



Guy Bergeron

Canada, Québec

Cold Winter Nights

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Cold Winter Nights
Compositeur : Bergeron, Guy
Arrangeur : Bergeron, Guy
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Editeur : Bergeron, Guy
Instrumentation : 3 guitares (trio)
Style : Classique moderne

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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COLD NIGHTS

$\text{♩} = 90$

Rit.

CLASSICAL GUITAR 1

CLASSICAL GUITAR 2

CLASSICAL GUITAR 3

Musical score for Classical Guitars 1, 2, and 3, measures 1-4. The score is in 3/4 time. Classical Guitars 1 and 2 have rests. Classical Guitar 3 plays a melodic line starting with a half note G4 (b), followed by quarter notes F4 (b), E4 (b), D4, C4, B3, A3, G3, and a dotted quarter note F3 (b) with a glissando marking.

A ♩ A TEMPO

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

Musical score for Classical Guitars 1, 2, and 3, measures 5-8. Measure 5 starts with a key signature change to two flats. Classical Guitar 1 has a melodic line with a glissando on the final note. Classical Guitar 2 has a bass line with a glissando on the final note. Classical Guitar 3 has a melodic line. Chord markings: Eb MIN, G, Ab MIN, G. Dynamics: mp, p. Fingerings: 1, 2b, 1. A glissando marking is present in measure 8.

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

Musical score for Classical Guitars 1, 2, and 3, measures 9-12. Measure 9 starts with a key signature change to one flat. Classical Guitar 1 has a melodic line. Classical Guitar 2 has a bass line with a glissando on the final note. Classical Guitar 3 has a melodic line. Chord markings: Eb MIN, G, Ab MIN, G. Dynamics: pp, mp. A glissando marking is present in measure 12.

VIII

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

25

B^bMIN

D

E^b

B

GLISS.

mp

p

C

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

29

III

VI

VII

p

mp

p

mp

mp

p

p

mp

p

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

33

VI

VIII

Rit.

To CODA

p

mp

p

p

mp

p

4
D

A TEMPO

COLD NIGHTS

E^bMIN

G

B^bMIN

D

CL. GTR. 1

Musical notation for CL. GTR. 1 in the first system, measures 37-40. The staff shows a melodic line with a *mp* dynamic. Chords E^bMIN, G, B^bMIN, and D are indicated above the staff.

CL. GTR. 2

Musical notation for CL. GTR. 2 in the first system, measures 37-40. The staff shows a single note (F#) in the first measure, followed by rests.

CL. GTR. 3

Musical notation for CL. GTR. 3 in the first system, measures 37-40. The staff shows rests in all four measures.

E^bMIN

G

B^bMIN

D

CL. GTR. 1

Musical notation for CL. GTR. 1 in the second system, measures 41-44. The staff shows a melodic line with a *mp* dynamic. Chords E^bMIN, G, B^bMIN, and D are indicated above the staff.

CL. GTR. 2

Musical notation for CL. GTR. 2 in the second system, measures 41-44. The staff shows a melodic line with a *mp* dynamic. A Roman numeral 'XI' is written above the first measure.

CL. GTR. 3

Musical notation for CL. GTR. 3 in the second system, measures 41-44. The staff shows rests in all four measures.

E^bMIN

G

B^bMIN

Rit.

CL. GTR. 1

Musical notation for CL. GTR. 1 in the third system, measures 45-48. The staff shows a melodic line with a *mp* dynamic. Chords E^bMIN, G, B^bMIN, and D are indicated above the staff. The tempo marking 'Rit.' is above the final measure.

CL. GTR. 2

Musical notation for CL. GTR. 2 in the third system, measures 45-48. The staff shows a melodic line with a *mp* dynamic.

CL. GTR. 3

Musical notation for CL. GTR. 3 in the third system, measures 45-48. The staff shows chords in the first three measures and a glissando in the final measure.

GLISS.

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

61 mp

61 mp

61 mp

Rit.

GLISS

E^b F#MIN D FMIN

pp

pp

pp

COLD NIGHTS

$\text{♩} = 90$

3/4

4

A *f* A TEMPO

5 *mp* GLISS.

9 *pp* GLISS.

13 *mp* VI 2b 1 4 GLISS.

17 *mf* VI 4 3 2b 1 Rit. GLISS.

B A TEMPO

21 *mf* 3 GLISS. VIII

C

27 *p* *mp* GLISS.

COLD NIGHTS

VI
1. *p* *mp* *p* *mp*

VII
4. *p* *mp* *p* *mp*

RIT. TO CODA A TEMPO

D **E^bMIN** **G**

B^bMIN **D** **E^bMIN** **G**

B^bMIN **D** **E^bMIN** **G**

B^bMIN RIT. A TEMPO **4** D.S. AL CODA

E A TEMPO **4**

III
1. *mp*

RIT. *mp* *pp*

COLD NIGHTS

♩ = 90

4

A musical staff in treble clef with a 3/4 time signature. The first measure contains a whole rest. The second measure contains a 4-measure rest, indicated by a horizontal line with the number 4 above it.

A A TEMPO

Musical staff A, measures 5-16. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The piece is marked 'A TEMPO'. Measure 5 starts with a piano (*p*) dynamic. The staff contains four measures of music, each with a slur over it. Chord symbols above the staff are: E^b MIN, G, A^b MIN, G. Measure 9 starts with a piano (*p*) dynamic. Measure 13 starts with a piano (*p*) dynamic. Measure 17 starts with a mezzo-piano (*mp*) dynamic. The final measure of staff A (measure 16) is marked 'Rit.' and ends with a fermata.

B A TEMPO

Musical staff B, measures 21-26. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The piece is marked 'A TEMPO'. Measure 21 starts with a piano (*p*) dynamic. The staff contains four measures of music, each with a slur over it. Chord symbols above the staff are: D, E^b MIN, B MIN. Measure 25 starts with a mezzo-piano (*mp*) dynamic. The final measure of staff B (measure 26) ends with a piano (*p*) dynamic and a fermata.

2

COLD NIGHTS

C

III

29 *mp*

30

31 *p*

32

33 *mp*

34

35 *p*

36 RIT. VI To CODA

D

A TEMPO

37

38 3

39 *mp*

40 XI

41 4b

42

43

44 *mp*

45

46

47

48 RIT.

49 A TEMPO

50 G

51 A^bMIN G

52 D.S. AL CODA

E

A TEMPO

53

54 *p*

55

56

57

58

59

60 RIT.

61 GLISS. *pp*

COLD NIGHTS

$\text{♩} = 90$ Rit.

mp GLISS.

A ♩ A TEMPO

5

3

mp

11

GLISS. *p*

15

mp *mf*

Rit. **B** A TEMPO

19

mp

23

GLISS. *mp*

COLD NIGHTS

C

27 *p*

31 *mp* *p*

VIII 35 *mp* *p* Rit. To CODA A TEMPO 8

46 *p* Rit. A TEMPO 30.S. AL CODA GLISS.

E A TEMPO III 53 *p* F#MIN D FMIN

E^b F#MIN D FMIN 57

E^b F#MIN D Rit. FMIN 61 *pp*