



Guy Bergeron

Canada, Québec

Hendeka

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Hendeka
Compositeur : Bergeron, Guy
Arrangeur : Bergeron, Guy
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Editeur : Bergeron, Guy
Instrumentation : 3 guitares (trio)
Style : Classique

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Hendeka

(for guitar trio)

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Classical Guitar 1

Classical Guitar 2

Classical Guitar 3

mp

p

Cmin(add9)

A \flat maj7(add13)

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

5

III

A

mp

Cmin(add9)

A \flat maj7(add13)

Cmin(add9)

A \flat maj7(add13) /G

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

9

Fmin(add9)

B \flat 7

E \flat maj7(#5)

A \flat maj7(add13) B \flat /A

2
13

Hendeka

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

E \flat /G

D7/F \sharp

Gmin

D/F \sharp

17

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

F min6

C(add9)/E

E \flat maj7(add13)

D7/F \sharp

p

21

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

gliss

B

A \flat /G

G/A \flat

Cmin(add9)

A \flat maj7(add13) /G

f

mp

f

mp

Hendeka

25

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

F min(add9) Bb7 Ebmaj7(#5) Abmaj7(add13) Bb/A

gliss

29

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Eb/G D7/F# Gmin D/F#

gliss

33

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Fmin6 C(add9)/E Ebmaj7(add13) D7/F#

gliss

C

Cl. Gtr. 1

37 *gliss*

f *pp*

Cl. Gtr. 2

Cl. Gtr. 3

f *pp*

Ab/G G/Ab F min6 G/F

Cl. Gtr. 1

41

Cl. Gtr. 2

Cl. Gtr. 3

Ebmaj7 Amin7(b5) Abmaj7 Bb/D Bb7/D

Cl. Gtr. 1

45

mf

Cl. Gtr. 2

Cl. Gtr. 3

Ebmaj7 Eb/D Ab/C Eb/Bb F min/Bb Bb

mf

D

49

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

mf

mf

p

E \flat G7(#5) Cmin(add9) A \flat maj7(add13) /G F min(add9)

53

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

B \flat 7 E \flat maj7(#5) A \flat maj7(add13) B \flat /A E \flat /G

57

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

D7/F# Gmin D/F# F min6

Hendeka

6
61

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

p

C(add9)/E

E♭maj7(add13)

D7/F#

A♭/G

65

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

f

mp

f

G/A♭

Cm9(maj7)

Hendeka

(for guitar trio)

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5

III

A

mp

9

13

17

p

21

gliss

f

mp

B

25

gliss

29

gliss

33

gliss

C

37 *gliss*
f *pp*

Musical staff 37-40: Treble clef, key signature of two flats (B-flat, E-flat). Measure 37 starts with a glissando over a half note G3. The melody continues with eighth and quarter notes. Dynamic markings *f* and *pp* are present.

41

Musical staff 41-44: Treble clef, key signature of two flats. Measure 41 starts with a half note G3. The melody continues with quarter and eighth notes.

45 *mf* *mf*

Musical staff 45-48: Treble clef, key signature of two flats. Measure 45 starts with a half note G3. The melody continues with eighth and quarter notes. Dynamic markings *mf* are present.

D

Musical staff 49-53: Treble clef, key signature of two flats. Measure 49 starts with a half note G3. The melody continues with eighth and quarter notes.

54

Musical staff 54-57: Treble clef, key signature of two flats. Measure 54 starts with a half note G3. The melody continues with quarter and eighth notes.

58

Musical staff 58-61: Treble clef, key signature of two flats. Measure 58 starts with a half note G3. The melody continues with quarter and eighth notes. A flat (b) is indicated above a note in measure 60.

62 *p* *f* *mp*

Musical staff 62-65: Treble clef, key signature of two flats. Measure 62 starts with a half note G3. The melody continues with quarter and eighth notes. Dynamic markings *p*, *f*, and *mp* are present. A flat (b) is indicated above a note in measure 64.

66

Musical staff 66: Treble clef, key signature of two flats. Measure 66 starts with a half note G3. The staff ends with a double bar line.

Hendeka

(for guitar trio)

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The musical score for 'Hendeka' is written for guitar in a 4+3/8 time signature and a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic of *mp* (mezzo-piano) and transitions to *p* (piano) after the first measure. The score is divided into several sections: a main melodic line from measure 1 to 51, followed by a section of repeated notes (measures 52-55), and a final section (measures 56-60) that includes a 4-measure rest and a final chord. Section markers A, B, C, and D are placed above the staff to indicate specific points of interest. Measure numbers 5, 10, 16, 52, 56, and 60 are clearly marked at the start of their respective lines. The score concludes with a final chord consisting of a B-flat major triad (B-flat, D-flat, F) with an octave sign (8) above and below the notes.

Hendeka

(for guitar trio)

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The musical score for 'Hendeka' is written for a single melodic line on a guitar. It begins with a 4+3/8 time signature and a key signature of two flats (B-flat and E-flat). The piece is marked with a mezzo-piano (*mp*) dynamic. The score is divided into two main sections, A and B, indicated by boxed letters. Section A spans measures 5 through 20, and Section B spans measures 21 through 24. The score concludes with measures 25 through 28. Chord changes are indicated by letters above the staff, and fingerings are shown with numbers 1-4 below the notes. Dynamics such as *f* (forte) and *p* (piano) are also present.

Chords and dynamics shown in the score:

- Measures 1-4: *mp*, Cmin(add9), Abmaj7(add 13)
- Measures 5-8: *mp*, Cmin(add9), Abmaj7(add 13), A Cmin(add9), Abmaj7(add 13) /G
- Measures 9-12: F min(add9), Bb7, Ebmaj7(#5), Abmaj7(add 13), Bb/A
- Measures 13-16: Eb/G, D7/F#, Gmin, D/F#
- Measures 17-20: Fmin6, C(add9)/E, Ebmaj7(add 13), D7/F#, *p*
- Measures 21-24: Ab/G, G/Ab, B Cmin(add9), Abmaj7(add 13) /G, *mp*
- Measures 25-28: F min(add9), Bb7, Ebmaj7(#5), Abmaj7(add 13), Bb/A

Hendeka

29 Eb/G D7/F# G min D/F#

33 F min6 C(add9)/E Ebmaj7(add 13) D7/F#

37 Ab/G G/Ab C F min6 G/F

41 Ebmaj7 Amin7(b5) Abmaj7 Bb/D Bb7/D

45 Ebmaj7 Eb/D Ab/C Eb/Bb F min/Bb Bb

49 Eb G7(#5) D Cmin(add9) Abmaj7(add 13) /G F min(add9)

53 Bb7 Ebmaj7(#5) Abmaj7(add 13) Bb/A Eb/G

Hendeka

57

D7/F# Gmin D/F# F min6

61

C(add9)/E Ebmaj7(add13) D7/F# Ab/G

p

65

G/Ab Cm9(maj7)

f