



Guy Bergeron

Canada, Québec

Expressive dance (jazz combo)

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Expressive dance
[jazz combo]

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : trompette, sax ténor, guitare, basse, batterie

Style : Jazz

Commentaire : Guy Bergeron : guitares & bass, Denis Pouliot : batterie

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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SCORE

EXPRESSIVE DANCE

BOSSA ♩ = 116

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(A)

TRUMPET IN B \flat

TENOR SAX.

GUITAR

BASS GUITAR

C9(#11)

5

EMIN9

9

guyt@bergeron@videotron.ca

2

EXPRESSIVE DANCE

Musical score for measures 13-16. The key signature is one sharp (F#). The chord C9(#11) is indicated above the first staff of each measure. The score consists of four staves: two treble clefs and two bass clefs. The melody is written in the first treble staff, and the bass line is in the bottom bass staff. The rhythm is primarily eighth and quarter notes.

(B)

Musical score for measures 17-20. The key signature is one sharp (F#). The chords A MIN7 and B MIN7 are indicated above the first staff of each measure. The score consists of four staves: two treble clefs and two bass clefs. The melody is written in the first treble staff, and the bass line is in the bottom bass staff. The rhythm is primarily eighth and quarter notes.

Musical score for measures 21-24. The key signature is one sharp (F#). The chords A MIN7, B 7(#9), B 7(b9), and E MIN7 are indicated above the first staff of each measure. The score consists of four staves: two treble clefs and two bass clefs. The melody is written in the first treble staff, and the bass line is in the bottom bass staff. The rhythm is primarily eighth and quarter notes.

TRUMPET IN B \flat

EXPRESSIVE DANCE

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BOSSA $\text{♩} = 116$

(A)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chord: F#MIN⁹. The staff contains a melodic line starting with a half rest, followed by eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two sharps. Chord: D⁹(#11). The staff contains a melodic line starting with a half rest, followed by eighth and quarter notes.

Musical staff 3: Treble clef, key signature of two sharps. Chord: F#MIN⁹. The staff contains a melodic line with a triplet of eighth notes and a triplet of quarter notes.

Musical staff 4: Treble clef, key signature of two sharps. Chord: D⁹(#11). The staff contains a melodic line starting with a half rest, followed by eighth and quarter notes.

(B)

Musical staff 5: Treble clef, key signature of two sharps. Chords: BMIN⁷ and C#MIN⁷. The staff contains a melodic line with eighth and quarter notes.

Musical staff 6: Treble clef, key signature of two sharps. Chords: BMIN⁷, C#7(^{#9}/_{b5}), C#7(^{b9}/_{b5}), and F#MIN⁷. The staff contains a melodic line with eighth and quarter notes, ending with a repeat sign.

TENOR SAX.

EXPRESSIVE DANCE

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BOSSA ♩ = 116

(A)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chord: F#MIN⁹. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two sharps. Chord: D⁹(#11). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A measure rest of 5 is indicated at the beginning.

Musical staff 3: Treble clef, key signature of two sharps. Chord: F#MIN⁹. The staff contains a melodic line with eighth and quarter notes, including two triplet markings.

Musical staff 4: Treble clef, key signature of two sharps. Chord: D⁹(#11). The staff contains a melodic line with eighth and quarter notes.

(B)

Musical staff 5: Treble clef, key signature of two sharps. Chords: BMIN⁷ and C#MIN⁷. The staff contains a melodic line with eighth and quarter notes.

Musical staff 6: Treble clef, key signature of two sharps. Chords: BMIN⁷, C#7(^{♯9}/_{♭5}), C#7(^{♭9}/_{♭5}), and F#MIN⁷. The staff contains a melodic line with eighth and quarter notes, ending with a repeat sign.

21

EXPRESSIVE DANCE

BOSSA ♩ = 116

(A)

E MIN⁹

C⁹(#11)

5

E MIN⁹

9

C⁹(#11)

13

(B)

A MIN⁷ **B MIN⁷**

A MIN⁷ **B⁷(#9)** **B⁷(b9)** **E MIN⁷**

21

EXPRESSIVE DANCE

BOSSA ♩ = 116

(A)

E MIN⁹

Staff 1: Bass line for measures 1-4. Chord: E MIN⁹. The notes are: 1. G2, B1, D2, E2; 2. A1, C2, E2, G2; 3. B1, D2, E2, G2; 4. A1, C2, E2, G2.

C 9(#11)

Staff 2: Bass line for measures 5-8. Chord: C 9(#11). The notes are: 5. G2, B1, D2, E2; 6. A1, C2, E2, G2; 7. B1, D2, E2, G2; 8. A1, C2, E2, G2.

E MIN⁹

Staff 3: Bass line for measures 9-12. Chord: E MIN⁹. The notes are: 9. G2, B1, D2, E2; 10. A1, C2, E2, G2; 11. B1, D2, E2, G2; 12. A1, C2, E2, G2.

C 9(#11)

Staff 4: Bass line for measures 13-16. Chord: C 9(#11). The notes are: 13. G2, B1, D2, E2; 14. A1, C2, E2, G2; 15. B1, D2, E2, G2; 16. A1, C2, E2, G2.

(B)

A MIN⁷

B MIN⁷

Staff 5: Bass line for measures 17-20. Chords: A MIN⁷ (measures 17-18) and B MIN⁷ (measures 19-20). The notes are: 17. G2, B1, D2, E2; 18. A1, C2, E2, G2; 19. B1, D2, E2, G2; 20. A1, C2, E2, G2.

A MIN⁷

B 7(⁴/₅)

B 7(^{b9}/_{b5})

E MIN⁷

Staff 6: Bass line for measures 21-24. Chords: A MIN⁷ (measures 21-22), B 7(⁴/₅) (measure 23), B 7(^{b9}/_{b5}) (measure 24), and E MIN⁷ (measures 25-26). The notes are: 21. G2, B1, D2, E2; 22. A1, C2, E2, G2; 23. B1, D2, E2, G2; 24. A1, C2, E2, G2; 25. G2, B1, D2, E2; 26. A1, C2, E2, G2.