



Guy Bergeron

Canada, Québec

Charlevoix

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Charlevoix

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Score

Charlevoix

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Intro **bossa nova** ♩ = 138

The score is arranged for a large ensemble. The instruments listed are:

- Violin & Flute 2
- Flute 1
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone 1
- Trombone 2
- Piano
- Electric Guitar
- Electric Bass
- Drum Set

The score begins with an introduction in a bossa nova style at 138 bpm. The key signature is two flats (B \flat major / D \flat minor). The electric guitar part includes the following chord progression: C m7, A m7(\flat 5), D m7(\flat 5), G7, C m7, A m7(\flat 5), D m7(\flat 5), G7. The piano part features a melodic line starting in the fourth measure, marked with a piano (*p*) dynamic and a fermata. The electric bass and drum set parts provide a rhythmic foundation, with the bass line also marked with a piano (*p*) dynamic.

guytarebergeron@videotron.ca

Charlevoix

2

9

Vln. *mf*

Fl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Pno.

E. Gtr.

E. B. *mp*

D. S. *mp*

C m7 A m7(b5) D m7(b5) G7 C m7 A m7(b5) D m7(b5) G7

17

Vln. *f*

Fl. *f* *8va* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. 1 *mf* *f* *mf*

T. Sax. 2 *mf* *f*

B. Sax. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Pno. *mf* *f*

E. Gtr. *mf* *f*

E. B. *mf* *f*

D. S. *mf* *f*

Chords: C m7, A m7(b5), D m7(b5), G7, C m7, A m7(b5), D m7(b5), G7

Charlevoix

4

A

25

Vln. flute 2 = 8va
mp

Fl. 25

A. Sx. 1

A. Sx. 2

T. Sx. 1 solo
mf

T. Sx. 2

B. Sx.

B \flat Tpt. 1 25

B \flat Tpt. 2

Tbn. 1
mp

Tbn. 2
mp

Pno. 25
mp
C m9 A m7(b5) D m7(b5) G 7#5 C m9 A m7(b5) F m11 B \flat 7(b5b9) B \flat 9

E.Gtr. 25 pop corn
mp
C m9 A m7(b5) D m7(b5) G 7#5 C m9 A m7(b5) F m11 B \flat 7(b5b9) B \flat 9

E.B. 25
mp

D. S. 25
mp

33

Vln. *mf*

Fl. *f* 8va-----

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *f*

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

E. Gtr.

E. B.

D. S.

Chord Chart:

E♭Maj7(sus4)	A♭Maj9	G m7	F#dim	Fm9	A♭/B♭	A m7(b5) A♭9	G m7	G♭13(#11)	Fm9	B♭9sus4	D m7(b5)	G7#5
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Charlevoix

6

The musical score for 'Charlevoix' is a 12-measure piece. It features a variety of instruments and parts. The woodwinds (Flute, Saxophones) and strings (Violin) are active throughout. The brass section (Trumpets and Trombones) is present but has no notes in this section. The piano part includes a sequence of chords: Cm9, A m7(b5), D m7(b5), G 7#5, Cm9, A m7(b5), Fm11, and Bb7(b5b9) Bb9. The electric guitar and electric bass parts follow a similar melodic and harmonic structure. The double bass part provides a steady rhythmic accompaniment. The score is marked with a first ending bracket at the beginning and a measure rest at the end.

Instrumentation: Vln., Fl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Pno., E. Gtr., E. B., D. S.

Chords: Cm9, A m7(b5), D m7(b5), G 7#5, Cm9, A m7(b5), Fm11, Bb7(b5b9) Bb9

Measure Rest: 12

49 *To Coda* solo

Vln. *mp*

Fl. *mf*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Pno. *mp* *p*

E. Gtr. *mp* *p*

E. B. *mp* *p*

D. S. *mp* *p*

Chord symbols: E♭Maj7(sus4), A♭Maj9, D♭9, Cm9, /B♭, A m7(b5), D7(b9), G7♯5, Cm9, D m7(b5), G7♯5

Charlevoix

8

B

Violin (Vln.)

Flute (Fl.)

Alto Saxophone 1 (A. Sx. 1)

Alto Saxophone 2 (A. Sx. 2)

Tenor Saxophone 1 (T. Sx. 1)

Tenor Saxophone 2 (T. Sx. 2)

Bass Saxophone (B. Sx.)

B♭ Trumpet 1 (B♭ Tpt. 1)

B♭ Trumpet 2 (B♭ Tpt. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Piano (Pno.)

Electric Guitar (E. Gtr.)

Electric Bass (E. B.)

Drums (D. S.)

Chord markings: Cm9, Am7(b5), Dm7(b5), G7

Dynamics: mp, solo

65

Vln.

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

E.Gtr.

E.B.

D. S.

solo

mf

mf

mf

Cm9 Am7(b5) Dm7(b5) G7 Cm9 Am7(b5) Dm7(b5) G7

Cm9 Am7(b5) Dm7(b5) G7 Cm9 Am7(b5) Dm7(b5) G7

Charlevoix

flute 2 = play as is

Vln. *mf*

Fl. *mf* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. 1 *mf* *f*

T. Sx. 2 *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Pno. *mf* *f*
Cm9 A m7(b5) D m7(b5) G7 Cm9 A m7(b5) D m7(b5) G7

E.Gtr. *mf* *f*
Cm9 A m7(b5) D m7(b5) G7 Cm9 A m7(b5) D m7(b5) G7

E.B. *mf* *f*

D.S. *mf* *f*

Charlevoix

12

89

Vln. *f*

Fl. *f*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

89

Pno.

F13 D7(b9) G7(b9) Cm9 F13 D7(b9) G7(b9) Cm9

89

E. Gtr.

F13 /Eb D7(b9) G7(b9) Cm9 F13 /Eb D7(b9) G7(b9) Cm9

E. B.

89

D. S.

97 *rit.* *piano* *mp*

Vln.

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

E.Gtr.

E.B.

D.S.

F 13 D7(b9) A♭13(#11) G 7♯5 Cm9

F 13 /E♭ D7(b9) A♭13(#11) G 7♯5 Cm9

Charlevoix

Intro

bossa nova ♩ = 138

13

Musical staff 1: Intro, measures 1-13. Treble clef, key signature of two flats, common time. Dynamics: *mf*.

17

Musical staff 2: Measures 17-20. Treble clef, key signature of two flats, common time. Dynamics: *f*.

21

Musical staff 3: Measures 21-24. Treble clef, key signature of two flats, common time. Dynamics: *f*.

A

25

flute 2 = 8va

Musical staff 4: Measures 25-28. Treble clef, key signature of two flats, common time. Dynamics: *mp*.

29

Musical staff 5: Measures 29-32. Treble clef, key signature of two flats, common time.

33

Musical staff 6: Measures 33-36. Treble clef, key signature of two flats, common time.

37

Musical staff 7: Measures 37-40. Treble clef, key signature of two flats, common time. Dynamics: *mf*.

A2

41

11

To Coda

2

solo

Musical staff 8: Measures 41-44. Treble clef, key signature of two flats, common time. Dynamics: *mp*.

B

55

Musical staff 9: Measures 55-58. Treble clef, key signature of two flats, common time.

Charlevoix

2
59

63

67

71

flute 2 = play as is

mf

75

81

C

7

89

f

93

97

rit.

piano

mp

Charlevoix

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Intro

bossa nova ♩ = 138

13

mf

18

f

23

f

42

f

47

To Coda

52

mf

B

57

mf

76

f

Charlevoix

2

Musical score for guitar, measures 81-97. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 81 starts with a common time signature 'C' in a box. The music features a series of chords and melodic lines, with a dynamic marking of *f* (forte) starting at measure 85. Measures 92-96 contain a complex melodic passage with many beamed notes. Measure 97 begins with a *rit.* (ritardando) marking, followed by a *piano* dynamic marking and a final measure with a *mp* (mezzo-piano) dynamic marking and a wavy line indicating a tremolo effect.

Alto Sax. 1

Charlevoix

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Intro bossa nova ♩ = 138

15

mf mf

20

< f

Detailed description: This block contains the first two staves of music. The first staff starts at measure 15 with a 15-measure rest, followed by a melodic line in measures 16-19. The second staff continues from measure 20 to 24, ending with a fermata. Dynamics include mezzo-forte (mf) and a crescendo leading to forte (< f).

A

25

15

A2

soli saxs

mf mf

Detailed description: This block contains the third staff of music, starting at measure 25. It features a 15-measure rest followed by a melodic line in measures 26-43. A section marker 'A2' is placed above the staff, and the instruction 'soli saxs' is written above the notes. Dynamics are mezzo-forte (mf).

44

Detailed description: This block contains the fourth staff of music, starting at measure 44 and ending at measure 48. It continues the melodic line from the previous section.

49

To Coda

Detailed description: This block contains the fifth staff of music, starting at measure 49 and ending at measure 53. It concludes with a 'To Coda' instruction.

B

54

20

mp mf

Detailed description: This block contains the sixth staff of music, starting at measure 54. It begins with a 20-measure rest, followed by a melodic line in measures 55-77. A section marker 'B' is placed above the staff. Dynamics include mezzo-piano (mp) and mezzo-forte (mf).

78

< f

Detailed description: This block contains the seventh staff of music, starting at measure 78 and ending at measure 80. It continues the melodic line with a crescendo leading to forte (< f).

C

81

mf

Detailed description: This block contains the eighth staff of music, starting at measure 81 and ending at measure 90. It begins with a section marker 'C' and continues the melodic line. Dynamics are mezzo-forte (mf).

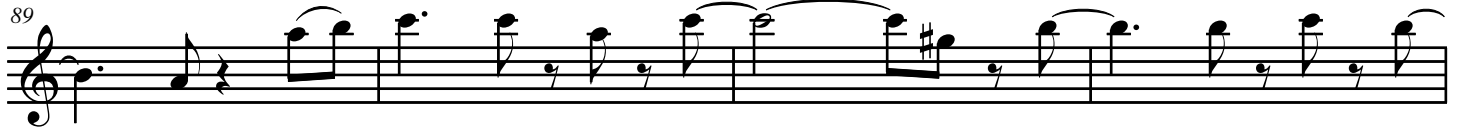
Charlevoix

2

85



89



93



97

rit.

piano



mp

Charlevoix

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Intro bossa nova ♩ = 138

15

mf mf

20

< f

Detailed description: This block contains the first two staves of music. The first staff starts at measure 15 and ends at measure 19. It features a treble clef, a common time signature, and a tempo of 138. The music is in a bossa nova style. Dynamics are marked as mezzo-forte (mf) for measures 15-16 and 17-18. The second staff starts at measure 20 and ends at measure 24. It continues the melodic line with dynamics ranging from mezzo-forte (mf) to forte (< f).

A

25

15

A2

soli saxs

mf mf

Detailed description: This block contains the third staff of music, starting at measure 25 and ending at measure 43. It is marked as section A and A2. The tempo is 15. The music is for 'soli saxs'. Dynamics are marked as mezzo-forte (mf) for measures 25-26 and 27-31. The staff includes a repeat sign at the beginning.

44

Detailed description: This block contains the fourth staff of music, starting at measure 44 and ending at measure 48. It continues the melodic line with various rhythmic patterns and dynamics.

49

To Coda

Detailed description: This block contains the fifth staff of music, starting at measure 49 and ending at measure 53. It is marked 'To Coda' and features a treble clef, a common time signature, and a tempo of 138. Dynamics are marked as mezzo-forte (mf).

B

54

20

mp mf

Detailed description: This block contains the sixth staff of music, starting at measure 54 and ending at measure 77. It is marked as section B and has a duration of 20. The music is for 'soli saxs'. Dynamics are marked as mezzo-piano (mp) for measures 54-68 and mezzo-forte (mf) for measures 69-77. The staff includes a repeat sign at the beginning.

78

< f

Detailed description: This block contains the seventh staff of music, starting at measure 78 and ending at measure 80. It continues the melodic line with dynamics ranging from mezzo-forte (mf) to forte (< f).

C

81

mf

Detailed description: This block contains the eighth staff of music, starting at measure 81 and ending at measure 90. It is marked as section C and has a duration of 10. The music is for 'soli saxs'. Dynamics are marked as mezzo-forte (mf). The staff includes a repeat sign at the beginning.

Charlevoix

2

85

89

93

97

rit.

piano

mp

Tenor Sax. 1

Charlevoix

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Intro bossa nova ♩ = 138

12 *mp*

17 *mf*

22 *< f* *mf* *mf* solo

27

32

37 *f* *mf* soli sax

42

47 To Coda

Charlevoix

2
52

B

57

20

⊕

C

81

86

91

96

rit.

piano

Tenor Sax. 2

Charlevoix

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Intro bossa nova ♩ = 138

12 *mp*

17 *mf*

22 *f* **A** **A2** 16 soli saxs *mf*

42

47 *To Coda*

52 *mp*

B 57 20 *mf* *f*

C 81 *mf*

guytarebergeron@videotron.ca

Charlevoix

2

86



90



94

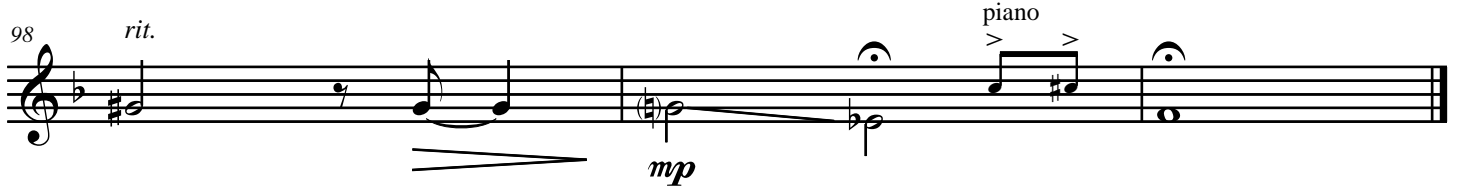


98

rit.

mp

piano



Baritone Sax.

Charlevoix

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Intro bossa nova ♩ = 138

8

mp

13

mf

18

23

A

16

A2

soli saxs

f

mf

43

48

To Coda

53

B

16

mp

73

mf

Charlevoix

2

78

f

81

C

mf

85

89

93

97

rit.

piano

mp

Trumpet in B♭ 1

Charlevoix

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Intro bossa nova ♩ = 138

20 *mf* *f*

A 25 16 A2 9 *mf* To Coda

53 2 B 12 *mf*

70

75 *f*

C 81 *mf*

86

91

95 rit. 3

Trumpet in B \flat 2

Charlevoix

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Intro bossa nova $\text{♩} = 138$

20 *mf* *f*

A A2 To Coda *mf*

54 2 12 *mf*

71

76 *f*

81 *mf*

87

94 rit. 3

Trombone 1

Charlevoix

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Intro

bossa nova $\text{♩} = 138$

8 *mp*

13 *mf*

18

23 *f* *mp* **A**

28

33

38 *mf* **A2** 9

51 *To Coda* 2

Charlevoix

2

B

57

3
mp
solo

64

69

mf

75

f

♩

81

C

mf

86

91

95

rit.
3

Trombone 2

Charlevoix

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Intro

bossa nova ♩ = 138

8

mp

13

mf

18

A

23

f

mp

28

33

A2

38

9

mf

51

To Coda

2

Piano

Charlevoix

Intro

bossa nova ♩ = 138

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The first system of the piano introduction consists of two staves. The right staff is in treble clef and the left staff is in bass clef. Both are in 4/4 time. The key signature has two flats (B-flat and E-flat). The right staff begins with a whole note chord, followed by a series of eighth notes. The left staff has a whole note chord, followed by a series of eighth notes. A dynamic marking of *p* is present in the second measure of the left staff.

The second system of the piano introduction consists of two staves. The right staff continues the melodic line with eighth notes. The left staff continues the bass line with eighth notes.

The third system of the piano introduction consists of two staves. The right staff continues the melodic line with eighth notes. The left staff continues the bass line with eighth notes.

The fourth system of the piano introduction consists of two staves. The right staff continues the melodic line with eighth notes. The left staff continues the bass line with eighth notes. A dynamic marking of *mf* is present in the first measure of the right staff.

The fifth system of the piano introduction consists of two staves. The right staff continues the melodic line with eighth notes. The left staff continues the bass line with eighth notes. A dynamic marking of *f* is present in the last measure of the right staff.

The sixth system of the piano introduction consists of two staves. The right staff begins with a whole note chord, followed by a series of eighth notes. The left staff has a whole note chord, followed by a series of eighth notes. A dynamic marking of *mp* is present in the first measure of the right staff. The system is marked with a box containing the letter 'A' and the number '25'. The key signature changes to one flat (B-flat) in the final measure. Chord symbols are provided below the left staff: Cm9, A m7(b5), D m7(b5), and G7#5.

Charlevoix

2

29

Cm9 Am7(b5) Fm11 Bb7(b5b9) Bb9

33

EbMaj7(sus4) AbMaj9 Gm7 F#dim Fm9

37

Ab/Bb Am7(b5) Ab9 Gm7 Gb13(#11) Fm9 Bb9sus4 Dm7(b5) G7#9/5

A2

41

mf Cm9 Am7(b5) Dm7(b5) G7#9/5

45

Cm9 Am7(b5) Fm11 Bb7(b5b9) Bb9

49

To Coda

EbMaj7(sus4) AbMaj9 Db9 Cm9 /Bb Am7(b5)

53

D7(b9) G7#5 *mp* Cm9 *p* D m7(b5) G7#5

B

57

mp Cm9 A m7(b5) D m7(b5) G7

61

Cm9 A m7(b5) D m7(b5) G7

65

Cm9 A m7(b5) D m7(b5) G7

69

Cm9 A m7(b5) D m7(b5) G7

73

mf Cm9 A m7(b5) D m7(b5) G7

Charlevoix

4
77

Musical score for measures 77-80. The piece is in 4/4 time and B-flat major. The bass line features a steady eighth-note accompaniment. Chords are indicated above the staff: Cm9, A m7(b5), D m7(b5), and G7. A dynamic marking of *f* is present at the end of the system.

Musical score for measures 81-84. A common time signature change is indicated by a 'C' in a box above the staff. Chords are indicated above the staff: A m7(b5), D7(b9), G7#5, and Cm9. A dynamic marking of *f* is present at the end of the system.

Musical score for measures 85-88. Chords are indicated above the staff: F13, D7(b9), G7#5, and Cm9. A dynamic marking of *f* is present at the end of the system.

Musical score for measures 89-92. Chords are indicated above the staff: F13, D7(b9), G7#5, and Cm9. A dynamic marking of *f* is present at the end of the system.

Musical score for measures 93-96. Chords are indicated above the staff: F13, D7(b9), G7#5, and Cm9. A dynamic marking of *f* is present at the end of the system.

Musical score for measures 97-100. The piece concludes with a *rit.* marking. Chords are indicated above the staff: F13, D7(b9), A^b13(#11), G7#5, and Cm9. A dynamic marking of *mp* is present above the final chord.

Charlevoix

Intro

bossa nova ♩ = 138

16

The musical score is written for electric guitar in a 12-string configuration, indicated by the '8' on the staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with an 8-measure introduction. The first section, marked '16', consists of 16 measures of chords, starting at measure 17. The dynamics are marked *mf* (measures 17-20) and *f* (measures 21-24). A section marker 'A' is placed at the beginning of measure 25. This section, labeled 'pop corn', consists of 16 measures (measures 25-40) with a dynamic marking of *mp*. A second section marker 'A2' is placed at the beginning of measure 41. This section consists of 5 measures (measures 41-45) with a dynamic marking of *mf*. The final measure (45) features a complex chord with a sharp 9th and a flat 5th, labeled 'G 7#9'.

Charlevoix

To Coda

2
49

53

G7^{#9}/₅ Cm9 Dm7(b5) G7(#5)

mp *p*

B

57

16

73

mf

77

f

81

C

86

90

94

98

D7(b9) *rit.* Ab13(#11) G7^{b9}/₅ piano Cm9

Electric Bass

Charlevoix

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Intro bossa nova ♩ = 138

8 C m7 A m7(b5) D m7(b5) G7

p

5 C m7 A m7(b5) D m7(b5) G7

9 C m7 A m7(b5) D m7(b5) G7

mp

13 C m7 A m7(b5) D m7(b5) G7

17 C m7 A m7(b5) D m7(b5) G7

mf

21 C m7 A m7(b5) D m7(b5) G7

f

A 25 Cm9 A m7(b5) D m7(b5) G7^{b9}

mp

29 Cm9 A m7(b5) F m11 Bb7(b5b9) Bb9

Charlevoix

2/33 E♭Maj7(sus4) A♭Maj9 Gm7 G♭dim Fm9

37 A♭/B♭ Am7(b5) A♭9 Gm7 G♭13(#11) Fm9 B♭9sus4 Dm7(b5) G7#9

[A2] 41 Cm9 Am7(b5) Dm7(b5) G7#9

45 *mf* Cm9 Am7(b5) Fm11 B♭7(b5b9) B♭9

49 E♭Maj7(sus4) A♭Maj9 D♭9 Cm9 /B♭ A m7(b5) *To Coda*

53 D7(b9) G7#9 Cm9 Dm7(b5) G7(#5)

[B] 57 Cm9 A m7(b5) D m7(b5) G7 *mp* *p*

61 Cm9 A m7(b5) D m7(b5) G7

65 Cm9 A m7(b5) D m7(b5) G7

69 Cm9 A m7(b5) D m7(b5) G7

73 Cm9 A m7(b5) D m7(b5) G7 *mf*

Charlevoix

77 Cm9 A m7(b5) D m7(b5) G7

81 A m7(b5) C D7(b9) G7^{b9} Cm9 F 13 /E^b

86 D7(b9) G7^{b9} Cm9 F 13 /E^b

90 D7(b9) G7^{b9} Cm9 F 13 /E^b

94 D7(b9) G7^{b9} Cm9 F 13 /E^b

98 D7(b9) A^b13(#11) G7^{b9} Cm9

rit. *piano*

Charlevoix

Intro bossa nova ♩ = 138

p

9 *mp*

17 *mf*

21 *f*

A

25 *mp*

33

37

A2

41 *mf*

49 *To Coda*

Charlevoix

2

53

B

57

65

73

mf

77

⊕

81

86

90

94

rit.

98

mp

guytarebergeron@videotron.ca