



Guy Bergeron

Canada, Québec

Euphonique

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Euphonique

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : violon, 2 flûtes, clarinette, 5 saxophones, 2 trompettes, 2 trombones, piano, basse, batterie

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Euphonique

Score

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Guy Bergeron

Even
♩ = 72

Violin
mf mp

Flute 1
mf f

Flute 2
mf f

Clarinet in B♭
mf f

Alto Sax. 1
mf f

Alto Sax. 2
mf f

Tenor Sax. 1
mf f mp

Tenor Sax. 2
mf f

Baritone Sax.
mf f

Trumpet in B♭ 1
mf f

Trumpet in B♭ 2
mf f

Trombone 1
mf f

Trombone 2
mf f solo

Piano
p

Bass
mf f

Drum Set
mf f mp p side stick

A

3

3

3

3

3

3

3

B♭ E♭ Edim B♭F F7 B♭ B♭ Dmin7 G7 Cmin

Euphonique

Vln. *mf*
 Fl. 1 *mf* *tr*
 Fl. 2 *mp* *mf*
 B♭ Cl. *mp* *mf*
 A. Sx. 1 *mp* *mp*
 A. Sx. 2 *mp*
 T. Sx. 1 *mf*
 T. Sx. 2 *mp* *mp*
 B. Sx. *mp*
 B♭ Tpt. 1 *mp*
 B♭ Tpt. 2 *mp*
 Tbn. 1 *mf* *f* *solo*
 Tbn. 2 *f* *mf* *solo*
 Pno. *mf* *mp* *mf* *p*
 Bass *mf* *mp* *p* *mf* *p*
 D. S. *mf* *mp* *mf* *p*

Chords: $C_{\text{min}}^7(b5)/G^b$ $F7$ $B^b\text{add}9$ $B^b\text{add}9/A^b$ $G7(\text{b}9)$ $C_{\text{min}}7$ $C_{\text{min}}7(b5)$ $F7$ B^b $D_{\text{min}}7$ $G7$

Euphonique

To Coda B $\text{♩} = 180$ Swing! $\text{♩} = \text{♪} = \text{♩}$

3

Violin (Vln.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

B♭ Clarinet (B♭ Cl.)

Alto Saxophone 1 (A. Sx. 1)

Alto Saxophone 2 (A. Sx. 2)

Tenor Saxophone 1 (T. Sx. 1)

Tenor Saxophone 2 (T. Sx. 2)

Bass Saxophone (B. Sx.)

B♭ Trumpet 1 (B♭ Tpt. 1)

B♭ Trumpet 2 (B♭ Tpt. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Piano (Pno.)

Bass

Drums (D. S.)

Chord symbols: C_{min} , $C_{\text{min}}7(b5)/G^{\flat}$, $F7$, $B^{\flat}add9$, $G7(b9)$, B^{\flat}/F , $F7sus$, $F9sus$, $F7(b9)$, $B^{\flat}min7$, $Fmin7$, E_{dim} .

Performance instructions: *mp*, *mf*, *f*, *back beat*, *8va*, *tr*.

21

Vln.

Fl. 1

Fl. 2

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

solo

mf

21

Pno.

B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7

B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7

21

D. S.

27

Vln.

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

mp

mp

solo

mf

mf

B♭min7 Fmin7 B♭min7 Fmin7 B♭min7 Fmin7 B♭min7 Fmin7 B♭min7 Fmin7 B♭min7 Fmin7

B♭min7 Fmin7 B♭min7 Fmin7 B♭min7 Fmin7 B♭min7 Fmin7 B♭min7 Fmin7 B♭min7 Fmin7

27

33

Vln. *mp*

Fl. 1

Fl. 2 *mp*

B♭ Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. 1 *solo*
mf

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno. *B♭min7* *Fmin7* *B♭min7* *Fmin7* *B♭min7* *Fmin7* *B♭min7* *Fmin7* *B♭min7* *Fmin7* *B♭min7* *Fmin7* *B♭min7* *Fmin7*

Bass *B♭min7* *Fmin7* *B♭min7* *Fmin7* *B♭min7* *Fmin7* *B♭min7* *Fmin7* *B♭min7* *Fmin7* *B♭min7* *Fmin7* *B♭min7* *Fmin7*

D. S. 33

Euphonique

39

Vln. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

B♭ Cl. *mp*

A. Sx. 1

A. Sx. 2 *solo* *mf*

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno. *B♭min7* *Fmin7* *B♭min7* *Fmin7* *B♭min7* *Fmin7* *B♭min7* *Fmin7* *B♭min7* *Fmin7*

Bass *B♭min7* *Fmin7* *B♭min7* *Fmin7* *B♭min7* *Fmin7* *B♭min7* *Fmin7* *B♭min7* *Fmin7*

D. S. 39

Euphonique

♩ = 72

D.S. al Coda

44

Vln. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

B. Cl. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1

T. Sx. 2

B. Sx. *mp*

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

Tbn. 1

Tbn. 2 *mf* solo

Pno. *B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7 B^b D.S. al Coda*

Bass *B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7 B^b*

D. S.

Euphonique

C $\text{\textcircled{C}}$ $\text{\textcircled{4}}$ $\text{\textcircled{3}}$ $\text{\textcircled{4}}$ = 180 Swing! $\text{\textcircled{4}}$ $\text{\textcircled{4}}$ = $\text{\textcircled{4}}$ $\text{\textcircled{4}}$

Violin (Vln.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Clarinet in Bb (Bb Cl.)

Saxophone 1 (A. Sx. 1)

Saxophone 2 (A. Sx. 2)

Trombone 1 (T. Sx. 1)

Trombone 2 (T. Sx. 2)

Bassoon (B. Sx.)

Trumpet 1 (Bb Tpt. 1)

Trumpet 2 (Bb Tpt. 2)

Tuba 1 (Tbn. 1)

Tuba 2 (Tbn. 2)

Piano (Pno.)

Bass

Drums (D. S.)


Euphonique

Violin

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Even
♩ = 72



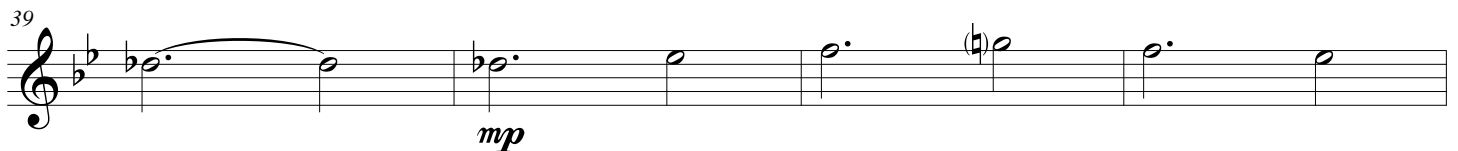
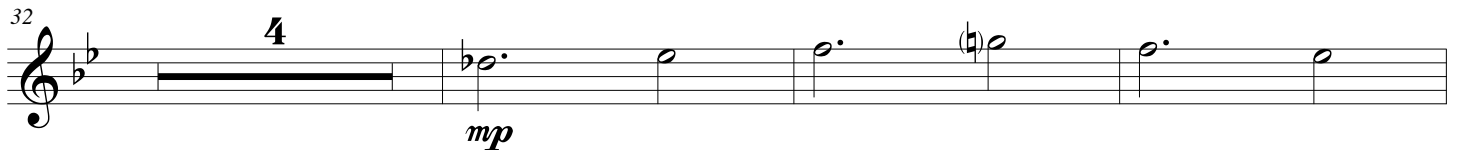
A 



To Coda

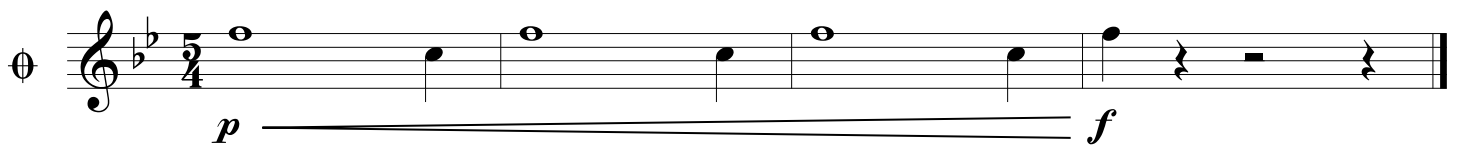
B

♩ = 180 Swing! ♩ = ♩³ ♩



C

♩ = 180 Swing! ♩ = ♩³ ♩



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Euphonique

Flute 1

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Guy Bergeron

Even
♩ = 72

mf *f*

A 5

mf *mf*

13 5

mp *f*

B ♩ = 180 Swing! ♩ = ♩^{-3}

8^{va}

11 8

40

mp

44

mp

♩ = 72
D.S. al Coda

C ♩ = 180 Swing! ♩ = ♩^{-3}

8^{va}

p *mp* *f*

Euphonique

Flute 2

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Even
♩ = 72

A 6 6

To Coda **B** ♩ = 180 **Swing!** ♩ = ♩³ 11

C ♩ = 180 **Swing!** ♩ = ♩³ **D.S. al Coda** ♩ = 72

mf *f* *mp* *f* *mp* *mp* *mp* *p* *f*

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Euphonique

Clarinet in B \flat

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Even
♩ = 72

Musical staff with notes and dynamics. Dynamics: *mf*, *f*. Includes a crescendo hairpin.

A

Musical staff with rests and dynamics. Dynamics: *mp*, *mf*. Includes a crescendo hairpin. Rests are marked with the number 6.

To Coda

B

♩ = 180 Swing! ♩ = ♩³

Musical staff with notes and dynamics. Dynamics: *f*, *mp*. Includes a rest marked with the number 11.

Musical staff with notes and dynamics. Dynamics: *mp*.

Musical staff with notes and dynamics. Dynamics: *mp*.

Musical staff with notes and dynamics. Dynamics: *mp*.

Musical staff with notes and dynamics. Dynamics: *mp*. Includes a rest marked with the number 72. Ends with "D.S. al Coda".

C

♩ = 180 Swing! ♩ = ♩³

Musical staff with notes and dynamics. Dynamics: *p*, *f*. Includes a crescendo hairpin.

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Euphonique

Alto Sax. 1

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Even

♩ = 72

mf *f*

A

mp

mp

To Coda **B** ♩ = 180 Swing! *mf* *f* *mp*

mp 8

mf

♩ = 72 *mf* D.S. al Coda

C ♩ = 180 Swing! ♩ = ♩³

p *f*

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Euphonique

Alto Sax. 2

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Even

♩ = 72

A

17

To Coda

B ♩ = 180 Swing! ♩ = ♩³ ♩

21

32

43

♩ = 72

46

D.S. al Coda

C ♩ = 180 Swing! ♩ = ♩³ ♩

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Euphonique

Tenor Sax. 1

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Even

♩ = 72

mf *f*

A



mp *mf*

9 8 *mp* *mf* *f* *mf* To Coda

B

♩ = 180 Swing! ♩ = ♩³♩

mp

24 8 4 solo *mf*

38 8 *f* D.S. al Coda

C

♩ = 180 Swing! ♩ = ♩³♩

p *f*

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Euphonique

Tenor Sax. 2

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Even
♩ = 72

Musical staff 1: Tenor Saxophone part, measures 1-4. Dynamics: *mf*, *f*.

A

Musical staff 2: Tenor Saxophone part, measures 5-8. Dynamics: *mp*.

Musical staff 3: Tenor Saxophone part, measures 9-12. Dynamics: *mp*, *mf*.

To Coda [B] ♩ = 180 Swing! ♩ = ♩³

Musical staff 4: Tenor Saxophone part, measures 13-16. Dynamics: *mp*, *mf*.

Musical staff 5: Tenor Saxophone part, measures 17-20. Dynamics: *mp*.

Musical staff 6: Tenor Saxophone part, measures 21-31. Dynamics: *mf*.

Musical staff 7: Tenor Saxophone part, measures 32-34. Dynamics: *mf*.

Musical staff 8: Tenor Saxophone part, measures 35-40. Dynamics: *p*, *f*.

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Euphonique

Baritone Sax.

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Even

♩ = 72

mf *f*

A

4 6 *mp*

To Coda

B

♩ = 180 Swing! ♩ = ♩³♩

17 *mp* *mf* *mf* *mp*

21 8 *mp*

32 12 *mp*

46 *mp* *f*

♩ = 72

D.S. al Coda

C

♩ = 180 Swing! ♩ = ♩³♩

p *f*

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Euphonique

Trumpet in B \flat 1

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Even

$\text{♩} = 72$

mf *f*

A ♩

mp

mf *f* To Coda

B $\text{♩} = 180$ Swing! $\text{♩} = \text{♩}^3$

mp

mf *f* $\text{♩} = 72$ D.S. al Coda

C $\text{♩} = 180$ Swing! $\text{♩} = \text{♩}^3$

p *f*

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Euphonique

Trumpet in B \flat 2

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Even

$\text{♩} = 72$

mf *f*

A ♩

mp

To Coda

B

$\text{♩} = 180$ Swing! $\text{♩} = \text{♩}^3$

f *mf*

mp

$\text{♩} = 72$ D.S. al Coda

C $\text{♩} = 180$ Swing! $\text{♩} = \text{♩}^3$

p *f*

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Euphonique

Trombone 1

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Even
♩ = 72

Staff 1: Euphonique part, measures 1-4. The music is in bass clef, 4/4 time, and B-flat major. It starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.

A

Staff 2: Euphonique part, measures 5-8. Measure 5 contains a triplet of whole notes. Measure 6 is marked 'solo'. Dynamics include *mf*.

Staff 3: Euphonique part, measures 9-12. Measure 10 contains a triplet of whole notes. Dynamics include *f* and *mf*.

Staff 4: Euphonique part, measures 13-16. Measure 15 contains a triplet of whole notes. Dynamics include *f*. The section ends with 'To Coda' and a 5/4 time signature change.

B

Staff 5: Euphonique part, measures 17-22. Tempo marking: *Swing!* ♩ = 180. Measure 18 contains a triplet of eighth notes. Dynamics include *mf*.

Staff 6: Euphonique part, measures 23-28. Tempo marking: *Swing!* ♩ = 180. Measure 25 contains a triplet of eighth notes. Dynamics include *mf*. The section ends with 'D.S. al Coda' and a 5/4 time signature change.

C

Staff 7: Euphonique part, measures 29-32. Tempo marking: *Swing!* ♩ = 180. Dynamics include *p* and *f*.

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Euphonique

Trombone 2

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Guy Bergeron

Even
♩ = 72

mf *f* *mf* solo

A %

f

mf solo

f *mf* To Coda

B

♩ = 180 Swing! ♩ = ♩³

mf solo

mf solo D.S. al Coda

C

♩ = 180 Swing! ♩ = ♩³

p

Euphonique

Piano

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Even
♩ = 72

8^{va}-
A

4

B^b Dmin7 G7 Cmin Cmin7(b5)/G^b F7

9

B^badd9 B^badd9/A^b G7(b9) Cmin7 Cmin7(b5) F7

13

8^{va}-
B^b Dmin7 G7 Cmin Cmin7(b5)/G^b F7

17

B^badd9 G7(b9) B^b/F F7sus F9sus F7(b9)

To Coda

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2

B

♩ = 180 **Swing!** ♩ = ♩³

Euphonique

B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7

mp

24 B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7

28 B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7

32 B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7

36 B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7

Euphonique

40

B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7

44

B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7

B^b ♩ = 72

D.S. al Coda

♩ = 180 **Swing!** ♩ = ♩⁻³

C

B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7

p

Euphonique

Bass

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Even ♩ = 72

B \flat E \flat E dim B \flat /F F7 B \flat

mf *f*

A B \flat Dmin7 G7 Cmin Cmin7(b5)/G \flat F7

p *mf*

9 B \flat add9 B \flat add9/A \flat G7(b9) Cmin7 Cmin7(b5) F7

mp *p* *mf*

13 B \flat Dmin7 G7 Cmin Cmin7(b5)/G \flat F7

p *mf*

17 B \flat add9 G7(b9) Cmin7 E dim B \flat /F F7sus F9sus F7(b9) **To Coda**

mp *mf*

B ♩ = 180 Swing! ♩ = ♩³ B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7

mp

24 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7

mp

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Euphonique

28 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7

32 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7

36 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7

40 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7

44 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7 $\text{♩} = 72$ B \flat D.S. al Coda

$\text{♩} = 180$ Swing! $\text{♩} = \text{♩}^3$

C

B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat

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Euphonique

Drum Set

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Guy Bergeron

Even

♩ = 72

Musical notation for the first staff, featuring a 4/4 time signature and dynamic markings *mf*, *f*, and *mf*.

A side stick

Musical notation for section A, first staff, featuring a 4/4 time signature and dynamic markings *p* and *mf*.

9

Musical notation for section A, second staff, featuring a 4/4 time signature and dynamic markings *mp* and *mf*.

13

Musical notation for section A, third staff, featuring a 4/4 time signature and dynamic markings *p* and *mf*.

17 back beat To Coda

Musical notation for section A, fourth staff, featuring a 4/4 time signature and dynamic markings *mp* and *mf*.

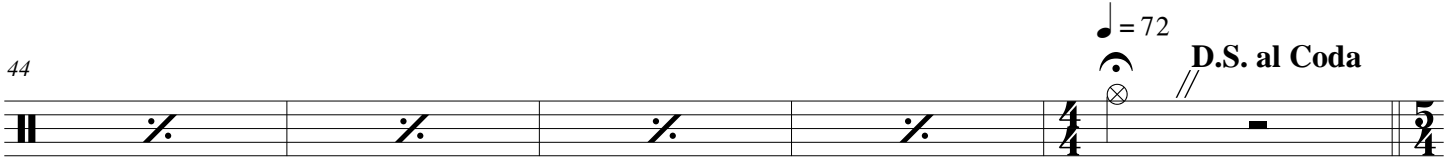
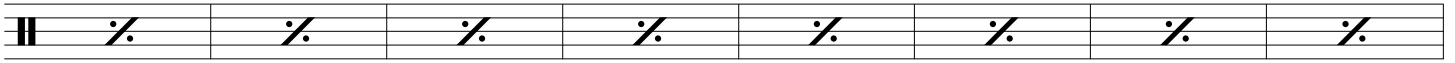
B ♩ = 180 Swing! =

Musical notation for section B, first staff, featuring a 5/4 time signature and dynamic marking *mp*.

28

Musical notation for section B, second staff, featuring a 5/4 time signature and a series of slash marks.

Euphonique



C ♩ = 180 **Swing!** ♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

