



# Guy Bergeron

Canada, Québec

## Foot's Guy (jazz combo)

### A propos de l'artiste

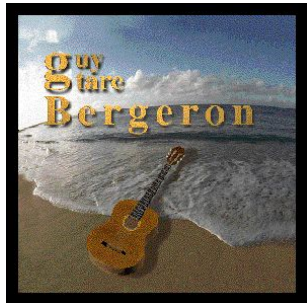
Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplôme d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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### A propos de la pièce



**Titre :** Foot's Guy  
[jazz combo]

**Compositeur :** Bergeron, Guy

**Arrangeur :** Bergeron, Guy

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**Editeur :** Bergeron, Guy

**Instrumentation :** Trompette, 2 saxophones, piano, basse, batterie

**Style :** Jazz

### Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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SCORE

# FOOT'S GUY

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♩ = 120

AFRO

The musical score is arranged in a system with seven staves. The top three staves are for Trumpet in Bb, Alto Sax, and Tenor Sax, all of which are currently silent. The Piano part consists of two staves (treble and bass clef) with a melodic line in the treble clef and a bass line in the bass clef. The Electric Guitar and Bass Guitar parts are also silent. The Drum Set part is indicated by 'x' marks on a staff, representing a steady beat. The score is in 12/8 time, with a key signature of one flat (Bb). The tempo is marked as 120 beats per minute. The style is 'AFRO'. The piano part starts with a *mp* dynamic and a *G MIN<sup>11</sup>* chord. The bass guitar part also features a *G MIN<sup>11</sup>* chord and a *mp* dynamic. The drum set part starts with a *p* dynamic.

The musical score is arranged in seven staves. The top three staves are for Bb TPT., A. SX., and T. SX., each starting with a '5' and ending with a dynamic marking of *f*, *mf*, and *mf* respectively. The PNO. part is a grand staff with a '5' at the beginning. The E.GTR. part is in G minor (G MIN<sup>11</sup>) with a dynamic marking of *mp*. The BASS part is in G minor and ends with a key signature change to G major. The D. S. part starts with a '5' and a dynamic marking of *mp*.

*f*

B $\flat$  TPT. 9

A. SX. 9 *mf*

T. SX. 9 *mf*

PNO. 9 *mp* G MIN<sup>11</sup>

E.GTR. 9 *mp* G MIN<sup>11</sup> 8: G MIN<sup>11</sup>

BASS 9 *mp*

D. S. 9 *mp*

Musical score for 'Foot's Guy' featuring Bb Tpt., A. Sax., T. Sax., PNO., E.GTR., BASS, and D.S. parts. The score is in 3/8 time and includes various chords and melodic lines.

Chords indicated in the score:

- C MIN<sup>9</sup>
- F<sup>9</sup> SUS
- G MIN<sup>11</sup>

Measure numbers 13, 13, 13, 13, 13, 13, 13, 13 are marked at the beginning of their respective staves.

Musical score for 'Foot's Guy' page 5, measures 17-20. The score includes parts for Bb TPT., A. SX., T. SX., PNO., E.GTR., BASS, and D. S. with various musical notations and chord symbols.

**Chord Symbols:**  
E<sup>b</sup>9(#11), D7(#9), G<sup>MIN</sup>11, C<sup>MIN</sup>9, D7(#9), D7(#5)

**Dynamic Markings:**  
mp, f

**Measure Numbers:**  
17, 18, 19, 20

The musical score is arranged in a system with seven staves. The top three staves are for Bb TPT., A. SX., and T. SX., each starting with a measure number of 21. The Bb TPT. and T. SX. parts include a dynamic marking of *mf*. The PNO. part is a grand staff with a measure number of 21. The E.GTR. part starts at measure 218 and includes a *G MIN<sup>11</sup>* chord marking. The BASS part is in the bass clef. The D. S. part is a drum set part with a measure number of 21. The key signature has one flat (Bb).

The musical score is arranged in a system with seven staves. The top three staves are for woodwinds: Bb TPT., A. SX., and T. SX. The piano part (PNO.) is written in grand staff notation. The electric guitar (E.GTR.) and bass (BASS) parts are in standard notation. The double bass (D. S.) part is indicated by a double bar line with diagonal slashes. The score includes dynamic markings such as *mf* and *f*, and chord symbols like CMIN<sup>9</sup>, F<sup>9</sup>SUS, and GMIN<sup>11</sup>. A rehearsal mark '25' is present at the beginning of each staff.

25



To CODA

B $\flat$  TPT. 29 *f*

A. SX. 29 *mp* *f*

T. SX. 29 *mp* *f*

PNO. 29

E.GTR. 29 *E $\flat$ 9(#11)* *D 7(#9)* *G MIN<sup>11</sup>* *C MIN<sup>9</sup>* *D 7(#5)*

BASS 29 *E $\flat$ 9(#11)* *D 7(#9)* *G MIN<sup>11</sup>* *C MIN<sup>9</sup>* *D 7(#9)*

D. S. 29

AD LIB SOLOS

MEDIUM SWING  
♩ = ♩  
A MIN<sup>7</sup>

A<sup>7(b9)</sup> D MIN<sup>9</sup> G<sup>9</sup>SUS

B $\flat$  TPT. 33

A. SX. 33

E MIN<sup>7</sup> E<sup>7(b9)</sup> A MIN<sup>9</sup> D<sup>9</sup>SUS

T. SX. 33

A MIN<sup>7</sup> A<sup>7(b9)</sup> D MIN<sup>9</sup> G<sup>9</sup>SUS

PNO. 33

G MIN<sup>7</sup> G<sup>7(b9)</sup> C MIN<sup>9</sup> F<sup>9</sup>SUS

E.GTR. 33

G MIN<sup>7</sup> G<sup>7(b9)</sup> C MIN<sup>9</sup> F<sup>9</sup>SUS

BASS 33

WALKING BASS

G<sup>7(b9)</sup> C MIN<sup>9</sup> F<sup>9</sup>SUS

D. S. 33

C MIN<sup>7</sup> C<sup>7(b9)</sup> F MIN<sup>9</sup> B<sup>9</sup>SUS

33

FOOT'S GUY

39

B $\flat$  TPT.  $A_{MIN}^7$   $F^9(\sharp 11)$   $E^7(\sharp 9)$   $A_{MIN}^7$   $D_{MIN}^7 E^7(\sharp 9)$   $12/8$

A. SX.  $E_{MIN}^7$   $C^9(\sharp 11)$   $B^7(\sharp 9)$   $E_{MIN}^7$   $A_{MIN}^7 B^7(\sharp 9)$   $12/8$

T. SX.  $A_{MIN}^7$   $F^9(\sharp 11)$   $E^7(\sharp 9)$   $A_{MIN}^7$   $D_{MIN}^7 E^7(\sharp 9)$   $12/8$

PNO.  $G_{MIN}^7$   $E^{\flat 9}(\sharp 11)$   $D^7(\sharp 9)$   $G_{MIN}^7$   $C_{MIN}^7 D^7(\sharp 9)$   $12/8$

E.GTR.  $G_{MIN}^7$   $E^{\flat 9}(\sharp 11)$   $D^7(\sharp 9)$   $G_{MIN}^7$   $C_{MIN}^7 D^7(\sharp 9)$   $12/8$

BASS  $G_{MIN}^7$   $E^{\flat 9}(\sharp 11)$   $D^7(\sharp 9)$   $G_{MIN}^7$   $C_{MIN}^7 D^7(\sharp 9)$   $12/8$

D. S.  $C_{MIN}^7$   $A^{\flat 9}(\sharp 11)$   $G^7(\sharp 9)$   $C_{MIN}^7$   $F_{MIN}^7 G^7(\sharp 9)$   $12/8$

39

DRUMS SOLO

♩ = ♩

45

B $\flat$  TPT. *mf*

A. SX. *mf*

T. SX. *mf*  
G MIN<sup>11</sup>

PNO. *mf*

E.GTR. *mf*  
G MIN<sup>11</sup>

BASS *mf*

D. S. *mf*

49

B $\flat$  TPT.

A. SX.

T. SX.

PNO.

E.GTR.

BASS

D. S.

49

The musical score is arranged in a standard orchestral layout. It features seven staves: B $\flat$  Trumpet, Alto Saxophone, Tenor Saxophone, Piano (Grand Staff), Electric Guitar, Bass, and Drums. The key signature is B $\flat$  major (two flats). The score is divided into four measures. The Piano part includes chord diagrams for CMIN<sup>9</sup>, B $\flat$ /C, F<sup>13</sup>SUS, and GMIN<sup>11</sup>. The Electric Guitar part also includes these chord diagrams. The Bass part has a rhythmic pattern of eighth notes. The Drums part shows a simple drum pattern with slashes for notes.

D.S. AL CODA

The musical score is arranged in a standard orchestral layout. It includes parts for Bb Tpt., A. Sax., T. Sax., PNO. (Piano), E.GTR. (Electric Guitar), BASS, and D.S. (Drum Set). The score begins at measure 53. The key signature has one flat (Bb), and the time signature is 4/4. The piano part includes chord voicings: Eb13(#11), D7ALT, GMIN11, CMIN9, and D7(49/35). The electric guitar part includes voicings: Eb13(#11), D7ALT, GMIN11, CMIN9, and D7(49/35). The bass part features a walking bass line. The drum set part consists of a steady rhythm pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score concludes with a double bar line and a coda symbol.

The musical score is arranged in seven staves. The top three staves (Bb Tpt., A. Sax., T. Sax.) feature melodic lines with dynamics *mp* and *f*, and a crescendo hairpin. The PNO. staff shows a complex accompaniment with chords *G MIN<sup>11</sup>*, *C MIN<sup>9</sup>*, *D 7(<sup>#9</sup>/<sub>5</sub>)*, *E b9(<sup>#11</sup>)*, and *D 7(<sup>#9</sup>)*. The E.GTR. staff provides harmonic support with similar chords. The BASS staff has a steady bass line. The D. S. staff shows a drum pattern with a double bar line at the start of the first measure and a slash pattern for the rest of the page.

The musical score is arranged in a standard orchestral layout. The top three staves are for Bb TPT., A. SX., and T. SX., each starting at measure 61. The piano part (PNO.) is shown in grand staff notation. The electric guitar (E.GTR.) and bass (BASS) parts are in standard notation, with the guitar part including a capo at the 8th fret. The drum set (D. S.) part is represented by a series of diagonal slashes. Chord symbols are placed above the piano and guitar parts, including G MIN<sup>11</sup>, C MIN<sup>9</sup>, D 7(<sup>#9</sup>/<sub>#5</sub>), and E b9(<sup>#11</sup>). Dynamics like *mp* and *f* are indicated throughout the score.

61



The musical score is arranged in seven staves. The top three staves (Bb TPT., A. SX., T. SX.) are in treble clef with a key signature of one sharp (F#). The PNO. staff is in grand staff with a key signature of two flats (Bb). The E.GTR. and BASS staves are in treble and bass clef respectively, with a key signature of two flats (Bb). The D. S. staff is a single line with a key signature of two flats (Bb). The score is marked with a dynamic of *f* (forte) throughout. Chord symbols  $D 7(\#9)$  and  $G MIN^6$  are placed above the piano and guitar staves. The piece concludes with a double bar line.

TRUMPET IN B $\flat$

# FOOT'S GUY

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$\text{♩} = 120$

AFRO

7

9

13

17

21

25

29

To CODA

*f*

*mf*

*f*

*f*

*f*

*f*

4/4

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AD LIB SOLOS  $\text{♩} = \text{♩}$  MEDIUM SWING  
A MIN<sup>7</sup>

A<sup>7(b9)</sup> D MIN<sup>9</sup> G<sup>9</sup>SUS

33

39

A MIN<sup>7</sup> F<sup>9(#11)</sup> E<sup>7(#9)</sup> A MIN<sup>7</sup> D MIN<sup>7</sup> E<sup>7(#9)</sup>

44

DRUMS SOLO  $\text{♩} = \text{♩}$

45

*mf*

49

53

*f*

D.S. AL CODA

57

*mp* *f* *mp*

61

*mp* *f* *mp* *f*

ALTO SAX.

# FOOT'S GUY

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♩ = 120

AFRO

7

Musical staff 1: Treble clef, key signature of one sharp (F#), time signature of 12/8. The staff contains a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and quarter notes. A measure number of 13 is written at the beginning.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and quarter notes. Dynamic markings of *mp* and *f* are present.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and quarter notes. A measure number of 21 is written at the beginning.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and quarter notes. A measure number of 25 is written at the beginning.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and quarter notes. A measure number of 29 is written at the beginning. The text "To CODA" is written above the staff. Dynamic markings of *mp* and *f* are present.

AD LIB SOLOS

♩ = ♩ MEDIUM SWING

E MIN<sup>7</sup>

E 7(b9)

Musical staff 8: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of slanted lines representing a solo section. A measure number of 33 is written at the beginning.

FOOT'S GUY

A MIN<sup>9</sup> D<sup>9</sup>SUS E MIN<sup>7</sup>

C<sup>9</sup>(#11) B<sup>7</sup>(#9) E MIN<sup>7</sup> A MIN<sup>7</sup> B<sup>7</sup>(#9)

DRUMS SOLO

♩ = ♩

D.S. AL CODA



2

FOOT'S GUY

D MIN<sup>9</sup>

G<sup>9</sup> SUS

A MIN<sup>7</sup>

Musical staff with guitar chords and measure numbers 37-40. The staff contains four measures of rhythmic notation represented by diagonal slashes. Above the staff are the chords D MIN<sup>9</sup>, G<sup>9</sup> SUS, and A MIN<sup>7</sup>. The measure numbers 37, 38, 39, and 40 are indicated below the staff.

F 9(#11)

E 7(49)

A MIN<sup>7</sup>

D MIN<sup>7</sup>

E 7(49)

Musical staff with guitar chords and measure numbers 41-44. The staff contains four measures of rhythmic notation represented by diagonal slashes. Above the staff are the chords F 9(#11), E 7(49), A MIN<sup>7</sup>, D MIN<sup>7</sup>, and E 7(49). The measure numbers 41, 42, 43, and 44 are indicated below the staff. A double bar line with repeat dots is at the end of measure 44, with a 12/8 time signature above it.

DRUMS SOLO

♩ = ♩

Musical staff for drums solo, measure 45. The staff is in 12/8 time and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic marking *mf* is present. The measure number 45 is indicated below the staff.

Musical staff for drums solo, measure 49. The staff contains a melodic line with notes G4, A4, B4, C5, and D5. The measure number 49 is indicated below the staff.

D.S. AL CODA

Musical staff for drums solo, measure 53. The staff contains a melodic line with notes G4, A4, B4, C5, and D5. The dynamic markings *f* and *mf* are present. The measure number 53 is indicated below the staff.

Musical staff for drums solo, measure 57. The staff contains a melodic line with notes G4, A4, B4, C5, and D5. The dynamic markings *mp* and *f* are present. The measure number 57 is indicated below the staff.

Musical staff for drums solo, measure 61. The staff contains a melodic line with notes G4, A4, B4, C5, and D5. The dynamic markings *mp* and *f* are present. The measure number 61 is indicated below the staff.

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PIANO

# FOOT'S GUY

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$\text{♩} = 120$

AFRO  $G_{MIN}^{11}$

First system of musical notation (measures 1-8). The piece is in G minor, 12/8 time, and marked *mp*. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line with dotted rhythms.

Second system of musical notation (measures 9-16). The notation continues with the same rhythmic patterns as the first system.

Third system of musical notation (measures 17-24). The piece is marked *f* and  $G_{MIN}^{11}$ . The right hand continues with eighth-note accompaniment.

Fourth system of musical notation (measures 25-32). The piece is marked *mp*. The right hand features a melodic line with eighth notes. Chord changes are indicated above the staff:  $C_{MIN}^9$  (measures 25-28),  $F_{SUS}^9$  (measures 29-30), and  $G_{MIN}^{11}$  (measures 31-32).

Fifth system of musical notation (measures 33-40). The piece is marked *mp*. The right hand features a melodic line with eighth notes. Chord changes are indicated above the staff:  $E_{b9}(\sharp 11)$  (measures 33-34),  $D^7(\sharp 9)$  (measures 35-36),  $G_{MIN}^{11}$  (measures 37-38),  $C_{MIN}^9$  (measures 39-40), and  $D^7(\sharp 9)$  (measures 41-42).

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**G MIN<sup>11</sup>**

**C MIN<sup>9</sup> F<sup>9</sup>SUS G MIN<sup>11</sup>**

**E<sup>b</sup>9(#11) D 7(#9) To CODA G MIN<sup>11</sup> C MIN<sup>9</sup> D 7(#9)**

**AD LIB SOLOS**

**MEDIUM SWING**

**G MIN<sup>7</sup> G 7(b9) C MIN<sup>9</sup> F<sup>9</sup>SUS**

**G MIN<sup>7</sup> E<sup>b</sup>9(#11) D 7(#9) G MIN<sup>7</sup> C MIN<sup>7</sup> D 7(#9)**

DRUMS SOLO

$\text{G MIN}^{11}$

45 *mf*

49

$\text{C MIN}^9$   $\text{B}^b/\text{C}$   $\text{F SUS}^{13}$   $\text{G MIN}^{11}$

53

$\text{E}^b13(\#11)$   $\text{D}^7\text{ALT}$   $\text{G MIN}^{11}$   $\text{C MIN}^9$   $\text{D}^7(\#9)$

*f* D.S. AL CODA

57

$\text{G MIN}^{11}$   $\text{C MIN}^9$   $\text{D}^7(\#9)$   $\text{E}^b9(\#11)$   $\text{D}^7(\#9)$

61

$\text{G MIN}^{11}$   $\text{C MIN}^9$   $\text{D}^7(\#9)$   $\text{E}^b9(\#11)$   $\text{D}^7(\#9)$   $\text{G MIN}^6$

*f*

# FOOT'S GUY

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♩. = 120

AFRO

4

G MIN<sup>11</sup>

12/8

mp

G MIN<sup>11</sup>

mp

C MIN<sup>9</sup>

F SUS

G MIN<sup>11</sup>

13

E b9(#11)

D 7(#9)

G MIN<sup>11</sup>

C MIN<sup>9</sup>

D 7(#5)

17

G MIN<sup>11</sup>

21

C MIN<sup>9</sup>

F SUS

G MIN<sup>11</sup>

25

E b9(#11)

D 7(#9)

To CODA

G MIN<sup>11</sup>

C MIN<sup>9</sup>

D 7(#5)

29

AD LIB SOLOS

MEDIUM SWING  
♩ = ♩  
G MIN<sup>7</sup>

G<sup>7(b9)</sup> C MIN<sup>9</sup> F<sup>9</sup> SUS

338

398

G MIN<sup>7</sup> E<sup>b9(#11)</sup> D<sup>7(#9)</sup> G MIN<sup>7</sup> C MIN<sup>7</sup> D<sup>7(#9)</sup>

DRUMS SOLO

G MIN<sup>11</sup>

458

*mf*

498

C MIN<sup>9</sup> B<sup>b/C</sup> F<sup>13</sup> SUS G MIN<sup>11</sup>

538

E<sup>b13(#11)</sup> D<sup>7ALT</sup> G MIN<sup>11</sup> C MIN<sup>9</sup> D<sup>7(#9)</sup>

*f* D.S. AL CODA

578

G MIN<sup>11</sup> C MIN<sup>9</sup> D<sup>7(#9)</sup> E<sup>b9(#11)</sup> D<sup>7(#9)</sup>

618

G MIN<sup>11</sup> C MIN<sup>9</sup> D<sup>7(#9)</sup> E<sup>b9(#11)</sup> D<sup>7(#9)</sup>

*f*

658

*f*

BASS GUITAR

# FOOT'S GUY

© GUY BERGERON

$\text{♩} = 120$

AFRO

G MIN<sup>11</sup>

8  $\frac{12}{8}$  *mp*

5

*f* G MIN<sup>11</sup>

9 *mp*

C MIN<sup>9</sup>

F<sup>9</sup> SUS

G MIN<sup>11</sup>

13

E<sup>b</sup>9(#11)

D 7(#9)

G MIN<sup>11</sup>

C MIN<sup>9</sup>

D 7(#9)

17

G MIN<sup>11</sup>

21

C MIN<sup>9</sup>

F<sup>9</sup> SUS

G MIN<sup>11</sup>

25

E<sup>b</sup>9(#11)

D 7(#9)

To CODA

G MIN<sup>11</sup>

C MIN<sup>9</sup>

D 7(#9)

29

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AD LIB SOLOS

MEDIUM SWING

G<sup>7(b9)</sup>

33 WALKING BASS

37

C<sup>MIN9</sup> F<sup>9sus</sup> G<sup>MIN7</sup>

41

E<sup>b9(#11)</sup> D<sup>7(#9)</sup> G<sup>MIN7</sup> C<sup>MIN7</sup> D<sup>7(#9)</sup>

DRUMS SOLO

G<sup>MIN11</sup>

45 *mf*

49

C<sup>MIN9</sup> F<sup>13sus</sup> G<sup>MIN11</sup>

53

E<sup>b13(#11)</sup> D<sup>7ALT</sup> G<sup>MIN11</sup> C<sup>MIN9</sup> D<sup>7(#9)</sup>

D.S. AL CODA

57

G<sup>MIN11</sup> C<sup>MIN9</sup> D<sup>7(#9)</sup> E<sup>b9(#11)</sup> D<sup>7(#9)</sup>

61

G<sup>MIN11</sup> C<sup>MIN9</sup> D<sup>7(#9)</sup> E<sup>b9(#11)</sup> D<sup>7(#9)</sup> G<sup>MIN6</sup>

DRUM SET

# FOOT'S GUY

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♩ = 120

AFRO

12/8

*p*

5

*mp*

*f*

9

*mp*

13

17

21

25

To CODA

29

[guytbergeron@videotron.ca](mailto:guytbergeron@videotron.ca)

AD LIB SOLOS MEDIUM SWING

**C<sup>MIN7</sup>** **C<sup>7(b9)</sup>** **F<sup>MIN9</sup>** **B<sup>9</sup>SUS**

33

**C<sup>MIN7</sup>** **A<sup>b9(#11)</sup>** **G<sup>7(#9)</sup>** **C<sup>MIN7</sup>** **F<sup>MIN7</sup>** **G<sup>7(#9)</sup>**

39

DRUMS SOLO

45 *mf*

49

D.S. AL CODA

53 *f*

57

61 *f*