



Guy Bergeron

Canada, Québec

Guten Tag Stravinsky (big band)

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Guten Tag Stravinsky
[big band]

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie

Style : Jazz

Commentaire : trompettes : Jean Robitaille, Patrick Camiré, Isabelle Verville, Manon Bilodeau. Saxophones : Alain Baril Jocelyn Guilmette Martin Desjardins Philippe Côté Alain Boies Trombones : Dany Bilodeau Simon Campeau Marie-Noëlle Thivierge Daniel Tardif guitare : Guy Bergeron basse : Sylvain Audet batterie : Jean-François Gagné

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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SCORE

GUTEN TAG STRAVINSKY

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STRAIGHT ♩'s
♩=80

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TRUMPET IN B \flat 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

ride

FLOOR TOM

quytarebergeron@videotron.ca

GUTEN TAG STRAVINSKY

Musical score for 'Guten Tag' by Stravinsky, page 2. The score includes parts for Saxophones (A. Sx. 1-2, T. Sx. 1-2, B. Sx.), Trumpets (B. Trp. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D.S.). The score is in 9/8 time and E major. Dynamics include *p* (piano), *mf* (mezzo-forte), and *crash*. Performance instructions include 'CLEAN SOUND', 'LET RING...', 'GHOST NOTES', and 'HI-HAT'.

GUTEN TAG STRAVINSKY

(A) **ROCK**
♩ = 160

The musical score is arranged for a rock band. It includes the following parts:

- A. Sax. 1 & 2:** Play a melodic line starting at measure 16, marked *f*. From measure 5, they play a more active line, marked *f* and *mp*.
- T. Sax. 1 & 2:** Play a rhythmic accompaniment, marked *f* and *mp*.
- B. Sax.:** Play a rhythmic accompaniment, marked *f* and *mf*.
- B. Trp. 1-4:** Play a rhythmic accompaniment, marked *f* and *mp*.
- Tbn. 1-4:** Play a rhythmic accompaniment, marked *f* and *mf*.
- Gr.:** Play a distorted guitar line, marked *f*. A "DISTORTION" box is present above the staff.
- Pno.:** Play a piano accompaniment, marked *f*. A "Pia." box is present above the staff.
- Bass:** Play a bass line, marked *f* and *mf*. Chord symbols B^{min7} , B^{b7} , and $E^{b}MAJ7$ are written above the staff.
- D. S.:** Play a drum pattern, marked *f* and *mf*. A "FLOOR TOM" box is present above the staff.

The musical score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flutes 1 & 2 (A. Sax. 1 & 2), Clarinets 1 & 2 (T. Sax. 1 & 2), Bassoon (B. Sax.), and Trumpets 1-4 (B. Trp. 1-4).
- Brass:** Trombones 1-4 (Tbn. 1-4).
- Strings:** Violins 1 & 2, Viola, Cello, and Double Bass (D. S.).
- Keyboard:** Piano (Pno.) and Bass (Bass).

The score is in 4/4 time and features several time signature changes: 5/4, 4/4, and 3/4. The key signature is B major. The piano part includes harmonic markings: B^{MIN7} , B^{b7} , E^{bMAJ7} , and C^{MIN7} . The score includes dynamic markings such as mp and p . The page number '4' is located at the top left, and the title 'GUTEN TAG STRAVINSKY' is centered at the top.

GUTEN TAG STRAVINSKY

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
D. S.

6

GUTEN TAG STRAVINSKY

(B)

Score for *Guten Tag, Stravinsky*, section (B). The score includes parts for:

- A. Sx. 1 & 2 (Alto Saxophones)
- T. Sx. 1 & 2 (Tenor Saxophones)
- B. Sx. (Baritone Saxophone)
- Bs. Trp. 1, 2, 3, 4 (Bass Trumpets)
- Tbn. 1, 2, 3, 4 (Tubas)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- D. S. (Drum Set)

Key signature: C major. Time signature: 3/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The guitar part includes instructions: "CLEAN SOUND", "LET RING...", and "Pta. p *". The piano part includes "Pta. p *". The bass part includes "Fill".

GUTEN TAG STRAVINSKY

©

The musical score is arranged in a standard orchestral format. It includes parts for:

- Strings:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Brass:** B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Woodwinds:** Gtr. (Guitar), Pno. (Piano).
- Other:** Bass, D.S. (Drum Set).

Key features of the score include:

- Rehearsal Mark 41:** Located at the beginning of the first system.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).
- Performance Instructions:** "NO REPEAT ON D.S." is written above the final measure of each system.
- Section Markers:** "DISTORTION" and "CLEAN SOUND" are indicated above the guitar part.
- Chord Symbols:** $B^b MAJ^7$ and $B MIN^7$ are written above the piano and bass parts.
- Drum Part:** The D.S. part includes a "Fill" instruction.
- Time Signature:** The score transitions from 2/4 to 5/4.

GUTEN TAG STRAVINSKY

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

BASS

D. S.

GUTEN TAG STRAVINSKY

To CODA (D)

52

A. Sx. 1 *f* *pp*

A. Sx. 2 *f* *pp*

T. Sx. 1 *f* *pp*

T. Sx. 2 *f* *pp*

B. Sx. *f* *pp*

Bs Trp. 1 *f* *mf* Solo

Bs Trp. 2 *f*

Bs Trp. 3 *f*

Bs Trp. 4 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *f* *mp* C sus² D^{add9} B^{min7} C^{add9}

Pno. *f* *mp*

Bass *f* *mp* C sus² D^{add9} B^{min7} C^{add9}

D. S. *f* *mp* To CODA

Musical score for 'Guten Tag' by Stravinsky, page 10. The score includes parts for strings (A. Sx. 1-2, T. Sx. 1-2, B. Sx.), brass (B♭ Trp. 1-4, Tenor 1-4), guitar (Gtr.), piano (Pno.), bass, and double bass (D.S.). It features various musical notations such as dynamics (mf, mp), articulation (Solo), and chord symbols (Dadd9, Bmin7, Cadd9, D, A/D).

GUTEN TAG STRAVINSKY

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Gtr.

Pno.

Bass

D.S.

Chord symbols: D, A/D, B^{MIN}7, A/B, B^{MIN}7, A/B, C^{ADD}9, D, A/D, D, A/D

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

BASS

D. S.

mf

f

DISTORTION VII Solo

RIDE BELL

FILL

Bmin7 A/B Bmin7 A/B Cadd9 D A/D D A/D Bmin7 A/B

Bmin7 A/B Bmin7 A/B Cadd9 D A/D D A/D Bmin7 A/B

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

80

B_{min}⁷ A/B G_{MAJ}⁷ D A/D D A/D

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

BASS

D. S.

85

BMIN7 A/B BMIN7 A/B GMAJ9

BMIN7 A/B BMIN7 A/B GMAJ9

TOMS

RIDE

p

f

GUTEN TAG STRAVINSKY

D.S. AL CODA

92

A. Sx. 1 *mp* *mf* *p* *f*

A. Sx. 2 *mf* *p* *f*

T. Sx. 1 *mp* *mf* *p* *f*

T. Sx. 2 *mf* *p* *f*

B. Sx. *mf* *f*

Bs Trp. 1 *f*

Bs Trp. 2 *f*

Bs Trp. 3 *f*

Bs Trp. 4 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 *mp* *f*

Gtr. *f* DISTORTION

Pno. *f*

BASS *mp* *f*

D. S. *f* FLOOR TON

D.S. AL CODA

$\text{♩} = 80$

CONDUCTED

ALTO SAX. 1

GUTEN TAG STRAVINSKY

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STRAIGHT $\text{♩} = 80$

3

8

15

(A) ROCK $\text{♩} = 160$

23

27

31

(B)

31

34

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39 *f* 2 5/4

(C) *mp* 5/4 4/4 5/4

49 *mp* *f* To CODA

(D) *pp*

59 *Solo* *mf*

66

70

74 6 6

GUTEN TAG STRAVINSKY

3

89 $\text{♩} = 80$ 3

mp mf

Detailed description: This musical staff (measures 89-94) is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a 3-measure rest. The melody starts in measure 90 with a quarter note G#4, followed by quarter notes A4, B4, and C5, each with a fermata. The dynamic is marked *mp*. In measure 91, there is a quarter rest followed by quarter notes D5, E5, and F#5, each with a fermata. The dynamic is marked *mf*. The staff concludes with a fermata over the final note.

95

p *f* D.S. AL CODA

Detailed description: This musical staff (measures 95-98) continues the melody. Measure 95 starts with a quarter note G#4, followed by quarter notes A4, B4, and C5, each with a fermata. The dynamic is *p*. Measure 96 has a quarter rest followed by quarter notes D5, E5, and F#5, each with a fermata. The dynamic is *f*. Measures 97 and 98 consist of a series of quarter notes: G#4, A4, B4, C5, D5, E5, F#5, and G#4, each with a fermata. The staff ends with a double bar line and the instruction 'D.S. AL CODA'.

99 $\text{♩} = 80$ CONDUCTED

p

Detailed description: This musical staff (measures 99-101) is in treble clef with a key signature of three sharps. It begins with a fermata over a whole note G#4. The tempo is marked $\text{♩} = 80$. The word 'CONDUCTED' is written above the staff. The melody continues with a whole note A4 in measure 100 and a whole note B4 in measure 101. The dynamic is marked *p*. The staff ends with a double bar line.

GUTEN TAG STRAVINSKY

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STRAIGHT  = 80



5

mf

p

9

3

p

15

f

5/4

A  ROCK $\text{♩} = 160$



f

3

3

23

27

mp

mf

31

mp

mf

B



mf

3

3

3

3

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2

GUTEN TAG STRAVINSKY

2

(C)

To CODA

(D)

D.S. AL CODA

CONDUCTED

GUTEN TAG STRAVINSKY

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STRAIGHT 
♩=80



1
5
9

p *mp*
mf *p*
p
f

A

ROCK 
♩=160



11
23
27
31

mp *f*
mp *mf*
mp *mf*
mp

2

GUTEN TAG STRAVINSKY

2

(C)

(D)

GUTEN TAG STRAVINSKY

© GUY BERGERON

STRAIGHT 
♩=80



5

mf


p

10

p

15

f

(A) ROCK 
♩=160



mp

mf

23

27

mp

mf

31

mp

mf

(B)



mp

GUTEN TAG STRAVINSKY

(C)

(D)

BARITONE SAX.

GUTEN TAG STRAVINSKY

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STRAIGHT ♩'s
♩=80

6

mf

11

16

(A) ROCK
♩=160

mf

23

mp mf

mp mf

(B)

mp

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40 *f* 2 5/4

(C) *mp* 5/4 4/4 5/4

49 *mp* *f* To CODA

(D) *pp*

59

65 6 6 6 6

89 *mf* *f* D.S. AL CODA

99 *p* CONDUCTED

TRUMPET IN B \flat 1

GUTEN TAG STRAVINSKY

© GUY BERGERON

STRAIGHT $\text{♩} = 80$

16

f

(A) ROCK $\text{♩} = 160$

mp

23

27

31

(B) 6

NO REPEAT ON D.S.

mp *mf < f* *f*

(C)

f *p* *mf* 3

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GUTEN TAG STRAVINSKY

To CODA

(D)

♩ = 80

♩ = 80

TRUMPET IN B \flat 2

GUTEN TAG STRAVINSKY

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STRAIGHT $\text{♩} = 80$

16

f

(A) ROCK $\text{♩} = 160$

mp

23

8

(B) 7

mf < f *f*

NO REPEAT ON D.S.

(C)

f *p* *mf*

49

f *p* *mf* *f*

To CODA

(D) 6 6 6 6

6 6 6 6

77

mf 2

GUTEN TAG STRAVINSKY

83 *mf* \wedge \wedge \wedge \wedge 2

89 $\text{♩} = 80$ 8 *f* D.S. AL CODA

99 $\text{♩} = 80$ CONDUCTED *mp* 3

GUTEN TAG STRAVINSKY

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STRAIGHT $\text{♩} = 80$

16

f

(A) ROCK $\text{♩} = 160$

mp

23

8

(B) 7

NO REPEAT ON D.S.

mf < *f* *f*

(C)

f *p* < *mf*

49

To CODA

f *p* < *mf* *f*

(D) 6 6 6 6

6 6 6 6

77

mf 2

GUTEN TAG STRAVINSKY

83 *mf* 2

89 $\text{♩} = 80$ 8 *f* D.S. AL CODA

99 $\text{♩} = 80$ CONDUCTED *mp* 3

GUTEN TAG STRAVINSKY

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STRAIGHT $\text{♩} = 80$

16

f

(A) ROCK $\text{♩} = 160$

mp

23

8

f

(B) 7

NO REPEAT ON D.S.

mf < *f*

(C)

f *p* *mf*

49

To CODA

f *p* *mf* *f*

(D) 6 6 6 6

77

2

mf

GUTEN TAG STRAVINSKY

83 *mf* 2

89 $\text{♩} = 80$ 8 *f* D.S. AL CODA

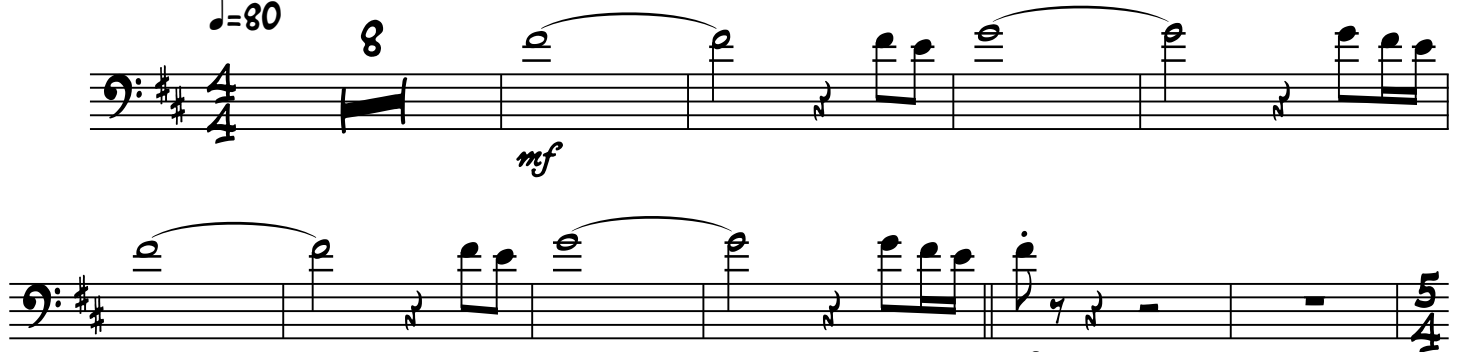
99 $\text{♩} = 80$ 3

TROMBONE 1

GUTEN TAG STRAVINSKY


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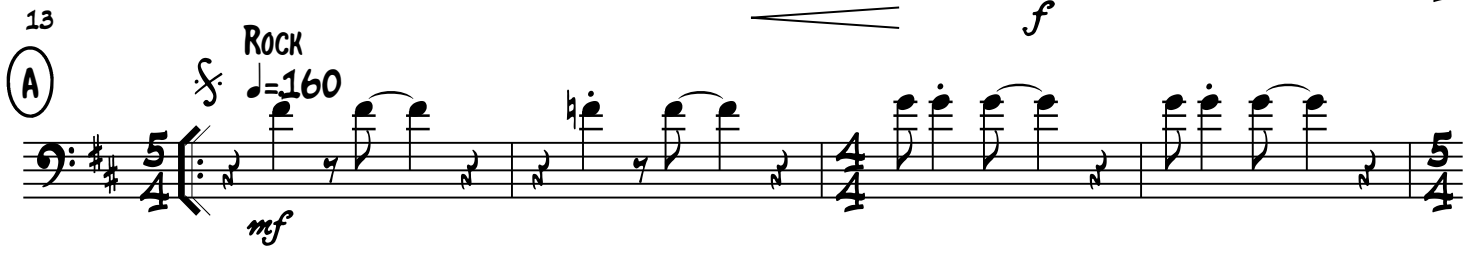
STRAIGHT 
♩=80



8 *mf* *f*

13

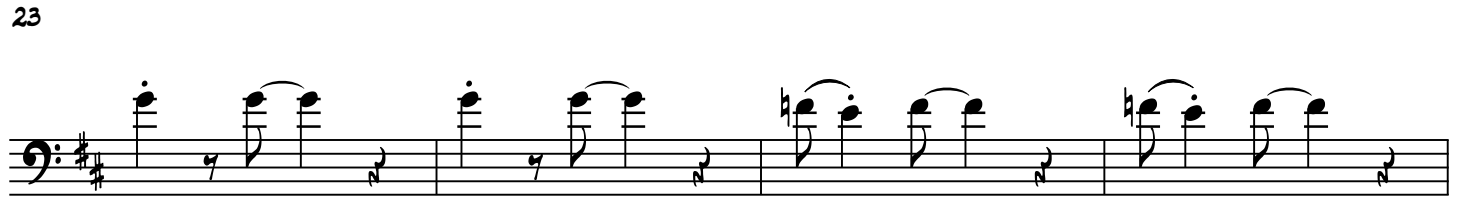
(A) ROCK  ♩=160



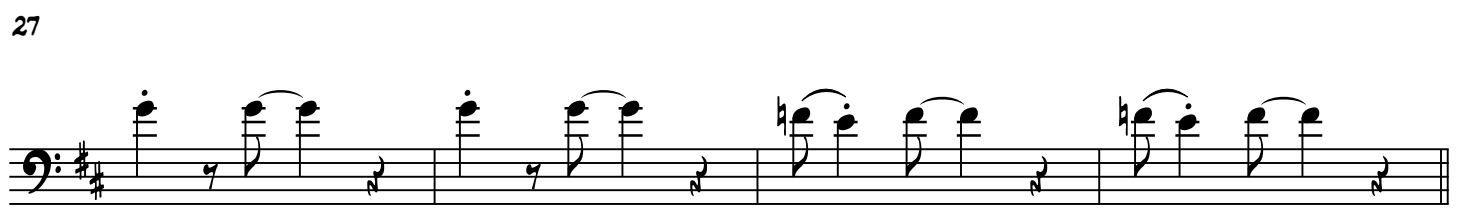
mf *f*



23

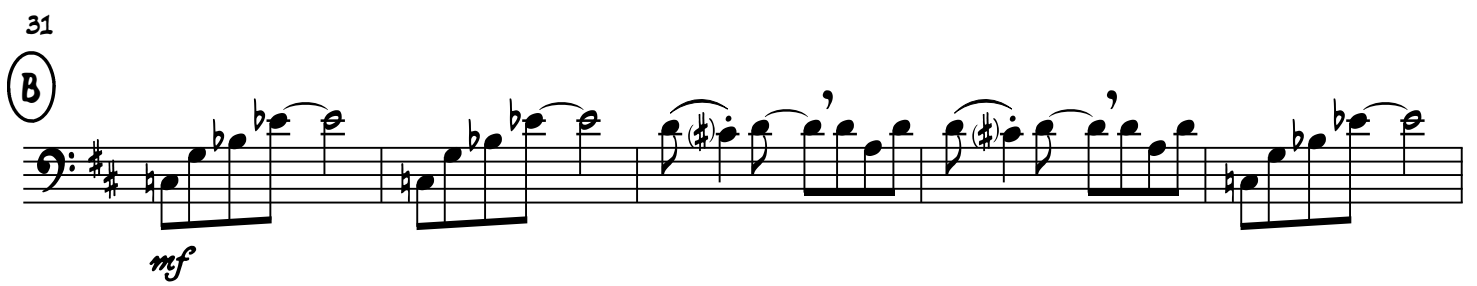


27



31

(B) *mf*



f NO REPEAT ON D.S.

GUTEN TAG STRAVINSKY

2
C

2 4 5 4 2 4 2 4 2º CODA

D

6 6 *mp*

67 *mp*

73 *mf*

79 *mf*

84

$\text{♩} = 80$

10 D.S. AL CODA

89

$\text{♩} = 80$


3

99


TROMBONE 2

GUTEN TAG STRAVINSKY

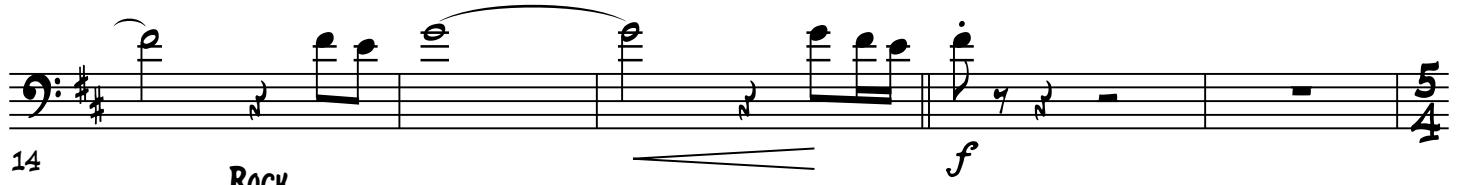
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STRAIGHT  = 80

8



mf



f

14

(A)

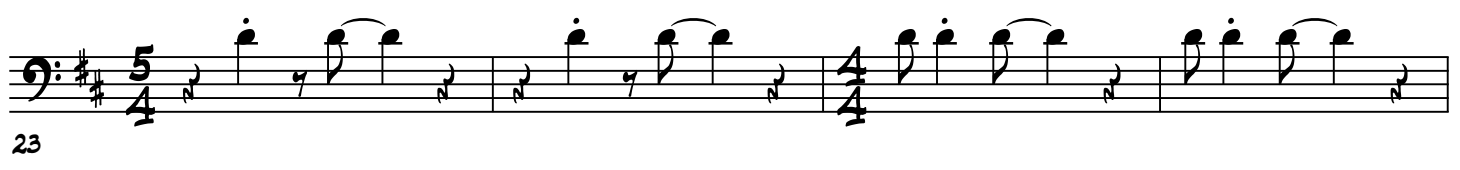
ROCK  = 160

mf

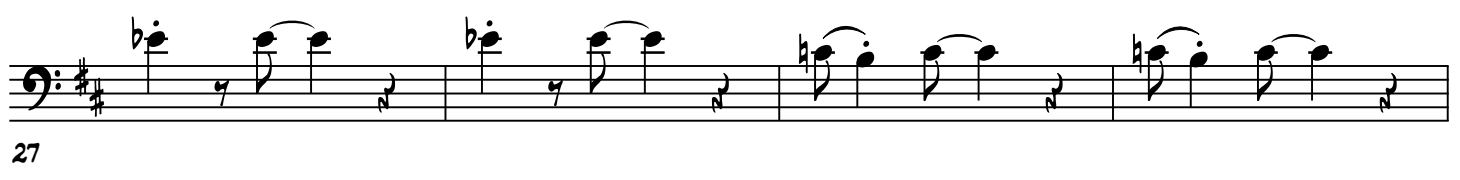


mf


23



27



31




(B)

8

f

NO REPEAT ON D.S.



(C)

2

2



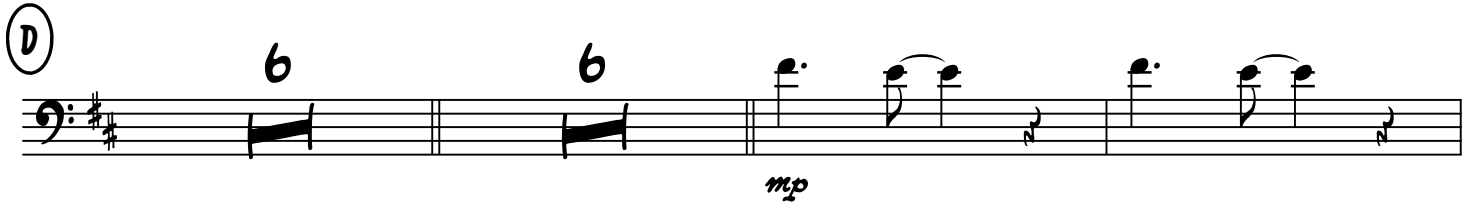
To CODA

5/4 2 4/4 2

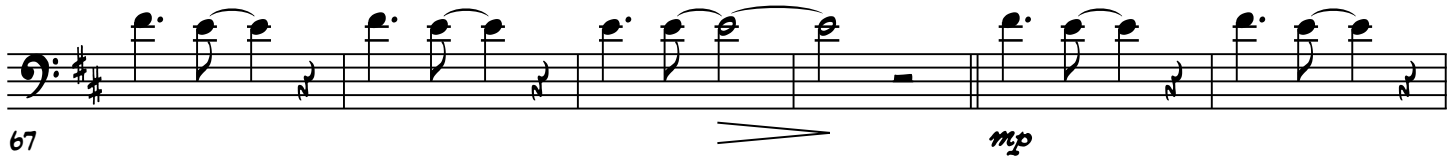


49

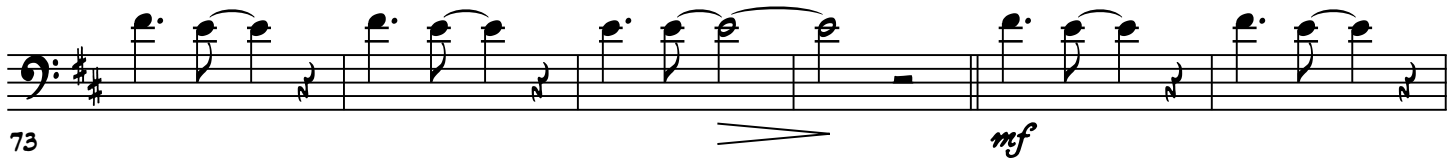
6 6 mp



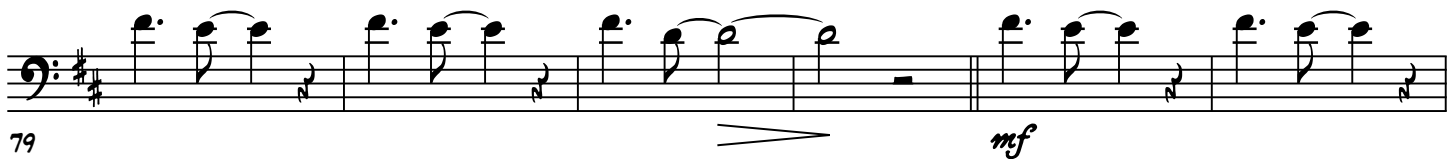
67 mp



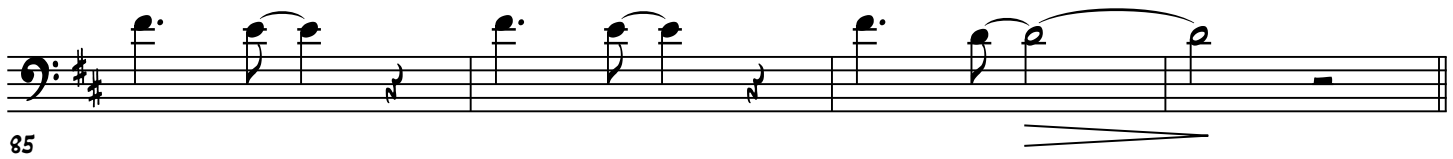
73 mf



79 mf



85



♩=80

10

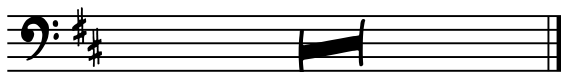
D.S. AL CODA



89

♩=80

3





99

TROMBONE 3

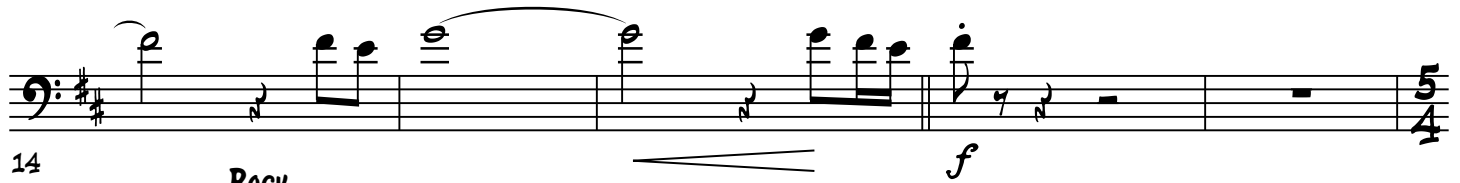
GUTEN TAG STRAVINSKY

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STRAIGHT  = 80
8




mf



f


14
(A) ROCK  = 160



mf



23




27



31

(B) 8



f NO REPEAT ON D.S.

(C) 2 2



f

To CODA

49

5/4

2

4/4

2

53

6

6

mp

67

mp

73

mf

79

mf

84

89

$\text{♩} = 80$

10

D.S. AL CODA

99

$\text{♩} = 80$

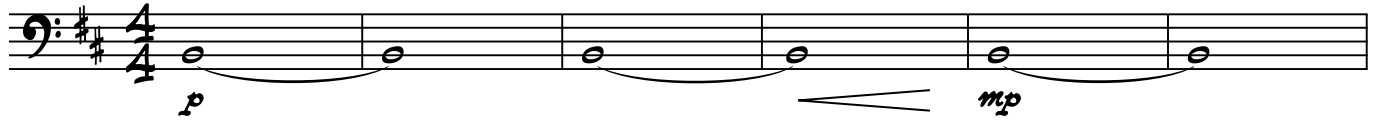
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TROMBONE 4

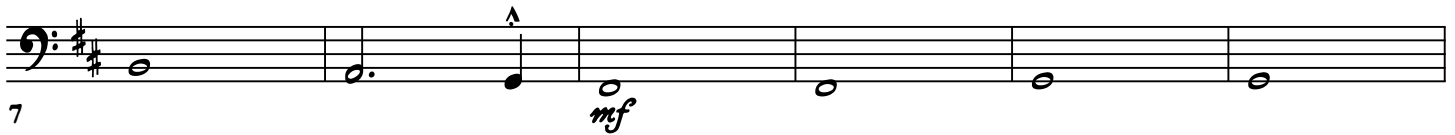
GUTEN TAG STRAVINSKY

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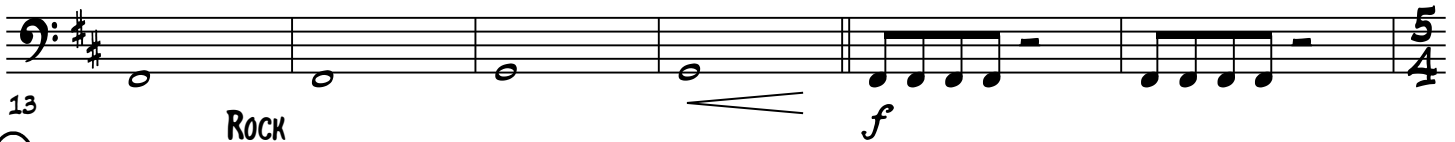
STRAIGHT 
♩=80



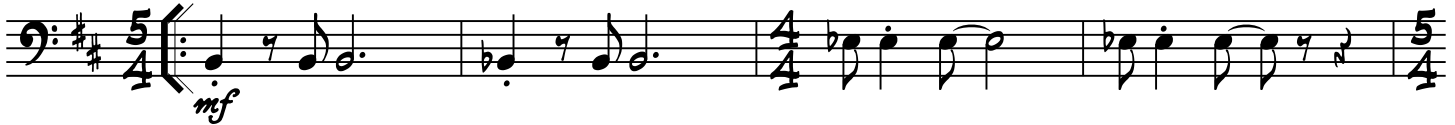
7



13



(A) ROCK
♩=160



23



27

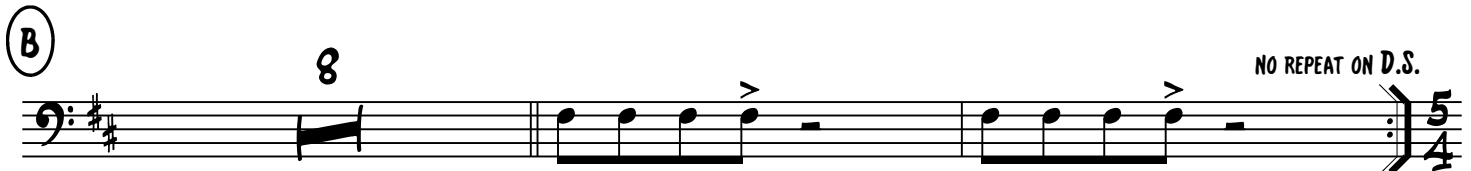


31



(B)

8



f guytarelbergeron@videotron.ca

GUTEN TAG STRAVINSKY

2
C

5/4 2 4/4 2 5/4

5/4 2 4/4 2 To CODA

49
D

6 6 mp

67 mp

73 mf

79 mf

85 ♩=80

89 p mp

95 f CONDUCTED D.S. AL CODA

99 p

GUTEN TAG STRAVINSKY

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STRAIGHT ♪'s
♩=80

CLEAN SOUND

9 8

LET RING...

mf

13 8

DISTORTION

f

(A)

ROCK

♩=160

2 2 2 10

(B)

C MIN⁷

CLEAN SOUND

LET RING...

mf

B^b MAJ⁷

39 8

C MIN⁷

B^b MAJ⁷

DISTORTION

NO REPEAT ON D.S.

f

(C)

B MIN⁷

C ADD⁹

CLEAN SOUND

mp

guyt@videotron.ca

498 **B MIN⁷** **C ADD⁹** **C SUS²** **To CODA**
mp *f*

(D) **D ADD⁹** **B MIN⁷**
mp

578 **C ADD⁹** **D ADD⁹**

618 **B MIN⁷** **C ADD⁹**

658 **5** **4** **DISTORTION** **VII** **SOLO**
f

768 **D** **A/D** **D** **A/D** **B MIN⁷** **A/B**

808 **B MIN⁷** **A/B** **G MAJ⁹** **D** **A/D**

GUTEN TAG STRAVINSKY

848

D A/D B MIN7 A/B B MIN7 A/B

878

G MAJ⁹ ♩=80 p

918

6 DISTORTION f D.S. AL CODA

998

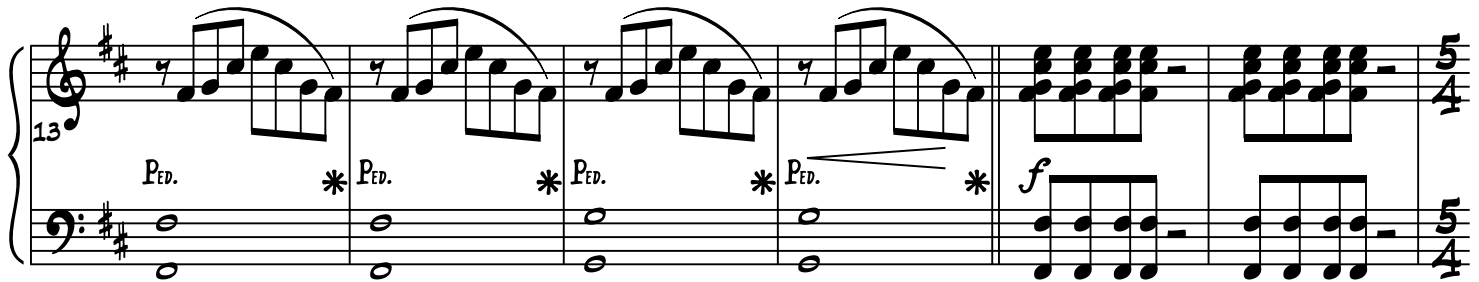
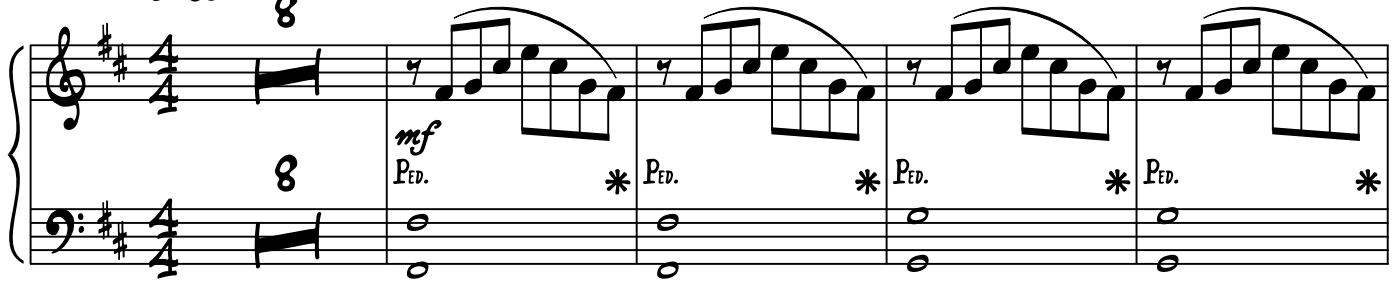
♩=80 3

PIANO


GUTEN TAG STRAVINSKY

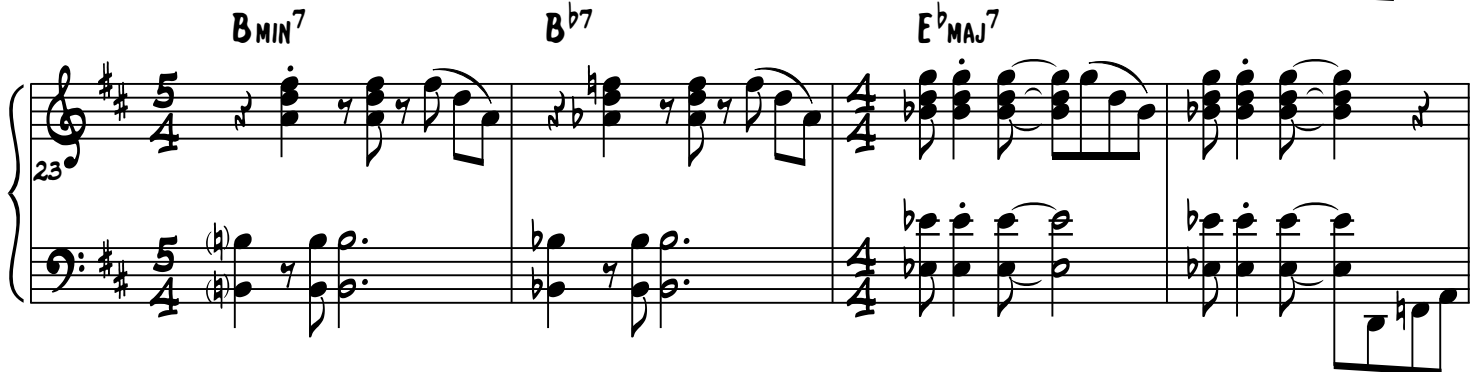
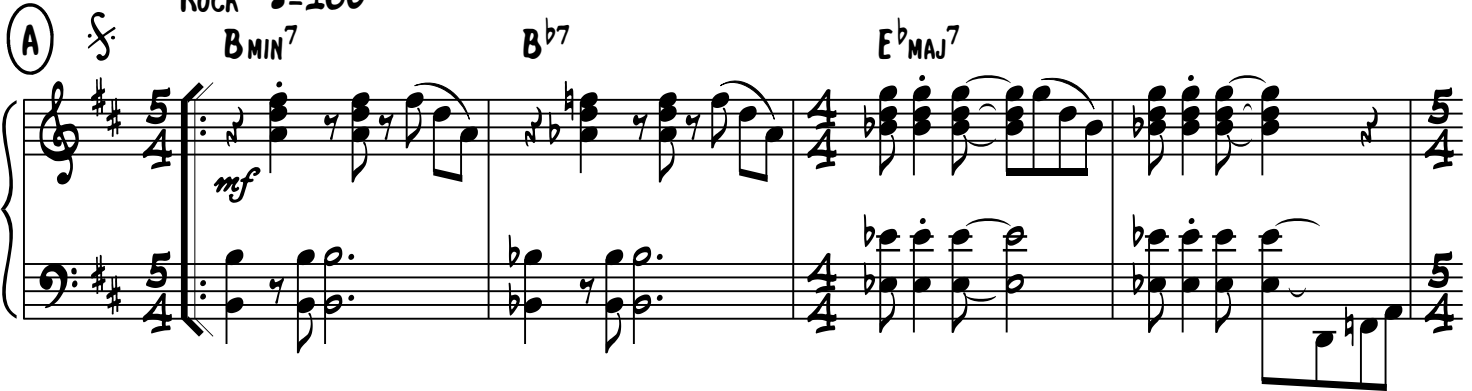
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STRAIGHT  = 80



ROCK  = 160

(A) 



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Musical notation for measures 27-30. Chords: CMIN⁷, DMIN⁷. Includes treble and bass clefs, a grand staff, and a page number '27' in the bottom left of the first staff.

Musical notation for measures 31-34. Chords: CMIN⁷, DMIN⁷. Includes treble and bass clefs, a grand staff, and a page number '31' in the bottom left of the first staff.

Musical notation for measures 35-38, marked with a circled 'B'. Chords: CMIN⁷, B^bMAJ⁷. Includes treble and bass clefs, a grand staff, and performance markings: 'Ped. p' and '*' in the left hand.

Musical notation for measures 39-42, marked with a circled 'B'. Chords: CMIN⁷, B^bMAJ⁷. Includes treble and bass clefs, a grand staff, and performance markings: 'Ped.' and '*' in the left hand.

Musical notation for measures 43-46, marked with a circled 'C'. Chords: CMIN⁷, B^bMAJ⁷. Includes treble and bass clefs, a grand staff, and performance markings: 'mf', 'f', 'mf', and 'NO REPEAT ON D.S.'.

47

2

5

2 To CODA

51

mp

6

6

65

D A/D D A/D BMIN7 A/B BMIN7 A/B

69

CADD9 D A/D D A/D

73

BMIN7 A/B BMIN7 A/B CADD9

GUTEN TAG STRAVINSKY

D A/D D A/D B^{MIN}7 A/B B^{MIN}7 A/B

G^{MAJ}9 D A/D D A/D

B^{MIN}7 A/B B^{MIN}7 A/B G^{MAJ}9

$\text{♩} = 80$ 8 8 *f* D.S. AL CODA

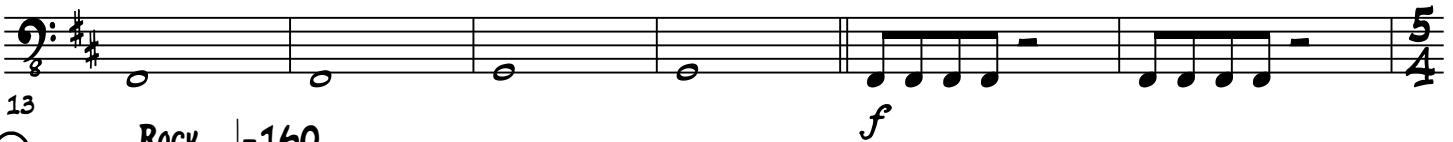
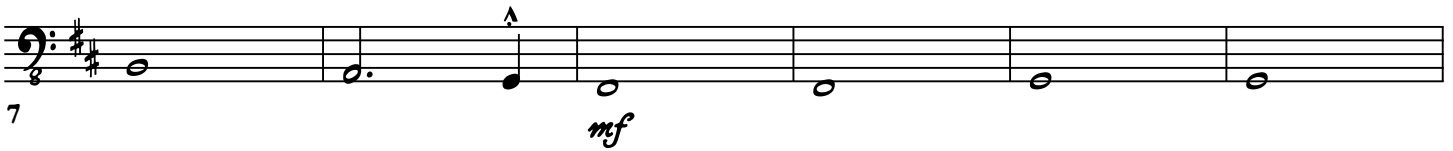
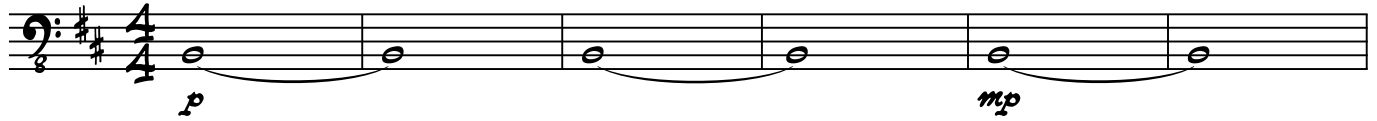
$\text{♩} = 80$ 3 3

BASS

GUTEN TAG STRAVINSKY

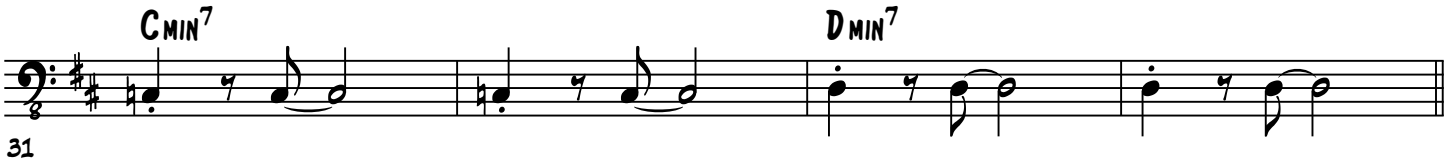
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STRAIGHT 
♩=80



13

(A)  ROCK ♩=160



31

(B)



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B^bMAJ⁷

NO REPEAT ON D.S.

40

f

(C)

mp *mp*

49

mp *mp* *f*

TO CODA

(D)

mp

57

mp

61

mp

65

mp

69

mp

GUTEN TAG STRAVINSKY

73

B^{MIN}7 A/B B^{MIN}7 A/B C^{ADD}9

77

D A/D D A/D B^{MIN}7 A/B B^{MIN}7 A/B

81

G^{MAJ}9 D A/D D A/D

85

B^{MIN}7 A/B B^{MIN}7 A/B G^{MAJ}9

♩=80

89

p *mp*

D.S. AL CODA

94

f

♩=80

3

99

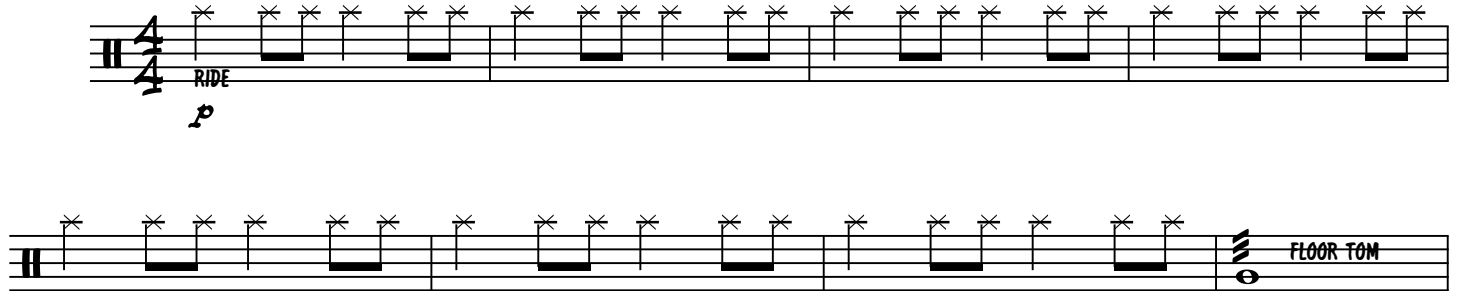
DRUM SET

GUTEN TAG STRAVINSKY

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STRAIGHT 
♩=80

4/4 RIDE *p*



5

CRASH *mf*

TOMS

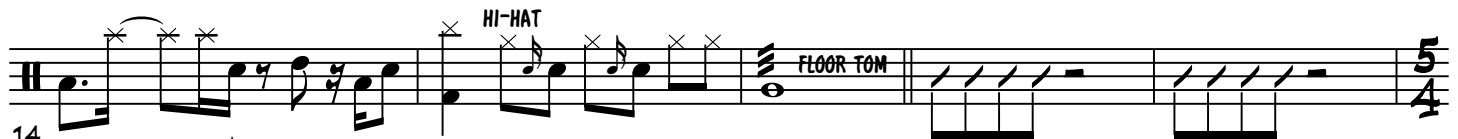
GHOST NOTES



14

HI-HAT

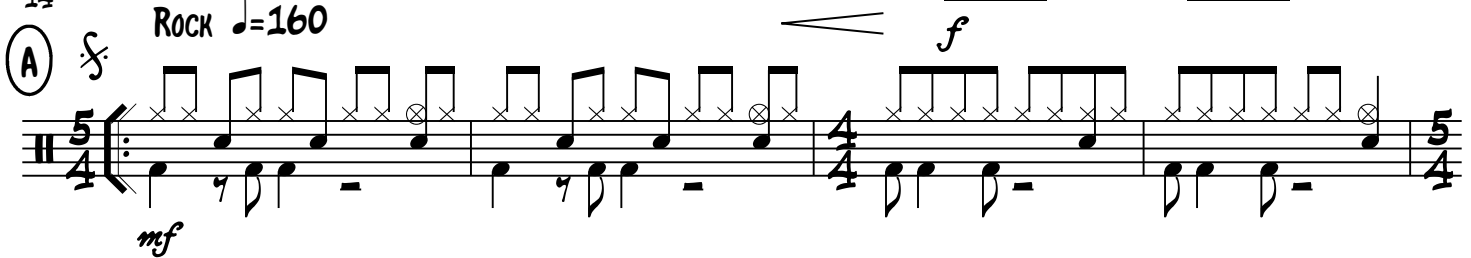
FLOOR TOM



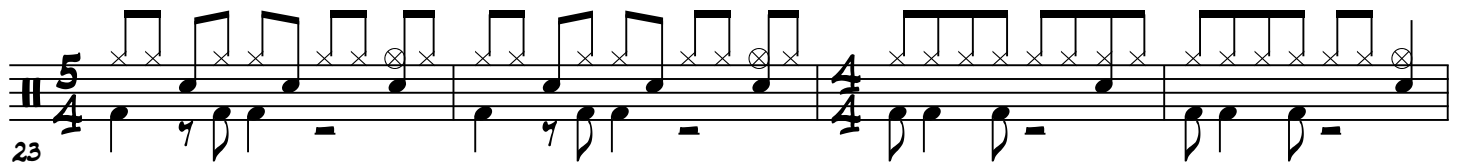
(A)

ROCK ♩=160

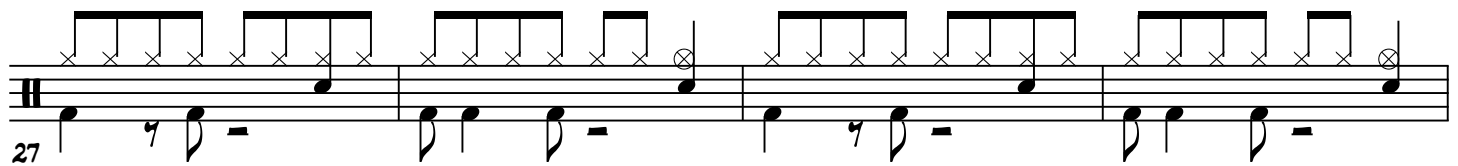
mf



23

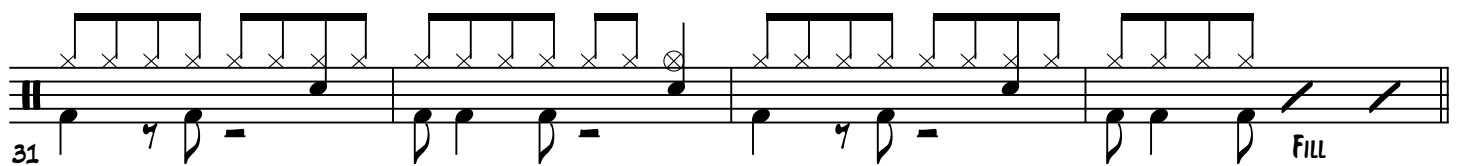


27



31

Fill



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(B)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

p

40 41 42 43 44 45 46 47 48

FILL *f*

NO REPEAT ON D.S. 5/4

(C)

49 50 51 52 53 54 55 56 57 58

mp

49 50 51 52 53 54 55 56 57 58 59 60

mp *f*

To CODA

(D)

61 62 63 64

mp

57 58 59 60 61 62 63 64 65 66 67 68 69 70

61 62 63 64 65 66 67 68 69 70 71 72 73 74

FILL

65 66 67 68 69 70 71 72 73 74 75 76 77 78

GUTEN TAG STRAVINSKY

3

69

73

RIDE BELL

77

81

85

♩=80

89

D.S. AL CODA

94

♩=80

3

99