



# Guy Bergeron

Canada, Québec

## Expressive Dance

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplôme d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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### A propos de la pièce



**Titre :** Expressive Dance  
**Compositeur :** Bergeron, Guy  
**Arrangeur :** Bergeron, Guy  
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**Editeur :** Bergeron, Guy  
**Instrumentation :** 3 guitares (trio)  
**Style :** Jazz

### Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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BOSSA ♩=116

INTRO

CLASSICAL GUITAR 1

CLASSICAL GUITAR 2

CLASSICAL GUITAR 3

*mp*

*C 9(#11)*

A

*E MIN 9*

2

EXPRESSIVE DANCE

13

LET RING...

C9(#11)

17

E MIN<sup>9</sup>

21

LET RING...

C9(#11)

EXPRESSIVE DANCE

25

V 0 1 2 3 (b) 1 2 3 1

III

V 0 3 1

LET RING...

Amin<sup>7</sup> Bmin<sup>7</sup>

29

V 0 1 2 3 (b) 1 2 3 1

VII

I

Amin<sup>7</sup> B<sup>7</sup>(<sup>9</sup>/<sub>13</sub>) F<sup>7</sup>(<sup>9</sup>/<sub>11</sub>) *mf*

**B**

33

1 2 3 0 1 3 4 1 0 2 0

V 1 3 4 III 1 1 3 4 1

Emin<sup>9</sup> *mp*

EXPRESSIVE DANCE

37

LET RING...

LET RING...

C9(#11)

41

E MIN<sup>9</sup>

*mp*

45

LET RING...

LET RING...

C9(#11)

C9(#11)

49

V III V

LET RING... LET RING...

Amin7 Bmin7

53

V

LET RING...

Amin7 B7(13) F7(11)

57

a m i a m i p i

LET RING... mp

a m i a m i p i

LET RING... mp

p mf



61

*p*

*p*

**E MIN<sup>9</sup>**

65

**C 9(#11)**

69

*(b)*

LET RING...

**E MIN<sup>9</sup>**

*(b)*

3 3

EXPRESSIVE DANCE

73

LET RING...  
C9(#11)

77

A MIN<sup>7</sup> B MIN<sup>7</sup>

81

LET RING... \*

VIII V

A MIN<sup>7</sup> B 7(#9) F 7(#11)



AD LIB SOLO

**E MIN<sup>9</sup>**

85

Musical notation for guitar solo starting at measure 85. The system consists of three staves. The top staff is filled with diagonal lines. The middle staff has whole rests. The bottom staff contains a melodic line with chords and accidentals, including a circled asterisk and a sharp sign.

**C<sup>9</sup>(#11)**

89

Musical notation for guitar solo starting at measure 89. The system consists of three staves. The top staff is filled with diagonal lines. The middle staff has whole rests. The bottom staff contains a melodic line with chords and accidentals, including a circled asterisk and a sharp sign.

**E MIN<sup>9</sup>**

93

Musical notation for guitar solo starting at measure 93. The system consists of three staves. The top staff is filled with diagonal lines. The middle staff has whole rests. The bottom staff contains a melodic line with chords and accidentals, including a circled asterisk and a sharp sign.



109

LET RING...  
*p*  
*mf*  
*mp*  
E MIN<sup>9</sup> \*

D

113

*p*  
*mp*  
E MIN<sup>9</sup> \*

117

LET RING...  
*p*  
*mp*  
C 9(#11) \*

121

LET RING...  
E MIN<sup>9</sup>

125

LET RING...  
C 9(#11)

129

LET RING...  
A MIN<sup>7</sup> B MIN<sup>7</sup>

Musical score for measures 133-135. The score is written in treble clef with a key signature of one sharp (F#). Measure 133 starts with a guitar chord V (D major) and a melodic line with fingerings 0, 1, 3, (b), 2. Measure 134 features a guitar chord VII (B major) and a melodic line with fingerings 3, 1, 1, 1. Measure 135 features a guitar chord I (F# major) and a melodic line with fingerings 3, 1, 2, 1. The score includes a 'Rit.' (Ritardando) marking above measure 135. The bass line consists of chords: A MIN 7 (measure 133), B 7 (#9) (measure 134), and F 7 (#11) (measure 135). A dynamic marking of 'mf' (mezzo-forte) is placed below the bass line in measure 134.

Musical score for measures 137-139. The score is written in treble clef with a key signature of one sharp (F#). Measure 137 features a guitar chord Cadd9 and a melodic line with a wavy line indicating vibrato. Measure 138 features a guitar chord E MIN (ADD 9) and a melodic line with a wavy line indicating vibrato. Measure 139 features a guitar chord C and a melodic line with a wavy line indicating vibrato.

BOSSA ♩=116

INTRO

7

A

11

LET RING...

15

19

LET RING...

23

27

LET RING...

B

31

35

LET RING...

39

43

47

51

55

a m i a m i p i

59

63

67

71

75 *b* *b* (*b*)

79 LET RING... \*

83 AD LIB SOLO E MIN<sup>9</sup>

87 C 9(#11)

91 E MIN<sup>9</sup>

95 C 9(#11)

99 A MIN<sup>7</sup>

103 B MIN<sup>7</sup> B<sup>b</sup> MIN<sup>7</sup> A MIN<sup>7</sup>

107 B 7(#9) F 7(#11) 3 mf



EXPRESSIVE DANCE

4  
D

113

117

LET RING...

121

125

LET RING...

129

LET RING...

133

RIT.

137

# EXPRESSIVE DANCE

BOSSA ♩=116

INTRO

8      A      8      15

**B**

**C** 9(#11)

X

X

a m i a m i p i

EXPRESSIVE DANCE

2  
C

61 *p*

65

69 LET RING...

73 LET RING...

77

81

AD LIB SOLO

85

24

109 LET RING... \*

D

113 *p* \*

117 LET RING... \*

121 LET RING... \*

125 LET RING... \*

129

133 VIII 3 1 RIT. 1 1 V 3 1 2 1

137

BOSSA ♩=116

INTRO

E MIN<sup>9</sup>

C 9(#11) mp

**A**

C 9(#11)

E MIN<sup>9</sup>

C 9(#11)

A MIN<sup>7</sup>

B MIN<sup>7</sup>

A MIN<sup>7</sup>

B 7(#9)

F 7(#11)

2  
B

EXPRESSIVE DANCE

**E MIN<sup>9</sup>**

33

*mp*

This staff contains measures 33 to 36. It features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords marked with 'x' for natural harmonics. The key signature has one sharp (F#).

**C 9(#11)**

37

This staff contains measures 37 to 40. The bass line features chords with flats, indicating a change in harmony. The melodic line continues with similar rhythmic patterns.

**E MIN<sup>9</sup>**

41

This staff contains measures 41 to 44. It returns to the E minor 9 chord and features similar melodic and harmonic patterns to the first section.

**C 9(#11)**

45

This staff contains measures 45 to 48. The bass line continues with chords containing flats, and the melodic line maintains its expressive character.

**A MIN<sup>7</sup>** **B MIN<sup>7</sup>**

49

This staff contains measures 49 to 52. The bass line shows a progression from A minor 7 to B minor 7 chords. The melodic line continues with eighth and sixteenth notes.

**A MIN<sup>7</sup>** **B 7(#9)** **F 7(#11)**

53

This staff contains measures 53 to 56. The bass line features a progression from A minor 7 to B dominant 7 with a sharp 9, and finally F dominant 7 with a sharp 11. The melodic line concludes with a few notes.

57

*p* *mf*

This staff contains measure 57, which is mostly a rest with a final note in the bass line. Dynamics range from piano (p) to mezzo-forte (mf).

C

**E MIN<sup>9</sup>**

61

This staff contains measures 61 to 64. It begins with a new section marked 'C' and features a melodic line with eighth and sixteenth notes.

**C 9(#11)**

65

This staff contains measures 65 to 68. The bass line features chords with flats, and the melodic line continues with eighth and sixteenth notes.

**E MIN<sup>9</sup>**

69

Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measure 69 starts with a whole note E4. Measure 70 has a quarter rest followed by a quarter note B3 with a flat. Measure 71 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 72 has a quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Trills of three notes are indicated above the final G3 and F#3 notes.

**C 9(#11)**

73

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measure 73 starts with a whole note C4. Measure 74 has a quarter rest followed by a quarter note G3 with a flat. Measure 75 has a quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 76 has a quarter note A3, quarter note G3, quarter note F#3, quarter note E4.

**A MIN<sup>7</sup>** **B MIN<sup>7</sup>**

77

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measure 77 starts with a whole note A3. Measure 78 has a quarter rest followed by a quarter note G3 with a flat. Measure 79 has a quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 80 has a quarter note A3, quarter note G3, quarter note F#3, quarter note E4.

**A MIN<sup>7</sup>** **B 7(#9)** **F 7(#11)**

81

AD LIB SOLO

Musical staff 81-84: Treble clef, key signature of one sharp (F#). Measure 81 starts with a whole note A3. Measure 82 has a quarter rest followed by a quarter note G3 with a flat. Measure 83 has a quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 84 has a quarter note A3, quarter note G3, quarter note F#3, quarter note E4.

**E MIN<sup>9</sup>**

85

Musical staff 85-88: Treble clef, key signature of one sharp (F#). Measure 85 starts with a whole note E4. Measure 86 has a quarter rest followed by a quarter note B3 with a flat. Measure 87 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 88 has a quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Trills of three notes are indicated above the final G3 and F#3 notes.

**C 9(#11)**

89

Musical staff 89-92: Treble clef, key signature of one sharp (F#). Measure 89 starts with a whole note C4. Measure 90 has a quarter rest followed by a quarter note G3 with a flat. Measure 91 has a quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 92 has a quarter note A3, quarter note G3, quarter note F#3, quarter note E4.

**E MIN<sup>9</sup>**

93

Musical staff 93-96: Treble clef, key signature of one sharp (F#). Measure 93 starts with a whole note E4. Measure 94 has a quarter rest followed by a quarter note B3 with a flat. Measure 95 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 96 has a quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Trills of three notes are indicated above the final G3 and F#3 notes.

**C 9(#11)**

97

Musical staff 97-100: Treble clef, key signature of one sharp (F#). Measure 97 starts with a whole note C4. Measure 98 has a quarter rest followed by a quarter note G3 with a flat. Measure 99 has a quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 100 has a quarter note A3, quarter note G3, quarter note F#3, quarter note E4.

**A MIN<sup>7</sup>** **B MIN<sup>7</sup>** **B<sup>b</sup> MIN<sup>7</sup>**

101

Musical staff 101-104: Treble clef, key signature of one sharp (F#). Measure 101 starts with a whole note A3. Measure 102 has a quarter rest followed by a quarter note G3 with a flat. Measure 103 has a quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 104 has a quarter note A3, quarter note G3, quarter note F#3, quarter note E4.

EXPRESSIVE DANCE

105 **A MIN<sup>7</sup>** **B 7<sup>(#9)</sup>** **F 7(#11)**

Musical staff 105-108. Measures 105-108. Chords: A MIN<sup>7</sup>, B 7<sup>(#9)</sup>, F 7(#11). Includes a dynamic marking 'mp'.

109 **E MIN<sup>9</sup>**

Musical staff 109. Measure 109. Chord: E MIN<sup>9</sup>. Includes a dynamic marking 'mp'.

**D** 113 **E MIN<sup>9</sup>**

Musical staff 113. Measure 113. Chord: E MIN<sup>9</sup>. Includes a dynamic marking 'mp'.

117 **C 9(#11)**

Musical staff 117. Measure 117. Chord: C 9(#11).

121 **E MIN<sup>9</sup>**

Musical staff 121. Measure 121. Chord: E MIN<sup>9</sup>.

125 **C 9(#11)**

Musical staff 125. Measure 125. Chord: C 9(#11).

129 **A MIN<sup>7</sup>** **B MIN<sup>7</sup>**

Musical staff 129. Measures 129-132. Chords: A MIN<sup>7</sup>, B MIN<sup>7</sup>.

133 **A MIN<sup>7</sup>** **B 7<sup>(#9)</sup>** **Rit.** **F 7(#11)**

Musical staff 133. Measures 133-136. Chords: A MIN<sup>7</sup>, B 7<sup>(#9)</sup>, F 7(#11). Includes a dynamic marking 'mf' and a 'Rit.' marking.

137 **E MIN<sup>(ADD 9)</sup>**

Musical staff 137. Measure 137. Chord: E MIN<sup>(ADD 9)</sup>.