



Guy Bergeron

Canada, Québec

A bridge under the stars

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : A bridge under the stars
Compositeur : Bergeron, Guy
Arrangeur : Bergeron, Guy
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Editeur : Bergeron, Guy
Instrumentation : 4 guitares (quatuor)
Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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A BRIDGE UNDER THE STARS

♩ = 132

CLASSICAL GUITAR 1

CLASSICAL GUITAR 2

CLASSICAL GUITAR 3

CLASSICAL GUITAR 4

6 = D V 5
0 2 4 3 0
LET RING
6 = D
D MIN A/D A MIN/D G ADD9/D
mp

5
B^b MAJ⁷/D A MIN/C B^b MAJ⁷ E^b MAJ⁷
p

A BRIDGE UNDER THE STARS

A

GLISSANDO

9

mp 3

V 5

LET RING

E^{MIN} 7(b5)

A 7(b9)

D^{MIN}

A/D

13

3

3

A^{MIN}/D

G^{ADD9}/D

B^bMAJ⁷/D

A^{MIN}/C

17

1

2

3

4

$B^b MAJ^7$

$E^b MAJ^7$

$E MIN^7(b5)$

$A^7(b9)$

Detailed description: This system contains measures 17 through 20. The first staff (treble clef) has a melodic line starting on a dotted quarter note. The second and third staves are empty. The fourth staff (treble clef) contains a bass line with chords: $B^b MAJ^7$, $E^b MAJ^7$, $E MIN^7(b5)$, and $A^7(b9)$. The key signature has one flat.

B

21

1

2

3

4

f

VI

IV

mf

$D MIN^9$

$E^b MAJ^9$

E^b/A^b

$D^b MAJ^7$

IV

mf

Detailed description: This system contains measures 21 through 24. A box labeled 'B' is at the start. The first staff (treble clef) has a melodic line starting on a dotted quarter note with a dynamic marking of *f*. The second staff is empty. The third staff (treble clef) has a bass line with chords: $D MIN^9$, $E^b MAJ^9$, E^b/A^b , and $D^b MAJ^7$. The fourth staff (treble clef) has a bass line with chords: $D MIN^9$, $E^b MAJ^9$, E^b/A^b , and $D^b MAJ^7$. The key signature has one flat.

A BRIDGE UNDER THE STARS

C

Musical score for guitar, measures 25-28. The score is written for four staves. Staff 1 (treble clef) contains the melody with a barre at the first fret and fingering: X, 1, 2, 1, 3, 1, 0. Dynamics are *f* and *mf*. Staff 2 is empty. Staff 3 (treble clef) contains a melody with fingering: 0, 2, 1, 4 and dynamic *p*. Staff 4 (treble clef) contains chords: *A*^{7(b9)} *Asus*, *D*^{MIN}, and *A/D*. A bass line is written below the staff with dynamics *f* and *mp*.

Musical score for guitar, measures 29-32. The score is written for four staves. Staff 1 (treble clef) contains the melody with dynamics *f*. Staff 2 is empty. Staff 3 is empty. Staff 4 (treble clef) contains chords: *A*^{MIN}/*D*, *G*^{ADD9}/*D*, *B*^b*MAJ7*/*D*, and *A*^{MIN}/*C*. A bass line is written below the staff with dynamic *f*.

1 33

2

3

4

$B^{\flat} \text{ MAJ}^7$ $E^{\flat} \text{ MAJ}^7$ $E \text{ MIN}^7(\flat 5)$ $A^7(\flat 9)$

Detailed description: This system contains the first four measures of the piece. The first staff (treble clef) has a melodic line starting with a triplet of eighth notes, followed by a quarter note, and ending with a triplet of eighth notes. A '3' is written above the second measure. The second and third staves are empty. The fourth staff (treble clef) shows a bass line with chords: $B^{\flat} \text{ MAJ}^7$, $E^{\flat} \text{ MAJ}^7$, $E \text{ MIN}^7(\flat 5)$, and $A^7(\flat 9)$. The bass line includes a triplet of eighth notes and a quarter note in each measure.

D

1 37

2

3

4

$D \text{ MIN}$ A/D $A \text{ MIN}/D$ $G^{\text{ADD}9}/D$

mp *mp*

GLISSANDO

Detailed description: This system contains measures 37-40. The first staff (treble clef) features a melodic line with triplets and glissando markings. The second staff (treble clef) also has a melodic line with triplets and glissando markings. The third staff is empty. The fourth staff (treble clef) shows a bass line with chords: $D \text{ MIN}$, A/D , $A \text{ MIN}/D$, and $G^{\text{ADD}9}/D$. The bass line includes a triplet of eighth notes and a quarter note in each measure. A dynamic marking of *mp* is present at the start of the system and under the first two chords.

Musical score for guitar, measures 41-44. The score is written for four staves. Staves 1 and 2 are treble clef, and staves 3 and 4 are bass clef. The key signature has one flat (Bb). Measure 41 starts with a treble clef and a 3-measure triplet. A *GLISSANDO* instruction is placed above the second staff. Chords are indicated below the bass staff: B^b MAJ⁷/D, A MIN/C, B^b MAJ⁷, and E^b MAJ⁷. The number 41 is written in the first staff.

Musical score for guitar, measures 45-48. The score is written for four staves. Staves 1 and 2 are treble clef, and staves 3 and 4 are bass clef. The key signature has one flat (Bb). Measure 45 starts with a treble clef. A repeat sign with a first ending bracket is present. Chords are indicated below the bass staff: E MIN 7(b5), A 7(b9), D MIN⁹, and E^b MAJ⁹. A *GLISSANDO* instruction is placed above the bass staff. Dynamics *mf* and *mp* are indicated. The number 45 is written in the first staff.

A BRIDGE UNDER THE STARS

49

1

2

3

4

f

VI 3 4 1 2 4 1 3

mf

D MIN⁹

E^b MAJ⁹

E^b/A^b

D^b MAJ⁷

mf

53

1

2

3

4

mp

X 4 1 1 1

p

VI 2 4 1 2

p

E^b/A^b

D^b MAJ⁷

F

GLISSANDO

Musical score for guitar, measures 65-68. The score is written for four staves. The first staff contains the melody, starting with a treble clef and a key signature of one flat. The second, third, and fourth staves contain accompaniment. The key signature is one flat. The first staff has a measure rest for the first two measures, then begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The second staff has a continuous eighth-note accompaniment. The third staff has a similar eighth-note accompaniment. The fourth staff has a bass line with eighth notes. Chord symbols are E^bMAJ⁹ and D^{MIN}¹¹.

Musical score for guitar, measures 69-72. The score is written for four staves. The first staff contains the melody, starting with a treble clef and a key signature of one flat. The second, third, and fourth staves contain accompaniment. The key signature is one flat. The first staff has a measure rest for the first two measures, then begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The second staff has a continuous eighth-note accompaniment. The third staff has a similar eighth-note accompaniment. The fourth staff has a bass line with eighth notes. Chord symbols are E^bMAJ⁹ and D^{MIN}¹¹. The section ends with a double bar line and the instruction "REPEAT AND FADE OUT...".

A BRIDGE UNDER THE STARS

$\text{♩} = 132$ 10 **A** GLISSANDO

13 3 3

17

B *f*

21

X 1 2 1 3 1 0 **C** *mf*

25 3

29

33 3

D GLISSANDO

37 *mp* 3 3

A BRIDGE UNDER THE STARS

41 3

45 **E** *mf*

49 *f*

53 **F** *mp* GLISSANDO

57 GLISSANDO

61

65

69 **E^b MAJ⁹** **D MIN¹¹** AD LIB SOLO

73 REPEAT AND FADE OUT...

A BRIDGE UNDER THE STARS

$\text{♩} = 132$

10 A 10 B 4

25 C 10 D GLISSANDO 3 mp

39 GLISSANDO 3 GLISSANDO 3

43

E 4 4

47

F X 1 1 4 1 3 1 4 VIII 1 3 1 4

55 p

59 mp

63

A BRIDGE UNDER THE STARS

67

71

REPEAT AND FADE OUT...

A BRIDGE UNDER THE STARS

♩ = 132

⑥ = D

Musical staff with guitar-specific notation including fret numbers (0, 2, 4, 3, 5), a 'V' marking, and 'LET RING' instructions.

A 11 **B** 9 VI 3 4 1 3 IV 4 1 3

Musical staff with measure numbers 11 and 23, and dynamic markings *mf* and *p*.

23 III 0 2 1 4

Musical staff with measure number 23 and dynamic marking *p*.

C 27 **D** 10 **E** 4

Musical staff with measure numbers 27, 10, and 4.

51 VI 3 4 1 3 IV 4 1 3

Musical staff with measure number 51 and dynamic marking *mf*.

F 55 VI 2 4 1 2 IV 2 4 1 2

Musical staff with measure number 55 and dynamic marking *p*.

59 *mp*

Musical staff with measure number 59 and dynamic marking *mp*.

63

Musical staff with measure number 63.

A BRIDGE UNDER THE STARS

67

71

REPEAT AND FADE OUT...

A BRIDGE UNDER THE STARS

♩ = 132

⑥ = D

D^{MIN} **A/D** **A^{MIN}/D** **G^{ADD9}/D**

mp

B^bMAJ⁷/D **A^{MIN}/C** **B^bMAJ⁷** **E^bMAJ⁷**

E^{MIN}7(b5) **A7(b9)** **A** **D^{MIN}** **A/D**

A^{MIN}/D **G^{ADD9}/D** **B^bMAJ⁷/D** **A^{MIN}/C**

B^bMAJ⁷ **E^bMAJ⁷** **E^{MIN}7(b5)** **A7(b9)**

B **D^{MIN}9** **E^bMAJ9** **E^b/A^b** **D^bMAJ7**

A BRIDGE UNDER THE STARS

25 *f* **A^{7(b9)}SUS** **C** **D^{MIN}** **A/D** *mp*

29 **A^{MIN}/D** **G^{ADD9}/D** **B^bMAJ⁷/D** **A^{MIN}/C**

33 **B^bMAJ⁷** **E^bMAJ⁷** **E^{MIN}7(b5)** **A^{7(b9)}**

37 **D** **D^{MIN}** **A/D** **A^{MIN}/D** **G^{ADD9}/D** *mp*

41 **B^bMAJ⁷/D** **A^{MIN}/C** **B^bMAJ⁷** **E^bMAJ⁷**

45 **E^{MIN}7(b5)** **A^{7(b9)}** **GLISSANDO** **E** **D^{MIN}9** **E^bMAJ⁹** *mp*

A BRIDGE UNDER THE STARS

49 E^b/A^b D^b/MAJ^7 D^{MIN^9} E^b/MAJ^9
mf

53 E^b/A^b D^b/MAJ^7 **F** 4

59 $D^{MIN^{11}}$ E^b/MAJ^9
mp

63 $D^{MIN^{11}}$ E^b/MAJ^9

67 $D^{MIN^{11}}$ E^b/MAJ^9

71 $D^{MIN^{11}}$ E^b/MAJ^9 REPEAT AND FADE OUT...