



Guy Bergeron

Canada, Québec

Flûte alors!

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Flûte alors!
Compositeur : Bergeron, Guy
Arrangeur : Bergeron, Guy
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Editeur : Bergeron, Guy
Instrumentation : Flûte à bec, Ensemble
Style : Baroque
Commentaire : Michèle Bergeron : flûtes à bec.

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Flute alors!

score concert pour 6 flutes à bec

♩ = 66

8^{va}

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The first system of the musical score consists of six staves, each labeled with a flute part: exilant, sopranino, soprano, alto, ténor, and basse. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 66. The first measure of each staff contains a repeat sign. The notation includes various rhythmic values, accidentals, and phrasing slurs. A dashed line above the staves indicates the 8^{va} (octave) marking.

The second system of the musical score continues the six flute parts from the first system. The notation is consistent with the first system, featuring the same key signature and time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The system concludes with a final measure for each part.

Sra

The first system of the musical score consists of six staves. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a style that suggests a contemporary or modern composition. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The music is written in a style that suggests a contemporary or modern composition.

$\text{♩} = 132$

The second system of the musical score consists of six staves. The key signature is two sharps (D major) and the time signature is common time (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a style that suggests a contemporary or modern composition. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The sixth staff has a treble clef and a key signature of two sharps. The music is written in a style that suggests a contemporary or modern composition.

Fine

Musical score for the first system, featuring six staves in G major. The top staff has a whole rest. The second staff has a melodic line. The third staff has a melodic line with a slur. The fourth staff has a melodic line. The fifth staff has a melodic line with a slur. The sixth staff has a melodic line. The system ends with a double bar line and a key signature change to B minor.

♩. = 90

8va

Musical score for the second system, featuring six staves in B minor. The top staff is marked "8va" and has a melodic line. The second staff has a whole rest. The third staff has a whole rest. The fourth staff has a melodic line. The fifth staff has a melodic line. The sixth staff has a melodic line. The system ends with a double bar line.

8^{va}

Musical score for the first system, measures 1-4. The score consists of six staves. The top staff has a '8va' marking above it. The music is in a key with two flats and a common time signature. The first staff contains a melodic line with eighth and quarter notes. The second and third staves are mostly rests. The fourth staff continues the melodic line. The fifth and sixth staves provide harmonic support with various note values and rests.

Musical score for the second system, measures 5-8. The score consists of six staves. The music continues from the first system. The first staff is mostly rests. The second staff has a melodic line. The third staff is mostly rests. The fourth staff continues the melodic line. The fifth and sixth staves provide harmonic support. The eighth measure of the fourth staff has a fermata over a note.

8^{va}

Musical score for the first system, featuring six staves. The top staff is marked with an 8^{va} (octave up) instruction. The music is in 3/4 time and contains various melodic and rhythmic elements.

8^{va}

rit

rit

rit

rit

rit

D.C. al Fine

Musical score for the second system, featuring six staves. The top staff is marked with an 8^{va} (octave up) instruction. The music is in 3/4 time and includes performance directions such as *rit* (ritardando) and *D.C. al Fine* (Da Capo al Fine).