



Guy Bergeron

Canada, Québec

Car ride

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Sociétaire : SOCAN - Code IPI artiste : 206325403

Page artiste : https://www.free-scores.com/partitions_gratuites_guy-bergeron.htm

A propos de la pièce



Titre : Car ride

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie

Style : Jazz

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SCORE

CAR RIDE

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$\text{♩} = 144$
SWING $\text{♩}'s$ (A)

The score is for a swing piece in 4/4 time with a tempo of 144 beats per minute. It features a section labeled 'A' starting at measure 1. The instrumentation includes:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. They play a melodic line in the first two measures, then a more active line in measures 3-4.
- Trumpets:** Four trumpets in Bb. They play a rhythmic pattern in measures 1-2 and a melodic line in measures 3-4.
- Trombones:** Four trombones. They play a rhythmic pattern in measures 1-2 and a melodic line in measures 3-4.
- Guitar:** Plays a rhythmic pattern in measures 1-2 and a solo in measures 3-4.
- Piano:** Plays a rhythmic pattern in measures 1-2 and a melodic line in measures 3-4.
- Bass:** Plays a rhythmic pattern in measures 1-2 and a melodic line in measures 3-4.
- Drum Set:** Plays a rhythmic pattern in measures 1-2 and a melodic line in measures 3-4.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks.

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The musical score for 'CAR RIDE' is arranged for a full orchestra and includes the following parts:

- Strings:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. (Violins, Violas, Cellos, Double Basses)
- Woodwinds:** B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4 (Trumpets, Trombones)
- Other Instruments:** Gtr. (Guitar), PNO. (Piano), Bass (Electric Bass), D. S. (Drum Set)

The score is written in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The piece includes various musical notations like slurs, accents, and articulation marks. The drum set part includes a snare drum pattern with 'x' marks indicating specific hits.

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CAR RIDE

The musical score is arranged in a standard orchestral format with the following parts:

- A. Sax. 1 & 2:** Alto saxophones. Part 1 has a solo section starting at measure 13 with a forte (*f*) dynamic.
- T. Sax. 1 & 2:** Tenor saxophones. Part 1 has a solo section starting at measure 13 with a forte (*f*) dynamic.
- B. Sax.:** Baritone saxophone.
- B. Trp. 1-4:** Four trumpet parts. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*).
- Tbn. 1-4:** Four trombone parts. Dynamics range from mezzo-forte (*mf*) to forte (*f*).
- Gtr.:** Electric guitar, playing a rhythmic accompaniment.
- PNO.:** Piano, providing harmonic support with chords and a *D7* chord in the later section.
- BASS:** Double bass, playing a walking bass line.
- D. S.:** Drums, playing a steady rhythmic pattern.

The score includes performance markings such as *mp*, *mf*, *f*, and *Solo*. Measure numbers 13 and 14 are indicated at the beginning of several staves.

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CAR RIDE

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax.
- Trumpets:** B. Trp. 1, B. Trp. 2, B. Trp. 3, and B. Trp. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4.
- Other Instruments:** Gtr. (Guitar), PNO. (Piano), BASS, and D. S. (Drum Set).

The score is in 4/4 time with a key signature of one sharp (F#). It features various musical notations such as slurs, accents, and dynamic markings (p, mf, f). The page number '19' is visible at the bottom left of the score.

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CAR RIDE

(B)

A. Sx. 1 *f*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *mf*
25 *mf*
D MAJ⁷ D MAJ⁹/F[♯] G MAJ⁹ A⁹SUS D MAJ⁷ D MAJ⁹/F[♯] G MAJ⁹

PNO. *mf*
25 *mf*

BASS *mf*
25 *mf*
D MAJ⁷ D MAJ⁹/F[♯] G MAJ⁹ A⁹SUS D MAJ⁷ D MAJ⁹/F[♯] G^{ADD9}

D. S. *mf*
25 *mf*

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
Pno.
Bass
D.S.

32

A⁷ D^{MAJ}⁷ D^{MAJ}⁹/F[♯] G^{MAJ}⁹ A⁹_{SUS} B^{MIN}⁷ /A G^{MAJ}⁹ D^{MAJ}⁷/F[♯]

A⁷ A⁹_{SUS} D^{MAJ}⁷ D^{MAJ}⁹/F[♯] G^{MAJ}⁹ A⁹_{SUS} B^{MIN}⁷ /A G^{MAJ}⁹ D^{MAJ}⁷/F[♯]

A⁷ D D^{MAJ}⁷/F[♯] G^{MAJ}⁹ A⁹_{SUS} B^{MIN}⁷ /A G^{11b9} D^{MAJ}⁷/F[♯]

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CAR RIDE

(C)

The musical score is arranged in a standard orchestral layout. It includes parts for:

- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. 1 & 2 (Tenor Saxophones)
- B. Sax. (Baritone Saxophone)
- B. Trp. 1, 2, 3, 4 (B-flat Trumpets)
- Tbn. 1, 2, 3, 4 (Trombones)
- Gtr. (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- D. S. (Drum Set)

The score begins at measure 39. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part features a 'Solo' section starting in measure 41. The bass line includes chords such as B^bMAJ7/F and D⁷. The drum set part shows a consistent rhythmic pattern with various dynamics like *mf*, *mp*, and *f*.

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CAR RIDE

(D)

The musical score is arranged in a standard orchestral layout. It includes parts for:

- A. Sax. 1 & 2:** Alto saxophones, starting at measure 45. Dynamics range from *p* to *f*.
- T. Sax. 1 & 2:** Tenor saxophones, starting at measure 45. Dynamics range from *p* to *f*.
- B. Sax.:** Baritone saxophone, starting at measure 45. Dynamics range from *p* to *f*.
- B♭ Trp. 1-4:** Four trumpets in B-flat, starting at measure 45. Dynamics range from *f* to *mf*.
- Tbn. 1-4:** Four trombones in B-flat, starting at measure 45. Dynamics range from *mf* to *mp*.
- Gtr.:** Electric guitar, starting at measure 45. Chords are indicated as *DMAJ⁷*, *DMAJ⁹/F[♯]*, and *GMAJ⁹*. Dynamics range from *f* to *mf*.
- PNO.:** Piano, starting at measure 45. Dynamics range from *f* to *mf*.
- BASS:** Double bass, starting at measure 45. Dynamics range from *f* to *mf*.
- D. S.:** Drums, starting at measure 45. Dynamics range from *pp* to *f*.

The score features various musical notations including slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

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CAR RIDE

The musical score for 'CAR RIDE' is arranged for a big band. It features the following parts:

- Saxophones:** Alto Sax 1 & 2 (A. Sx. 1, A. Sx. 2) and Baritone Sax (B. Sx.).
- Trumpets:** Four parts (B. Trp. 1, 2, 3, 4).
- Trombones:** Four parts (Tbn. 1, 2, 3, 4).
- Guitar:** Gtr. with chord diagrams and melodic lines.
- Piano:** Pno. with chord diagrams and melodic lines.
- Bass:** Bass with a walking bass line.
- Drums:** D. S. with a steady drum pattern.

The score includes dynamic markings such as *mf* and *mp*, and various musical notations including slurs, accents, and articulation marks. The guitar and piano parts include chord diagrams for chords like $A^{\flat}Sus$, $DMAJ^7$, $DMAJ^{\flat}F^{\sharp}$, $GMAJ^{\flat}$, A^7 , and $A^{\flat}A^{\flat}Sus$. The bass part includes a walking bass line with a G^{add9} chord.

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The musical score for 'CAR RIDE' is arranged for a big band. It features the following parts:

- A. Sax. 1 & 2:** Alto saxophones with melodic lines in the first system.
- T. Sax. 1 & 2:** Tenor saxophones, mostly silent in this system.
- B. Sax.:** Baritone saxophone with a melodic line in the final measure.
- B♭ Trp. 1-4:** Four trumpets with various melodic and harmonic parts.
- Tbn. 1-4:** Four trombones providing harmonic support and counter-melodies.
- Gtr.:** Electric guitar with a chord chart and melodic lines.
- PNO.:** Piano accompaniment.
- BASS:** Double bass with a walking bass line.
- D. S.:** Drum set with a steady rhythmic pattern.

Chord Chart:

G MAJ ⁹	A ² SUS	B MIN ⁷ / A	G MAJ ⁹	D MAJ ⁷ / F [♯]	B ^b MAJ ⁷ / F
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Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes articulation marks such as accents and slurs.

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CAR RIDE

The musical score for 'CAR RIDE' is arranged for a large ensemble. It includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones. Sax. 1 starts with a forte (*f*) dynamic, while Sax. 2 starts with a mezzo-forte (*mf*) dynamic.
- T. Sax. 1 & 2:** Tenor saxophones, both starting with a mezzo-forte (*mf*) dynamic.
- B. Sax.:** Baritone saxophone.
- B. Trp. 1-4:** Four B-flat trumpets. Trp. 3 and 4 have melodic lines, while Trp. 1 and 2 are mostly silent.
- Tbn. 1-4:** Four trombones. Tbn. 1 and 2 have melodic lines, while Tbn. 3 and 4 provide harmonic support.
- Gtr.:** Electric guitar with a melodic line.
- PNO.:** Piano, providing harmonic accompaniment.
- BASS:** Double bass, providing a steady bass line.
- D. S.:** Drums, providing a rhythmic accompaniment.

The score is written in 4/4 time with a key signature of one sharp (F#). It features various musical notations such as dynamics, articulation marks, and phrasing slurs.

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CAR RIDE

Musical score for 'CAR RIDE' starting at measure 72. The score includes parts for:

- A. Sax. 1: Treble clef, melodic line with dynamic markings *f* and *mf*.
- A. Sax. 2: Treble clef, mostly rests.
- T. Sax. 1: Bass clef, melodic line with dynamic markings *f* and *mf*, including triplets.
- T. Sax. 2: Bass clef, mostly rests.
- B. Sax.: Bass clef, rhythmic accompaniment.
- B♭ Trp. 1-4: Treble clef, melodic lines with dynamic markings *mp* and *mf*.
- Tbn. 1-4: Bass clef, melodic lines with dynamic markings *mf*.
- Gtr.: Treble clef, melodic line with dynamic markings *mp* and *mf*, includes a 7(9) chord.
- Pno.: Grand staff, harmonic accompaniment with dynamic markings *mp* and *mf*.
- BASS: Bass clef, melodic line with dynamic marking *mf*.
- D. S.: Drum set, rhythmic pattern with dynamic marking *mf*.

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CAR RIDE

The musical score for 'CAR RIDE' is arranged for a large ensemble. It includes parts for:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Four parts (B♭ Trp. 1-4).
- Trombones:** Four parts (Tbn. 1-4).
- String Section:** Guitar, Piano, Bass, and Drums.

The score is in 4/4 time with a key signature of two sharps (F# and C#). It begins at measure 78. The saxophones and trumpets play melodic lines with various articulations and dynamics (mp, mf, f). The trombones provide harmonic support. The guitar and piano play chords and textures, with the piano part featuring a 'Solo' section. The bass line is active, and the drums provide a steady rhythmic accompaniment. Chord changes to B^bMAJ⁷ and C^{6/9} are indicated in the guitar and piano parts.

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CAR RIDE

A detailed musical score for the piece 'CAR RIDE'. The score is written for a 12-piece band and includes the following parts:

- A. Sax. 1:** Melodic line in the treble clef with dynamics *f* and *mf*.
- A. Sax. 2:** Rested throughout.
- T. Sax. 1 & 2:** Rested throughout.
- B. Sax.:** Rested until the final measure, where it plays a triplet with dynamics *mf*.
- B> Trp. 1, 2, 3, 4:** Rested until the final measure, where they play a melodic line with dynamics *mf*.
- Tbn. 1, 2, 3, 4:** Trombone section playing a steady eighth-note pattern with dynamics *mp*.
- Gtr.:** Electric guitar playing chords with dynamics *f*. Chord symbols *Amin¹¹* and *D^{add9}* are indicated.
- PNO.:** Piano accompaniment with chords and dynamics *mp*.
- BASS:** Bass line with dynamics *mp*. Chord symbols *Amin¹¹* and *D^{add9}* are indicated.
- D. S.:** Drum set part featuring a hi-hat pattern and dynamics *mp*.

The score includes performance markings such as dynamics (*f*, *mf*, *mp*), articulation (accents, slurs), and specific chord voicings.

CAR RIDE

⑥

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Strings:** A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx. (Violins, Violas, Cellos/Double Basses)
- Brass:** B♭ Trp. 1-4, Tbn. 1-4 (Trumpets, Trombones)
- Woodwinds:** Gtr., Pno. (Guitar, Piano)
- Low End:** Bass, D. S. (Double Bass, Drums)

The score begins at measure 91. The key signature is D major (two sharps). The tempo and dynamics are marked *mf* (mezzo-forte). The guitar part includes the following chord sequence: D^{MAJ}7, D^{MAJ}9/F[♯], G^{MAJ}9, A⁹SUS, D^{MAJ}7, D^{MAJ}9/F[♯], G^{MAJ}9. The bass line features a walking bass pattern with a *mf* dynamic. The drum part includes a snare drum pattern with a *mf* dynamic.

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The musical score is arranged in a standard orchestral format. It includes parts for:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Four parts (Trp. 1-4).
- Trombones:** Four parts (Tbn. 1-4).
- Guitar:** Solo part with chord diagrams.
- Piano:** Accompaniment part.
- Bass:** Solo part.
- Drums:** Solo part.

The score is in the key of D major (two sharps) and 4/4 time. It begins at measure 98. The guitar part includes the following chord progression: A7, D MAJ7, D MAJ9/F#, G MAJ9, A sus, B MIN7 / A, G MAJ9, D MAJ7/F#. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The bass part provides a walking bass line. The drum part includes a steady beat with snare and bass drum patterns.

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CAR RIDE

(H)

The musical score is arranged in a standard orchestral format with the following parts and staves:

- A. Sax. 1 & 2:** Alto saxophones, starting at measure 105 with a *mp* dynamic.
- T. Sax. 1 & 2:** Tenor saxophones, also starting at measure 105 with a *mp* dynamic.
- B. Sax.:** Baritone saxophone, starting at measure 105 with a *mp* dynamic.
- B♭ Trp. 1 & 2:** Trumpets in B-flat, starting at measure 105 with a *p* dynamic.
- B♭ Trp. 3 & 4:** Trumpets in B-flat, starting at measure 105 with a *mp* dynamic.
- Tbn. 1 & 2:** Trombones, starting at measure 105 with a *p* dynamic.
- Tbn. 3 & 4:** Trombones, starting at measure 105 with a *p* dynamic.
- Gtr.:** Electric guitar, starting at measure 105 with a *p* dynamic and a *Solo* section marked *mf*.
- PNO.:** Piano, starting at measure 105 with a *p* dynamic.
- BASS:** Electric bass, starting at measure 105 with a *p* dynamic and a *Solo* section marked *mp*.
- D. S.:** Drums, starting at measure 105 with a *p* dynamic.

Key signature: B major (two sharps). The score includes various musical notations such as triplets, slurs, and dynamic markings.

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The musical score for 'CAR RIDE' is arranged for a full orchestra and includes the following parts:

- A. Sx. 1 & 2:** Flutes, starting at measure 112. Dynamics range from *mp* to *f*.
- T. Sx. 1 & 2:** Clarinets, starting at measure 112. Dynamics range from *mp* to *mf*.
- B. Sx.:** Bassoon, starting at measure 112. Dynamics range from *mp* to *mf*.
- B♭ Trp. 1 & 2:** Trumpets in B-flat, starting at measure 112. Dynamics range from *mp* to *mf*.
- B♭ Trp. 3 & 4:** Trumpets in B-flat, starting at measure 112. Dynamics range from *mp* to *mf*.
- Tbn. 1, 2, 3, & 4:** Trombones, starting at measure 112. Dynamics range from *mp* to *mf*.
- Gtr.:** Electric guitar, starting at measure 112. Dynamics range from *mp* to *mp*.
- PNO.:** Piano, starting at measure 112. Dynamics range from *mp* to *mp*.
- BASS:** Double bass, starting at measure 112. Dynamics range from *mp* to *mp*.
- D. S.:** Drums, starting at measure 112. Dynamics range from *mp* to *mp*.

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CAR RIDE

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, with the first staff starting at measure 118. Both parts feature melodic lines with triplets and dynamic markings of *mf* and *f*.
- T. Sax. 1 & 2:** Tenor saxophones, providing harmonic support with sustained notes and triplets.
- B. Sax.:** Baritone saxophone, playing a melodic line with triplets.
- B. Trp. 1-4:** Four trumpets, with the first two starting at measure 118. They play melodic lines with dynamic markings of *mp* and *mf*.
- Tbn. 1-4:** Four trombones, with the first two starting at measure 118. They play melodic lines with dynamic markings of *mp* and *mf*.
- Gtr.:** Electric guitar, playing a rhythmic accompaniment of chords starting at measure 118.
- PNO.:** Piano, with the right hand playing chords and the left hand playing a bass line, starting at measure 118. A *D⁷* chord is indicated in the final measure.
- BASS:** Double bass, playing a melodic line with triplets, starting at measure 118.
- D. S.:** Drums, with a snare drum pattern indicated by slashes and a dynamic marking of *mf*.

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The musical score is arranged in a standard orchestral format with the following parts:

- A. Sax. 1 & 2:** Alto Saxophones. Part 1 starts with a melodic line marked *f* and includes a triplet. Part 2 is mostly silent, with some accompaniment in the later measures.
- T. Sax. 1 & 2:** Tenor Saxophones. Part 1 has a melodic line with triplets. Part 2 provides accompaniment.
- B. Sax.:** Baritone Saxophone. Provides a low-frequency accompaniment.
- B. Trp. 1-4:** Four Trumpets. Part 1 has a melodic line. Parts 2, 3, and 4 provide accompaniment with varying dynamics.
- Tbn. 1-4:** Four Trombones. Parts 1 and 2 have melodic lines, while parts 3 and 4 provide accompaniment.
- Gtr.:** Electric Guitar. Provides a rhythmic accompaniment.
- PNO.:** Piano. Provides a rhythmic accompaniment.
- BASS:** Double Bass. Provides a rhythmic accompaniment.
- D. S.:** Drums. Provides a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*f*, *ff*, *mp*, *mf*, *p*), articulation (*acc*, *tr*), and performance instructions like *12♯* and *124*.

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ALTO SAX. 1

CAR RIDE

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♩ = 144
SWING ♩'s

(A)

Bass

2

mp

7

mp

f

12

3

3

3

18

Solo

f

3

3

(B)

22

3

3

p

f

f

27

3

32

3

(C)

2

6

p

f

37

3

p

f

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CAR RIDE

The musical score for "CAR RIDE" is written in D major (two sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with a circled 'D' indicating the key signature. The music is marked with a forte (*f*) dynamic. The second staff starts at measure 54 and includes a triplet of eighth notes. The third staff starts at measure 59 and features a circled 'E' above the staff, indicating a change in key signature to E major. It includes a triplet of eighth notes and a measure with a '2' above it. The fourth staff starts at measure 66 and is marked with a forte (*f*) dynamic, containing a triplet of eighth notes. The fifth staff starts at measure 70 and includes triplets of eighth notes and a forte (*f*) dynamic. The sixth staff starts at measure 75 and contains multiple triplets of eighth notes. The seventh staff starts at measure 80 and includes a circled 'F' above the staff, indicating a change in key signature to F major. It features dynamics of forte (*f*), mezzo-piano (*mp*), and forte (*f*), along with triplets of eighth notes. The eighth staff starts at measure 85 and is marked with a forte (*f*) dynamic, including a triplet of eighth notes.

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CAR RIDE

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff (measures 90-94) begins with a circled letter 'G' and a forte (*f*) dynamic. The second staff (measures 95-99) includes a triplet of eighth notes. The third staff (measures 100-104) features a triplet of eighth notes. The fourth staff (measures 105-109) contains a circled letter 'H' and three double bar lines with the number '2' above them, indicating a two-measure rest. The fifth staff (measures 110-114) starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The sixth staff (measures 115-119) contains three triplet markings. The seventh staff (measures 120-124) begins with a forte (*f*) dynamic and includes two triplet markings. The eighth staff (measures 125-129) features a piano (*p*) dynamic that crescendos to a fortissimo (*ff*) dynamic, with a triplet marking.

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ALTO SAX. 2

CAR RIDE

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♩ = 144
SWING ♪'s

(A)

Bass

2

mp

5

mp

10

mf

14

3

(B)

22

p \rightarrow *f* *mp*

26

30

34

3

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CAR RIDE

38

2 (C) 6

48

(D)

f *f*

52

56

60

2

(E)

mf

69

3

73

5

3

81

mp *f*

(F) 8 (G)

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92

96

100

104

110

115

119

123

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TENOR SAX. 1

CAR RIDE

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♩ = 144
SWING ♩'s

Bass

(A) 2

mp

2

5

mp

10

mf

Solo

14

f

3

18

3

3

(B)

22

p f mp

26

3

30

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CAR RIDE

98

102

(H)

2

2

mp

113

mp

mf

117

121

f

125

3

3

128

p

f

ff

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TENOR SAX. 2

CAR RIDE

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♩ = 144
SWING ♩'s

Musical score for Tenor Saxophone 2, "Car Ride" by Guy Bergeron. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff starts with a "Bass" line and a circled "A" section marker. The second staff has a circled "2" above it. The third staff has a circled "5" above it. The fourth staff has a circled "5" above it. The fifth staff has a circled "B" section marker. The sixth staff has a circled "3" above it. Dynamics include mp, mf, p, and f. Performance instructions include "Bass", "3", and "5".

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CAR RIDE

38

2 (C) 6

48

(D) 16 (E)

f *mf*

67

71

5

79

f

(F) 8 (G)

f

94

98

CAR RIDE

Musical score for guitar titled "CAR RIDE". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff starts at measure 102 and features a triplet of eighth notes. The second staff starts at measure 105 and includes a circled "H" above the first measure and a dynamic marking of *mp*. The third staff starts at measure 113 and includes dynamic markings of *mp* and *mf*. The fourth staff starts at measure 117 and includes a triplet of eighth notes. The fifth staff starts at measure 122 and includes a dynamic marking of *p* that transitions to *f* and ends with a *ff* dynamic. The score contains various musical notations such as slurs, accents, and fingerings (e.g., 2, 3, 5).

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BARITONE SAX.

CAR RIDE

© GUY BERGERON

♩ = 144
SWING ♪'s

1
Bass

2

5

10

14

18

22

26

30

mp

mp

p *f* *mp*

A

B

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CAR RIDE

34

38

mf

3

(C)

42

46

p ∇ *f*

(D)

16

(E)

mp

69

3

73

77

3

f

81

2

(F)

7

(G)

mf

3

f

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CAR RIDE

92

96

100

104

110

115

119

123

127

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TRUMPET IN B \flat 1

CAR RIDE

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$\text{♩} = 144$
SWING $\text{♩}'\text{s}$

8 6

17

22

40

45

50

58

76

mp *mf* *f* *mf* *f*

Bass

A B C D E

14 14 2 3 2 7

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2 (F) CAR RIDE 6

81 *mf*

(G)

96

101

(H) 8 7 *mp* *mf*

108

123

127 *f* *ff*

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TRUMPET IN B \flat 2

CAR RIDE

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$\text{♩} = 144$
SWING $\text{♩}'s$

(A) 8 6

Bass

mp *mp* *mf*

17

(B) 14

mf *f* *mf*

(C) 40

(D) 45

2 3

2 2

(E) 7

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76 *mf* \curvearrowright *f*

81 **F** *mf* 6

G

96

101

106 **H** 8 7 *mp* \curvearrowright *mf*

125 *mf* \curvearrowright *f* *ff*

TRUMPET IN B \flat 3

CAR RIDE

© GUY BERGERON

$\text{♩} = 144$
SWING $\text{♩}'s$

9 *mp* *mp* *mp*

14 *mp* *mp* *mf*

19 *mp*

24 *f* *mf* *mf*

42 *mp* *mf*

47 *f* *mf*

53 *mf*

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(E)

61 **2** *mf* *mp*

67

72 *mp* *mf*

77 *mp* *f* **2**

(F) **7** (G) *mf*

94

99

(H) **3** *mp*

111 *mp* **3**

118 *mp* *mp* *mf*

125

128 *mp* *f* *ff*

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TRUMPET IN B \flat 4

CAR RIDE

© GUY BERGERON

$\text{♩} = 144$
SWING $\text{♩}'s$

(A)

Bass

mp **3** *mp* **3**

9 *mp* *mp* *mf* *p*

14 *mp* *mf*

19 *p*

(B) **14** **(C)**

24 *f* *mf* *mf*

42 *mp* *mf*

(D) **2**

47 *f* *mf*

3 **2**

53 *mf*

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61 **2** **E**
mf *mp*

Musical staff 61-66: Treble clef, key signature of three sharps (F#, C#, G#). Measure 61 starts with a double bar line and a '2' above it. Measure 62 has a triplet of eighth notes (F#, G#, A) marked *mf*. Measure 63 has a quarter note (B) marked *mp*. Measure 64 has a quarter note (A) marked *mp*. Measure 65 has a quarter note (G#) marked *mp*. Measure 66 has a quarter rest.

67

Musical staff 67-71: Treble clef, key signature of three sharps. Measure 67: quarter note (F#), quarter note (G#), quarter note (A). Measure 68: quarter note (B), quarter note (A), quarter note (G#). Measure 69: quarter note (F#), quarter note (G#), quarter note (A). Measure 70: quarter note (B), quarter note (A), quarter note (G#). Measure 71: quarter note (F#), quarter note (G#), quarter note (A).

72 *mp* *mf*

Musical staff 72-76: Treble clef, key signature of three sharps. Measure 72: quarter note (F#), quarter note (G#), quarter note (A), quarter note (B). Measure 73: quarter note (A), quarter note (G#), quarter note (F#), quarter note (E). Measure 74: quarter note (D), quarter note (C), quarter note (B), quarter note (A). Measure 75: quarter note (G#), quarter note (F#), quarter note (E), quarter note (D). Measure 76: quarter note (C), quarter note (B), quarter note (A), quarter note (G#).

77 **2** *f*

Musical staff 77-81: Treble clef, key signature of three sharps. Measure 77: quarter note (F#), quarter note (G#), quarter note (A), quarter note (B). Measure 78: quarter note (A), quarter note (G#), quarter note (F#), quarter note (E). Measure 79: quarter note (D), quarter note (C), quarter note (B), quarter note (A). Measure 80: quarter note (G#), quarter note (F#), quarter note (E), quarter note (D). Measure 81: quarter note (C), quarter note (B), quarter note (A), quarter note (G#).

F **7** **G** *mf*

Musical staff 82-86: Treble clef, key signature of three sharps. Measure 82: double bar line, then quarter note (F#), quarter note (G#), quarter note (A), quarter note (B). Measure 83: quarter note (A), quarter note (G#), quarter note (F#), quarter note (E). Measure 84: quarter note (D), quarter note (C), quarter note (B), quarter note (A). Measure 85: quarter note (G#), quarter note (F#), quarter note (E), quarter note (D). Measure 86: quarter note (C), quarter note (B), quarter note (A), quarter note (G#).

94

Musical staff 87-91: Treble clef, key signature of three sharps. Measure 87: quarter note (F#), quarter note (G#), quarter note (A), quarter note (B). Measure 88: quarter note (A), quarter note (G#), quarter note (F#), quarter note (E). Measure 89: quarter note (D), quarter note (C), quarter note (B), quarter note (A). Measure 90: quarter note (G#), quarter note (F#), quarter note (E), quarter note (D). Measure 91: quarter note (C), quarter note (B), quarter note (A), quarter note (G#).

99

Musical staff 92-96: Treble clef, key signature of three sharps. Measure 92: quarter note (F#), quarter note (G#), quarter note (A), quarter note (B). Measure 93: quarter note (A), quarter note (G#), quarter note (F#), quarter note (E). Measure 94: quarter note (D), quarter note (C), quarter note (B), quarter note (A). Measure 95: quarter note (G#), quarter note (F#), quarter note (E), quarter note (D). Measure 96: quarter note (C), quarter note (B), quarter note (A), quarter note (G#).

H **3** *mp*

Musical staff 97-101: Treble clef, key signature of three sharps. Measure 97: quarter note (F#), quarter note (G#), quarter note (A), quarter note (B). Measure 98: quarter note (A), quarter note (G#), quarter note (F#), quarter note (E). Measure 99: quarter note (D), quarter note (C), quarter note (B), quarter note (A). Measure 100: quarter note (G#), quarter note (F#), quarter note (E), quarter note (D). Measure 101: quarter note (C), quarter note (B), quarter note (A), quarter note (G#).

111 *mp* **3**

118 *mp* *mf*

125

128 *p* *f* *ff*

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TROMBONE 1

CAR RIDE

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♩ = 144
SWING ♩'s

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57

62

SUBITO *p*

mp

67

72

mf

77

mf *f*

2

82

mp

88

mf

93

CAR RIDE

98

103

108

117

122

127

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TROMBONE 2

CAR RIDE

© GUY BERGERON

♩ = 144
SWING ♩'s

Bass

(A)

3 3

9

14

19

(B) 14 (C)

24

42

(D)

47

52

mp *mf* *f* *p* *mf* *mf* *f* *mp* *mp*

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57

62 *SUBITO p* *mp*

67

72 *mf*

77 *mf* *f* 2

82 *mp*

88 *mf*

93

98

103

108

117

122

127

TROMBONE 3

CAR RIDE

© GUY BERGERON

♩ = 144
SWING ♩'s

(A)

Bass

mp 3 3

10

17 *mf* *mp*

(B) 14 **(C)**

24 *f* *p* *mf*

(D)

44 *mp* *f* *mp*

51 *mp*

57

(E)

63 **SUBITO** *p* *mp*

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2

CAR RIDE

70

mf

77

mp < *f*

mp

84

(G)

90

mf

96

(H)

102

p

mp

111

mp

mp

mp

120

mf

mp

127

mp

f

ff

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TROMBONE 4

CAR RIDE

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♩ = 144
SWING ♩'s

(A)

8

Bass

(B)

14

(C)

(D)

(E)

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2

CAR RIDE

67

73

mf

79

p

mp

87

mf

93

99

105

p

mp

119

mp

mf

125

mp

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p

ff

GUITAR

CAR RIDE

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♩ = 144
SWING ♩'s

Bass

(A)

Solo

mf

3

5 8

9 8 *mp*

13 8

17 8

7

(B) *D*MAJ⁷ *D*MAJ⁹/F#

27 8

*G*MAJ⁹ *A*SUS *D*MAJ⁷ *D*MAJ⁹/F#

31 8

*G*MAJ⁹ *A*⁷ *D*MAJ⁷ *D*MAJ⁹/F#

35 8

*G*MAJ⁹ *A*⁹SUS *B*MIN⁷ /A *G*MAJ⁹ *D*MAJ⁷/F#

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CAR RIDE

(C)

7

398 *subito p* **B^bMAJ⁷/F** *f* 3 3

(D)

DMAJ⁷ *mf* **DMAJ⁹/F#** **GMAJ⁹** **A⁹SUS**

538 **DMAJ⁷** **DMAJ⁹/F#** **GMAJ⁹** **A⁷**

578 **DMAJ⁷** **DMAJ⁹/F#** **GMAJ⁹** **A⁹SUS**

618 **BMIN⁷** **/A** **GMAJ⁹** **DMAJ⁷/F#** **B^bMAJ⁷/F** *subito p*

(E)

698 *mp*

738 *mf*

CAR RIDE

77 8

mf f

81 8

B^bMAJ⁷ C^{6/9} (F)

f

85 8

89 8

(G) DMAJ⁷ DMAJ⁹/F[#]

mf

93 8

GMAJ⁹ A⁹SUS DMAJ⁷ DMAJ⁹/F[#]

97 8

GMAJ⁹ A⁷ DMAJ⁷ DMAJ⁹/F[#]

10 8

GMAJ⁹ A⁹SUS B^{MIN}⁷ /A GMAJ⁹ DMAJ⁷/F[#]

10 8

B^bMAJ⁷/F (H)

Solo

SUBITO *p* mf

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CAR RIDE

108

3

3

3

112

mp

116

122

7

mf

3

ff

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PIANO

CAR RIDE

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♩ = 144
SWING ♩'s

(A)

(B)

DMAJ7 DMAJ9/F# GMAJ9 A9sus DMAJ7 DMAJ9/F#

GMAJ9 A7 A9sus DMAJ7 DMAJ9/F# GMAJ9 A9sus

BMIN7 /A GMAJ9 DMAJ7/F# BbMAJ7/F

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CAR RIDE

C

D

E

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CAR RIDE

D^{7(#9)}

3

69 *mp*

73 *mf*

79 *f*

(F) *mf*

87 *mf*

(G) *mf*

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CAR RIDE

B^{MIN}7 / A G^{MAJ}9 D^{MAJ}7/F# B^bMAJ7/F

(H)

BASS

CAR RIDE

© GUY BERGERON

♩ = 144
SWING ♩'s

(A)

1
mp
p
7
mp
13
mf
19
f >

(B)

DMAJ⁷ DMAJ⁹/F# GMAJ⁹ A⁹SUS DMAJ⁷ DMAJ⁹/F#
mf
G^{ADD9} A⁷ D DMAJ⁷/F# GMAJ⁹ A⁹SUS
31

(C)

BMIN⁷ /A G^{ADD9} DMAJ⁷/F# B^bMAJ⁷/F D⁷
37
SUBITO p mp

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2

CAR RIDE

43 *p* *f*

(D)

mf

55

61 *p* *mp* (E)

67

73 *mf*

79 *f* *mf* *mp* (F)

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85 D^{ADD9} A^{MIN11} CAR RIDE D^{ADD9} 3

(G) D^{MAJ7} $D^{MAJ9/F\#}$ G^{MAJ9} A^9_{SUS} D^{MAJ7} $D^{MAJ9/F\#}$

mf

G^{ADD9} A^7 D^{MAJ7} $D^{MAJ9/F\#}$ G^{MAJ9} A^9_{SUS}

97

B^{MIN7} A_3 G^{ADD9} $D^{MAJ7/F\#}$ $B^b_{MAJ7/F}$ SOLO (H)

103 *subito p* *mp* *p*

109

115 *mp*

121 *mf*

127 *ff*

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DRUM SET

CAR RIDE

© GUY BERGERON

♩ = 144

SWING

A

mp
p

mp

mf
f

B

mf

p
SUBITO

C

mp
pp
f

D

mf

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2

CAR RIDE

guytarebergeron@videotron.ca

CAR RIDE

99

103

SUBITO *p*

(H)

p

111

115

mp

123

mf

f

ff

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