



Guy Bergeron

Canada, Québec

Canvas

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Canvas
Compositeur : Bergeron, Guy
Arrangeur : Bergeron, Guy
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Editeur : Bergeron, Guy
Instrumentation : 2 guitares, basse, batterie
Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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♩ = 100 Intro

theme

gtr

basse

batterie

Detailed description: This system contains the first four measures of the 'Intro' section. The 'theme' staff is empty. The guitar (gtr) and bass (basse) parts are in 3/4 time. The guitar part features a melodic line with a dotted quarter note and an eighth note, starting on C#4 and moving up to E4. The bass part features a similar melodic line starting on C#3 and moving up to E3. The guitar part is accompanied by chords C#m9 and A(add9). The bass part is accompanied by chords C#m9 and A(add9). The drum part (batterie) is marked 'fills cymbales...' and shows a pattern of cymbal fills.

5

Detailed description: This system contains measures 5 through 8. The guitar (gtr) and bass (basse) parts continue from the previous system. The guitar part features a melodic line with a dotted quarter note and an eighth note, starting on C#4 and moving up to E4. The bass part features a similar melodic line starting on C#3 and moving up to E3. The guitar part is accompanied by chords C#m9 and A(add9). The bass part is accompanied by chords C#m9 and A(add9). The drum part (batterie) shows a pattern of cymbal fills.

9

F#m9

G#7(b9,b13)

F#m9

G#7(b9,b13)

13

C#m9

A/B

F#(add9)/A#

C#m9

A/B

F#(add9)/A#

17

A(add9) Emaj7/G# Gdim

A(add9) Emaj7/G# Gdim

20

F#m7 Fmaj9

F#m7 Fmaj9

23

Musical score for measures 23-26. The score includes a treble clef with a melodic line, a guitar chord chart with two rows of chords, a bass clef with a bass line, and a guitar rhythm line with 'x' marks for fretted notes. The chords are: D(add2)/E, E(add2), F(add2)/E, G(add2)/E, A(add2)/E, A(add2,#11), A(add2)/E, A(add2,#11). The dynamic marking *mf* is present in the first measure of this system.

27

Musical score for measures 27-30. The score includes a treble clef with a melodic line, a guitar chord chart with two rows of chords, a bass clef with a bass line, and a guitar rhythm line with 'x' marks for fretted notes. The chords are: G#m(add2), A(add2)/C#, G#7(b9), G#m(add2), A(add2)/C#, G#7(b9). The dynamic marking *tr* is present in the first measure of this system, and the instruction *To Coda* is written above the final measure. The score ends with a double bar line and repeat dots.

31

C#m9 solos

C#m9 Cmaj9(#11)

C#m9 Cmaj9(#11)

35

C#m9 Cmaj9(#11)

C#m9 Cmaj9(#11)

39 F#m7 G#7(b9,b13)

F#m7 G#7(b9,b13)

F#m7 G#7(b9,b13)

F#m7 G#7(b9,b13)

43 C#m9 Cmaj9(#11)

C#m9 Cmaj9(#11)

C#m9 Cmaj9(#11)

C#m9 Cmaj9(#11)

47 **C#m⁹** **Cmaj⁹(#11)**

C#m⁹ **Cmaj⁹(#11)**

C#m⁹ **Cmaj⁹(#11)**

C#m⁹ **Cmaj⁹(#11)**

51 **F#m⁷** **G#7(b9,b13)**

F#m⁷ **G#7(b9,b13)**

F#m⁷ **G#7(b9,b13)**

F#m⁷ **G#7(b9,b13)**

55

C#m⁹

Musical score for measures 55-58. The score is in 4/4 time and one sharp (F#) key signature. It consists of four staves: a treble clef staff with slash marks, a guitar staff with chord diagrams for C#m⁹, a bass clef staff with a melodic line and a rhythmic line of eighth notes, and a double bass staff with slash marks.

59

Cmaj⁹(#11)

Musical score for measures 59-62. The score is in 4/4 time and one sharp (F#) key signature. It consists of four staves: a treble clef staff with slash marks, a guitar staff with chord diagrams for Cmaj⁹(#11), a bass clef staff with a melodic line and a rhythmic line of eighth notes, and a double bass staff with slash marks.

63 F#m⁹

71 2. G#7(b9) *D.S. al Coda*

Musical score for measures 71-72. The score is in G#7(b9) and includes a *D.S. al Coda* instruction. It features four staves: Treble, Bass, and two guitar staves. The Treble staff has a whole note chord G#7(b9) in measure 71 and a triplet of eighth notes in measure 72. The Bass staff has a whole note chord G#7(b9) in measure 71 and a triplet of eighth notes in measure 72. The guitar staves show a triplet of eighth notes in measure 71 and a triplet of eighth notes in measure 72. The piece concludes with a double bar line and repeat dots.

Coda
73

Musical score for the Coda section, measures 73-76. The score is in G#7(b9) and includes a *Coda* instruction. It features four staves: Treble, Bass, and two guitar staves. The Treble staff has a melodic line with a trill in measure 73 and a descending line in measure 74. The Bass staff has a melodic line with a trill in measure 73 and a descending line in measure 74. The guitar staves show a melodic line with a trill in measure 73 and a descending line in measure 74. The piece concludes with a double bar line and repeat dots.