



# Guy Bergeron

Canada, Québec

## Funk groove #16 (Dennis Chambers groove)

### A propos de l'artiste

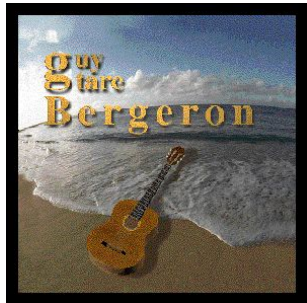
Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplôme d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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### A propos de la pièce



**Titre :** Funk groove #16  
[Dennis Chambers groove]

**Compositeur :** Bergeron, Guy

**Arrangeur :** Bergeron, Guy

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**Editeur :** Bergeron, Guy

**Instrumentation :** Guitare, basse, batterie

**Style :** Jazz

### Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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# FUNK GROOVE #16

**A** *D*MIN7 *G*7

Staff A shows the first two measures of the piece. It starts with a DMIN7 chord and a G7 chord. The bass line consists of quarter notes and eighth notes. A repeat sign is at the end of the second measure.

**B** *D*MIN7 *G*7

Staff B shows measures 3 and 4. A slur is placed over the first measure. The bass line continues with quarter and eighth notes. A repeat sign is at the end of the second measure.

**C** *D*MIN7 *G*7

Staff C shows measures 5 and 6. A slur is placed over the second measure. The bass line continues with quarter and eighth notes. A repeat sign is at the end of the second measure.

**D** *D*MIN7 *G*7

Staff D shows measures 7 and 8. A slur is placed over the first measure. The bass line continues with quarter and eighth notes. A repeat sign is at the end of the second measure.

**E** *D*MIN7 *G*7

Staff E shows measures 9 and 10. A slur is placed over the second measure. The bass line continues with quarter and eighth notes. A repeat sign is at the end of the second measure.

**F** *D*MIN7 *G*7

Staff F shows measures 11 and 12. A slur is placed over the second measure. The bass line continues with quarter and eighth notes. A repeat sign is at the end of the second measure.

**G** *D*MIN7 *G*7

Staff G shows measures 13 and 14. A slur is placed over the second measure. The bass line continues with quarter and eighth notes. A repeat sign is at the end of the second measure.

**H** *D*MIN7 *G*7

Staff H shows measures 15 and 16. A slur is placed over the second measure. The bass line continues with quarter and eighth notes. A repeat sign is at the end of the second measure.

DRUMS

# FUNK GROOVE #16

(DENNIS CHAMBERS GROOVE)

**A** HI-HAT

Musical notation for Hi-hat part A, measures 1-4. The notation shows a steady eighth-note pattern with 'x' marks indicating the hi-hat sound.

**B** HI-HAT & BASS DRUM

Musical notation for Hi-hat & Bass Drum part B, measures 1-4. The notation shows the hi-hat pattern from part A and the bass drum pattern. The bass drum pattern consists of quarter notes on the first and third beats of each measure.

**C** HI-HAT, SNARE & BASS DRUM (WITHOUT GHOST NOTES)

Musical notation for Hi-hat, Snare & Bass Drum part C, measures 1-4. The notation shows the hi-hat pattern from part A, the snare drum pattern (quarter notes on the second and fourth beats), and the bass drum pattern. The snare notes have accents (>).

**D** WITH GHOST NOTES

Musical notation for Hi-hat, Snare & Bass Drum part D, measures 1-4. The notation shows the hi-hat pattern from part A, the snare drum pattern with ghost notes (small notes on the first and third beats), and the bass drum pattern. The snare notes have accents (>).