



# Guy Bergeron

Canada, Québec

## Chuva de novembro

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplôme d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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### A propos de la pièce



**Titre :** Chuva de novembro  
**Compositeur :** Bergeron, Guy  
**Arrangeur :** Bergeron, Guy  
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**Editeur :** Bergeron, Guy  
**Instrumentation :** 3 guitares (trio)  
**Style :** Latin

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SCORE

# CHUVA DE NOVEMBRO

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♩ = 132

CLASSICAL GUITAR 1

Musical notation for Classical Guitar 1, measures 1-4. The staff is in treble clef, key of D major (one sharp), and 4/4 time. It begins with a piano (*p*) dynamic. The melody consists of eighth-note chords and single notes, with some slurs.

CLASSICAL GUITAR 2

Musical notation for Classical Guitar 2, measures 1-4. The staff is in treble clef, key of D major, and 4/4 time. It contains whole rests for all four measures.

CLASSICAL GUITAR 3

Musical notation for Classical Guitar 3, measures 1-4. The staff is in treble clef, key of D major, and 4/4 time. It contains whole rests for all four measures.

CL. GTR. 1

Musical notation for Classical Guitar 1, measures 5-8. The staff is in treble clef, key of D major, and 4/4 time. It begins with a measure rest marked '5'. The melody continues with eighth-note chords and single notes, including slurs.

CL. GTR. 2

Musical notation for Classical Guitar 2, measures 5-8. The staff is in treble clef, key of D major, and 4/4 time. It begins with a mezzo-piano (*mp*) dynamic. The part features eighth-note chords and single notes with slurs. There are flat accidentals in measures 6 and 8.

CL. GTR. 3

Musical notation for Classical Guitar 3, measures 5-8. The staff is in treble clef, key of D major, and 4/4 time. It contains whole rests for all four measures.

CL. GTR. 1

Musical notation for Classical Guitar 1, measures 9-12. The staff is in treble clef, key of D major, and 4/4 time. It begins with a measure rest marked '9'. The melody continues with eighth-note chords and single notes, including slurs. A glissando (*GLISS*) is indicated in measure 12.

CL. GTR. 2

Musical notation for Classical Guitar 2, measures 9-12. The staff is in treble clef, key of D major, and 4/4 time. It features eighth-note chords and single notes with slurs. There are flat accidentals in measures 10 and 12.

CL. GTR. 3

Musical notation for Classical Guitar 3, measures 9-12. The staff is in treble clef, key of D major, and 4/4 time. It contains whole rests for all four measures.

CHUVA DE NOVEMBRO

2  
A

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

CHUVA DE NOVEMBRO

Cl. GTR. 1  
25

Cl. GTR. 2

Cl. GTR. 3

G E<sup>b</sup> MAJ<sup>7</sup> B<sup>b</sup> MAJ<sup>9</sup>

Cl. GTR. 1  
29

Cl. GTR. 2

Cl. GTR. 3

A MIN<sup>11</sup> A<sup>b</sup> MAJ<sup>7</sup>(ADD<sup>11</sup>)

To CODA

1. 2.

**B**

Cl. GTR. 1  
34

Cl. GTR. 2

Cl. GTR. 3

Cl. GTR. 1

38

Cl. GTR. 2

Cl. GTR. 3

Cl. GTR. 1

42

*mp*

Cl. GTR. 2

*mp*

Cl. GTR. 3

Cl. GTR. 1

46

*mf*

Cl. GTR. 2

*mf*

Cl. GTR. 3

*mf*

*G ADD9*

*B<sup>b</sup>1/a*

CHUVA DE NOVENBRO

Cl. GTR. 1

Cl. GTR. 2

Cl. GTR. 3

50

*E MIN<sup>9</sup>*

*E<sup>b</sup> MAJ<sup>7</sup>*

*B<sup>b</sup> MAJ<sup>9</sup>*

Cl. GTR. 1

Cl. GTR. 2

Cl. GTR. 3

54

*G*

*E<sup>b</sup> MAJ<sup>7</sup>*

*B<sup>b</sup> MAJ<sup>9</sup>*

*f*

Cl. GTR. 1

Cl. GTR. 2

Cl. GTR. 3

58

*cV*

*A MIN<sup>11</sup>*

*A<sup>b</sup> MAJ<sup>7(ADD#11)</sup>*

*mf*

*p*

CHUVA DE NOVEMBRO

6  
C

Cl. GTR. 1

Cl. GTR. 2

Cl. GTR. 3

*mp* *p*

G sus<sup>2</sup> B<sup>b</sup>9

62

Cl. GTR. 1

Cl. GTR. 2

Cl. GTR. 3

*mp* *p*

G sus<sup>2</sup> B<sup>b</sup>9

66

Cl. GTR. 1

Cl. GTR. 2

Cl. GTR. 3

*mf* *mp* *p*

E min<sup>9</sup> E<sup>b</sup> add<sup>9</sup> B<sup>b</sup> add<sup>9</sup>

cVII 4 V

70

LET RING

Cl. GTR. 1

74

*mf*

Cl. GTR. 2

*p*

*G sus2*

*E<sup>b</sup>ADD9*

*B<sup>b</sup>ADD9*

Cl. GTR. 3

*p.*

Cl. GTR. 1

78

*p*

*f*

*mf*

*D.S. AL CODA*

Cl. GTR. 2

*cIII*

*A MIN<sup>11</sup>*

*A<sup>b</sup> MAJ<sup>7</sup>(ADD#11)*

*D.S. AL CODA*

Cl. GTR. 3

*p*

*f*

*LET RING*

*LET RING*

*LET RING*

*GLISS*

Cl. GTR. 1

82

*mp*

Cl. GTR. 2

*mp*

Cl. GTR. 3

*mp*



# CHUVA DE NOVEMBRO

♩ = 132

13 *mf*

17

21

25

29 To CODA 1.

33 B 8

42 *mp*

CHUVA DE NOVEMBRO

Musical staff 46-49: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 46-49. Dynamics: *mf*. Accents (>) are present on the first note of every eighth note.

Musical staff 50-53: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 50-53. Dynamics: *mf*. Accents (>) are present on the first note of every eighth note.

Musical staff 54-57: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 54-57. Dynamics: *f*. Accents (>) are present on the first note of every eighth note.

Musical staff 58-61: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 58-61. Dynamics: *p* then *mf*. Includes a circled 'C' time signature change to common time (C) at measure 58.

Musical staff 62-65: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 62-65. Dynamics: *mf*. Includes fingerings (1, 2, 3, 4) and glissando markings (GLISS) over the notes.

Musical staff 66-69: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 66-69. Dynamics: *mf*. Includes fingerings (1, 2, 3, 4) and glissando markings (GLISS) over the notes.

Musical staff 70-73: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 70-73. Dynamics: *mf* then *p*. Includes a circled 'C' time signature change to common time (C) at measure 70. Chords are indicated as cVII and V.

Musical staff 74-77: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 74-77. Dynamics: *mf* then *p*. Chords are indicated as cVII and V.

Musical staff 78-81: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 78-81. Dynamics: *p* then *f* then *mf*. Includes a circled 'C' time signature change to common time (C) at measure 78. Ends with a glissando (GLISS) marking.

D.S. AL CODA

Musical staff 82: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 82. Dynamics: *mp*. Includes a circled 'C' time signature change to common time (C) and a glissando (GLISS) marking.

# CHUVA DE NOVEMBRO

♩ = 132

4

mp

9

**A**  $\text{f}$

13

mp

17

21

25

29

TUTTO FINITO

1. 2. 32 33

B 34

38

42 mp

46 mf

50

54 f

CHUVA DE NOVENBRO

58 *cV*

62 **C**

68

72

76

80

82

# CHUVA DE NOVEMBRO

♩ = 132

12



**A** *mp* **G** *sus*<sup>2</sup> **B**<sup>b</sup><sub>9</sub>

**G** *sus*<sup>2</sup> **B**<sup>b</sup><sub>9</sub>

**E** *min*<sup>9</sup> **E**<sup>b</sup> *MAJ*<sup>7</sup> **B**<sup>b</sup> *MAJ*<sup>9</sup>

**G** **E**<sup>b</sup> *MAJ*<sup>7</sup> **B**<sup>b</sup> *MAJ*<sup>9</sup>

**A** *min*<sup>11</sup> **A**<sup>b</sup> *MAJ*<sup>7(ADD#11)</sup> **To CODA** 1.

CHUVA DE NOVEMBRO  
G<sup>ADD9</sup>

33 **B** 12 *mf*

48 *B<sup>b6/9</sup>* *E<sup>MIN9</sup>*

52 *E<sup>b</sup>MAJ<sup>7</sup>* *B<sup>b</sup>MAJ<sup>9</sup>* *G*

56 *E<sup>b</sup>MAJ<sup>7</sup>* *B<sup>b</sup>MAJ<sup>9</sup>* *A<sup>MIN</sup>11*

60 *A<sup>b</sup>MAJ<sup>7</sup>(ADD#11)* **C** *G<sup>SUS2</sup>* *mp*

64 *B<sup>b6/9</sup>* *G<sup>SUS2</sup>* *mp*

CHUVA DE NOVEMBRO

68 **B<sup>b</sup>9** **E<sup>MIN</sup>9**

72 **E<sup>b</sup>ADD9** **B<sup>b</sup>ADD9** **G<sup>SUS</sup>2**

76 **E<sup>b</sup>ADD9** **B<sup>b</sup>ADD9** **A<sup>MIN</sup>11**

80 **A<sup>b</sup>MAJ7(ADD#11)** **D.S. AL CODA**

82 *mp* **b<sup>e</sup>**