



Guy Bergeron

Canada, Québec

La clef des chants

A propos de l'artiste

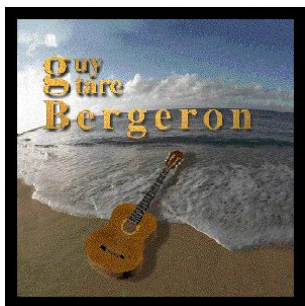
Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Sociétaire : SOCAN - Code IPI artiste : 206325403

Page artiste : https://www.free-scores.com/partitions_gratuites_guy-bergeron.htm

A propos de la pièce



Titre : La clef des chants
Compositeur : Bergeron, Guy
Arrangeur : Bergeron, Guy
Droit d'auteur : Copyright © Guy Bergeron
Editeur : Bergeron, Guy
Instrumentation : banjo TAB
Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=azych2wWdc>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

5-STRING BANJO
(G-TUNING)

LA CLEF DES CHANTS

© GUY BERGERON

A $\text{♩} = 80$

BANJO

ELECTRIC BASS

G^{ADD9} G^{MAJ9}

i T m i m i T i

C C^{MIN6} F

C C^{MIN6} $F^{ADD\#11}$

G^{ADD9} A^{ADD9}

G^{ADD9} A^{ADD9}

C C^{MIN} $D^{7(b9)SUS}$ D

C C^{MIN6} $D^{7(b9)SUS}$ D

B

System B contains four measures. The treble clef has two staves: the top staff shows fret numbers (10, 8, 10, 8, 10, 8) and the bottom staff shows chord diagrams. The bass clef has one staff with notes and chord diagrams. Chords are G MIN and F 13(#11) in the treble, and G MIN and F ADD9 in the bass.

System 1 contains four measures. The treble clef has two staves: the top staff shows fret numbers (12, 10, 12, 12, 9) and the bottom staff shows chord diagrams. The bass clef has one staff with notes and chord diagrams. Chords are C MAJ7 and C MIN(MAJ7) in the treble, and C MAJ7/E and C MIN(MAJ7)/Eb in the bass.

System 2 contains four measures. The treble clef has two staves: the top staff shows fret numbers (12, 10, 12, 12, 9) and the bottom staff shows chord diagrams. The bass clef has one staff with notes and chord diagrams. Chords are C MIN(MAJ7) and B 7(#9) in the treble, and C MIN(MAJ7)/Eb and B 7(#9) in the bass. Measure 10 has a 'HARMONIC' marking. Measure 11 has an 'AD LIB SOLO' marking and a 'C' box.

System 3 contains four measures. The treble clef has two staves: the top staff shows fret numbers (3, 3, 3, 3) and the bottom staff shows chord diagrams. The bass clef has one staff with notes and chord diagrams. Chords are Eb ADD9 and G MAJ9/D in the treble, and Eb and G MAJ9/D in the bass.

LA CLEF DES CHANTS

The musical score is written for guitar and consists of two systems. The first system is divided into two parts: measures 1-3 and measure 4. Above the first system, a bracket groups measures 1, 2, and 3, with the label "1, 2, 3." above it. Above measure 4, there is a bracket and the label "4.". The guitar part is shown with a treble clef and a key signature of one sharp (F#). The first system (measures 1-4) features a 4/4 time signature. The guitar part uses a mix of standard notation and tablature. In measures 1 and 2, the treble clef has a whole note chord with a "3" above it, and the bass clef has a whole note chord with a "7" above it. In measures 3 and 4, the treble clef has a whole note chord with a "5" above it, and the bass clef has a whole note chord with a "7" above it. The second system (measures 5-8) features a 2/4 time signature. The guitar part uses a mix of standard notation and tablature. In measure 5, the treble clef has a whole note chord with a "0" above it, and the bass clef has a whole note chord with a "7" above it. In measure 6, the treble clef has a whole note chord with a "6" above it, and the bass clef has a whole note chord with a "7" above it. In measure 7, the treble clef has a whole note chord with a "7" above it, and the bass clef has a whole note chord with a "7" above it. In measure 8, the treble clef has a whole note chord with a "7" above it, and the bass clef has a whole note chord with a "7" above it. The score includes several annotations: "A 9(#5) / C#" above the first system, "A 9(#5)" above the second system, "HARMONIC" above the third system, and "DA CAPO" above the fourth system. The score is titled "LA CLEF DES CHANTS" and is page 3 of a document.