A. Sx.

*mf*  
ad lib gtr solo on repeat

T. Sx.

*mp*  
ad lib gtr solo on repeat

Pno.

*mp*  
ad lib gtr solo on repeat

Cmin(add9) A $\flat$ maj7(add13) Fm9 B $\flat$ 9

Red. \*

Bass

*mp*  
ad lib gtr solo on repeat

Cmin(add9) A $\flat$ maj7(add13) Fm9 B $\flat$ 9

D. S.

*mp*  
ad lib gtr solo on repeat

Musical score for *Hendeka*, measures 13-16. The score is arranged for the following instruments:

- B $\flat$  Tpt.:** Measures 13-16, mostly rests, with a melodic phrase in measure 16 marked *mf*.
- A. Sax.:** Measures 13-16, melodic line with notes and rests.
- T. Sax.:** Measures 13-16, melodic line with notes and rests, marked *solo* and *mf*.
- Pno.:** Measures 13-16, accompaniment with chords and a rhythmic pattern. Chord symbols:  $E\flat$ maj7(#5),  $A\flat$ maj7(add13),  $B\flat/A\flat$ ,  $E\flat$ add9/G,  $D7(b9)/F\sharp$ . Rhythmic markings: *ped.* and *\**.
- Bass:** Measures 13-16, melodic line with notes and rests. Chord symbols:  $E\flat$ maj7(#5),  $A\flat$ maj7(add13),  $B\flat/A\flat$ ,  $E\flat$ add9/G,  $D7(b9)/F\sharp$ .
- D. S.:** Measures 13-16, drum notation with 'x' marks for cymbals and 'o' marks for snare.

17

B♭ Tpt.

A. Sax.

T. Sax.

Pno.

Bass

D. S.

*mf*

*mp*

Gm9 D7(b9)/F# Fmin6 C(add9)/E

Gm9 D7(b9)/F# Fmin6 C(add9)/E

crash

crash

Ped. \*

Ped. \*

Ped. \*

Ped.

21 *f* end of solo

B $\flat$  Tpt.

21 *p* *f* end of solo

A. Sx.

21 *p* *f* end of solo

T. Sx.

21 *p* *f* end of solo

Pno.

*p* *f* end of solo \*

*ped.* \*

*E $\flat$ maj7(add 13)* *D7/F $\sharp$*  *A $\flat$ /G* *G/A $\flat$*

Bass

21 *p* *f* end of solo

D. S.

21 *p* *f* *mp*

**B**

B<sup>b</sup> Tpt.

A. Sax.

T. Sax.

Pno.

Bass

D. S.

25

*mp*

Cmin(add9)    A<sup>b</sup>maj7(add 13)    Fm9    B<sup>b</sup>9

*mp* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

25

Cmin(add9)    A<sup>b</sup>maj7(add 13)    Fm9    B<sup>b</sup>9

*mp* > > > >

25

*mp*



29

B $\flat$  Tpt. *mf*

A. Sax.

T. Sax. *solo* *mf*

Pno. *Ped.* \*

Bass *Ped.* \*

D. S.

Chords: E $\flat$ maj7(#5), A $\flat$ maj7(add 13), B $\flat$ /A $\flat$ , E $\flat$ /G, D7/F#

33

B $\flat$  Tpt. *mp*

A. Sax. *mf*

T. Sax. *mf*

Pno. *Red. \**

Bass *Red. \**

D. S. *crash*

33 Gm9 D7(b9)/F# Fmin6 C(add9)/E

33 Gm9 D7(b9)/F# Fmin6 C(add9)/E

33

B $\flat$  Tpt. *To Coda* *f*

A. Sx. *To Coda* *f* end of solo

T. Sx. *To Coda* *f* end of solo

Pno. *To Coda* *f*

Bass *To Coda* *f* *8va solo*

D. S. *To Coda* *f*

*p* *f* *f* *f* *f* *f* *f*

*E $\flat$ maj7(add 13)* *D7/F $\sharp$*  *A $\flat$ /G* *G/A $\flat$*

*Red.* \* *Red.* \* *Red.* \*

C

B $\flat$  Tpt.

A. Sax.

T. Sax.

Pno.

Bass

D. S.

41

41

41

41

41

*p*

*mp*

*mp*

Fmin6

G/F

E $\flat$ maj7

G/F

Amin7(b5)

8

7

The musical score for "Hendeka" (page 12) features six staves. The Bb Tpt. staff is mostly silent with rests. The A. Sax. and T. Sax. staves play a melodic line starting at measure 45, marked with accents and a dynamic of *p*. The Pno. staff has a right-hand part with chords and a left-hand part with sustained notes, marked *mp* and *ped.*. The Bass staff plays a bass line with chords, marked *p* and *mp*. The D. S. staff plays a rhythmic pattern with chords, marked *p* and *mp*. Chord changes are indicated above the Pno. and Bass staves: A<sup>b</sup>maj7, B<sup>b</sup>/D, E<sup>b</sup>maj7, E<sup>b</sup>/D, and A<sup>b</sup>/C. The score includes various musical notations such as rests, notes, accents, and dynamics.

49

B $\flat$  Tpt. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Pno. *mf* *f* *p*

Bass *mf* *f* *p*

D. S. *mf* *f* *p*

Chord markings: E $\flat$ /B $\flat$ , Fmin/B $\flat$ , B $\flat$ , E $\flat$ , G7(#5)

Performance markings: *mf*, *f*, *p*, *ped.*, *ped.*, *mf*, *f*, *p*

Musical score for *Hendeka*, page 14. The score includes parts for Bb Tpt., A. Sax., T. Sax., Pno., Bass, and D. S. The key signature is Bb major. The score begins at measure 52. The Bb Tpt. part has a dynamic of *f* and a marking *8<sup>va</sup> if possible*. The A. Sax. part has a dynamic of *f*. The T. Sax. part has a dynamic of *f*. The Pno. part has a dynamic of *f* and includes chords G/A<sup>b</sup> and Cm(add 9). The Bass part has a dynamic of *f*, a *solo* marking, and includes chords G/A<sup>b</sup> and Cm(add 9). The D. S. part has a dynamic of *f*. The score concludes with a double bar line.

# Hendeka

Trumpet in B $\flat$

©Guy Bergeron

$\text{♩} = 152$

**A** ad lib gtr solo on repeat

8 7 *mf*

17 *mp*

21 *f* end of solo

**B** 7 *mf*

35 *mp*

38 *f* To Coda

**C** 8 *mf* *f*

52 *f* *sva* if possible

guytarebergeron@videotron.ca



# Hendeka

Alto Sax.

©Guy Bergeron

♩ = 152

A

ad lib gtr solo on repeat

Musical staff 1: Treble clef, 4+3/8 time signature. Measure 7 has a fermata. Measure 8 starts with a repeat sign. Dynamics: *mf*.

Musical staff 2: Treble clef. Measures 9-10. Dynamics: *mf*.

Musical staff 3: Treble clef. Measure 15 has a fermata. Dynamics: *mf*.

Musical staff 4: Treble clef. Measures 17-18. Dynamics: *p*.

B

end of solo

Musical staff 5: Treble clef. Measure 23 has a fermata. Dynamics: *f*.

Musical staff 6: Treble clef. Measures 25-26. Dynamics: *mf*.

Musical staff 7: Treble clef. Measure 31 has a fermata. Dynamics: *mf*.

Musical staff 8: Treble clef. Measures 33-34. Dynamics: *p*.

guytarebergeron@videotron.ca

39 **To Coda** *f* **end of solo** **C** **3** *mp*

45

49 *mf* *f*

52 *f*

# Hendeka

Tenor Sax.

©Guy Bergeron

$\text{♩} = 152$

**A** ad lib gtr solo on repeat

7

*mp* *mp*

11 *solo* *mf*

15 *mf*

19 *p*

**B** end of solo

23 *f* *mp*

27 *solo* *mf*

31 *mf*

35 *p*

guytarebergeron@videotron.ca



# Hendeka

Piano

©Guy Bergeron

$\text{♩} = 152$

Chords: Cmin(add9), A<sup>b</sup>maj7(add13), Cmin(add9), A<sup>b</sup>maj7(add13), Cmin(add9), A<sup>b</sup>maj7(add13), Cmin(add9), A<sup>b</sup>maj7(add13), Cmin(add9), A<sup>b</sup>maj7(add13), Fm9, B<sup>b</sup>9, E<sup>b</sup>maj7(#5), A<sup>b</sup>maj7(add13), B<sup>b</sup>/A<sup>b</sup>, E<sup>b</sup>add9/G, D7(♭9)/F<sup>#</sup>

Section A: ad lib gtr solo on repeat

Dynamics: *mp*, *Ped.*, \*

guytarebergeron@videotron.ca

17 *G m9* *D 7(b9)/F#* *F min6* *C(add9)/E*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.*

21 *p* *E♭maj7(add 13)* *D 7/F#* *A♭/G* *G/A♭* *f* end of solo

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.*

**B** *C min(add9)* *A♭maj7(add 13)* *F m9* *B♭9*

*mp* *mp* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.*

29 *E♭maj7(#5)* *A♭maj7(add 13)* *B♭/A♭* *E♭/G* *D 7/F#*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.*

33 *G m9* *D 7(b9)/F#* *F min6* *C(add9)/E*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.*

37 **To Coda**

*p* *f*

*E<sup>b</sup>maj7(add 13)* *D7/F#* *A<sup>b</sup>/G* *G/A<sup>b</sup>*

*Ped.* \* *Ped.* \* *Ped.* \*

**C**

*p*

*Fmin6* *G/F* *E<sup>b</sup>maj7* *G/F* *Amin7(b5)*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

45

*mp*

*A<sup>b</sup>maj7* *B<sup>b</sup>/D* *E<sup>b</sup>maj7* *E<sup>b</sup>/D* *A<sup>b</sup>/C*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

49

*mf* *f* *p*

*E<sup>b</sup>/B<sup>b</sup>* *Fmin/B<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>* *G7(#5)*

*Ped.* \* *Ped.* \*

52

*f*

*G/A<sup>b</sup>* *Cm(add 9)*

*Ped.* \*

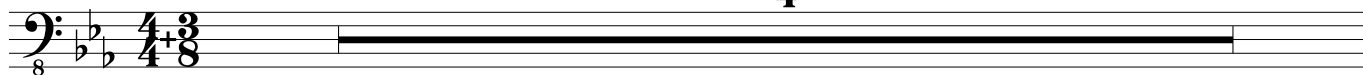
# Hendeka

Bass Guitar

©Guy Bergeron

♩ = 152

4



5

Cmin(add9) A<sup>b</sup>maj7(add13) Cmin(add9) A<sup>b</sup>maj7(add13)

*mp* *p*

**A**

ad lib gtr solo on repeat

Cmin(add9) A<sup>b</sup>maj7(add13) Fm9 B<sup>b</sup>9

*mp*

13

E<sup>b</sup>maj7(#5) A<sup>b</sup>maj7(add13) B<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>add9/G D7(b9)/F#

17

Gm9 D7(b9)/F# Fmin6 C(add9)/E

21

E<sup>b</sup>maj7(add13) D7/F# A<sup>b</sup>/G G/A<sup>b</sup> end of solo

*p* *f*

**B**

Cmin(add9) A<sup>b</sup>maj7(add13) Fm9 B<sup>b</sup>9

*mp*

29

E<sup>b</sup>maj7(#5) A<sup>b</sup>maj7(add13) B<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>/G D7/F#

guytarebergeron@videotron.ca



33 Gm9 D7(b9)/F# Fmin6 C(add9)/E

37 Ebmaj7(add13) D7/F# Ab/G To Coda G/Ab 8va solo

C Fmin6 G/F Ebmaj7 G/F Amin7(b5)

45 Abmaj7 Bb/D Ebmaj7 Eb/D Ab/C

49 Eb/Bb Fmin/Bb Bb Eb G7(#5)

52 G/Ab solo Cm(add9)

# Hendeka

Drum Set

©Guy Bergeron

♩ = 152

The score is written for a drum set in 4+3/8 time. It begins with a 3-measure rest for the hi-hat, followed by a series of eighth notes. The hi-hat part starts at measure 5 with a *mp* dynamic and includes a *p* dynamic section labeled 'ride' at the end. The snare part starts at measure 5 with a *mp* dynamic and includes a section labeled 'A' with the instruction 'ad lib gtr solo on repeat' starting at measure 13. The snare part has two 'crash' markings at measures 17 and 21. The tom part starts at measure 21 with a *p* dynamic and includes a *f* dynamic section labeled 'end of solo' at the end. The score concludes at measure 29.

guytarebergeron@videotron.ca

Hendeka

33

crash

crash

*f*

37

To Coda

*p*

*f*

4

*p*

*mp*

49

*mf*

*f*

*p*

52

*f*