



Guy Bergeron

Canada, Québec

Le bout d'en haut

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Sociétaire : SOCAN - Code IPI artiste : 206325403

Page artiste : https://www.free-scores.com/partitions_gratuites_guy-bergeron.htm

A propos de la pièce



Titre : Le bout d'en haut
Compositeur : Bergeron, Guy
Arrangeur : Bergeron, Guy
Droit d'auteur : Copyright © Guy Bergeron
Editeur : Bergeron, Guy
Instrumentation : Guitare, Violon
Style : Folk

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=asikGsNUmv>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

SCORE

LE BOUT D'EN HAUT

© GUY BERGERON

♩=132
SWING ♪'s

VIOLIN

MANDOLIN

GUITAR

Violin part: Treble clef, 4/4 time, B-flat major key signature. First measure: quarter note B-flat, quarter rest, quarter note G, quarter note F. Second measure: quarter rest, quarter note E, quarter note D, quarter note C. Third measure: quarter rest, quarter note B, quarter note A, quarter note G. Fourth measure: quarter rest, quarter note F, quarter note E, quarter note D.

Mandolin part: Treble clef, 4/4 time, B-flat major key signature. First measure: quarter note B-flat, quarter rest, quarter note G, quarter note F. Second measure: quarter rest, quarter note E, quarter note D, quarter note C. Third measure: quarter rest, quarter note B, quarter note A, quarter note G. Fourth measure: quarter rest, quarter note F, quarter note E, quarter note D.

Guitar part: Treble clef, 4/4 time, B-flat major key signature. Chord diagrams: B^badd9 (first two measures), D^{MIN}7 (last two measures). Fret numbers: 1 3 3 1 3 3, 1 3 3 1 3 3, 0 2 3 0 2 3, 0 2 3 0 2 3.

VLN.

MDN.

GTR.

Violin part: Treble clef, 4/4 time, B-flat major key signature. First measure: quarter rest, quarter note G, quarter note F, quarter note E. Second measure: quarter rest, quarter note D, quarter note C, quarter note B. Third measure: quarter rest, quarter note A, quarter note G, quarter note F. Fourth measure: quarter rest, quarter note E, quarter note D, quarter note C.

Mandolin part: Treble clef, 4/4 time, B-flat major key signature. First measure: quarter note G, quarter note F, quarter note E, quarter note D. Second measure: quarter note C, quarter note B, quarter note A, quarter note G. Third measure: quarter note F, quarter note E, quarter note D, quarter note C. Fourth measure: quarter note B, quarter note A, quarter note G, quarter note F.

Guitar part: Treble clef, 4/4 time, B-flat major key signature. Chord diagrams: G^{MIN}(ADD9), F, E^bMAJ⁹, F^{6/9}. Fret numbers: 5 0 3 0 3 0, 5 0 3 0 3 0, 3 0 3 0 3 0, 1 3 0 1 3 0, 3 0 0 3 0 0.

(A)

VLN.

MDN.

GTR.

Violin part: Treble clef, 4/4 time, B-flat major key signature. First measure: quarter note B-flat, quarter note G, quarter note F, quarter note E. Second measure: quarter note D, quarter note C, quarter note B, quarter note A. Third measure: quarter note G, quarter note F, quarter note E, quarter note D. Fourth measure: quarter note C, quarter note B, quarter note A, quarter note G.

Mandolin part: Treble clef, 4/4 time, B-flat major key signature. First measure: quarter note B-flat, quarter note G, quarter note F, quarter note E. Second measure: quarter note D, quarter note C, quarter note B, quarter note A. Third measure: quarter note G, quarter note F, quarter note E, quarter note D. Fourth measure: quarter note C, quarter note B, quarter note A, quarter note G.

Guitar part: Treble clef, 4/4 time, B-flat major key signature. Chord diagrams: B^badd9 (first two measures), D^{MIN}7 (last two measures). Fret numbers: 1 3 3 1 3 3, 1 3 3 1 3 3, 0 2 3 0 2 3, 0 2 3 0 2 3.

guytarebergeron@videotron.ca

1. 2.

VLN.

MDN.

GTR.

G MIN (ADD 9) / F E^b MAJ⁹ F^b/9 F^b/9

(B)

VLN.

MDN.

GTR.

C MIN E^b ADD 9 B^b

VLN.

MDN.

GTR.

C MIN E^b ADD 9 B^b D MIN⁷/A

To CODA

VLN.

MDN.

GTR.

5 3 1 1 3 3

(C)

VLN.

MDN.

GTR.

1 3 3 1 3 3 0 2 3 0 2 0 2 0 2 0 2

D.S. AL CODA

VLN.

MDN.

GTR.

5 5 3 3 1 1 3 3

The musical score is arranged in three systems. The first system (measures 1-2) features a treble clef with a key signature of two flats (Bb and Eb) and a common time signature. The Violin (VLN.) and Mandolin (MDN.) parts play a melodic line of quarter notes: Bb4, A4, G4, F4, E4, D4. The Guitar (GTR.) part provides accompaniment with chords: Eb6 (measures 1-2), F (measure 2), and Bbadd9 (measures 3-4). The second system (measures 3-4) continues the melodic line with a half note Bb4 and a quarter note G4. The guitar accompaniment consists of a rhythmic pattern of eighth notes: 0, 3, 3, 3, 0, 3, 3, 3, 0. The third system (measures 5-6) continues the melodic line with a half note Bb4 and a quarter note G4. The guitar accompaniment continues with the same rhythmic pattern: 0, 3, 3, 3, 0, 3, 3, 3, 0. The score concludes with a double bar line.

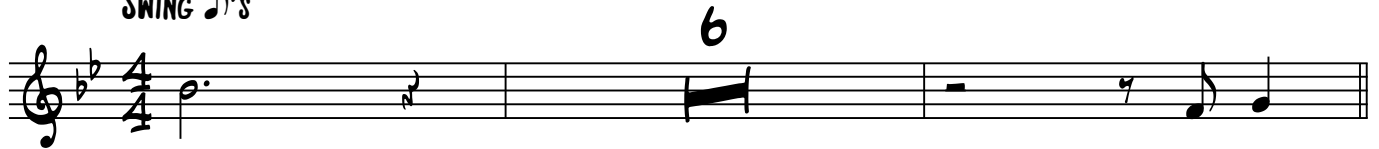
VIOLIN

LE BOUT D'EN HAUT

© GUY BERGERON

♩=132
SWING ♩'s

6



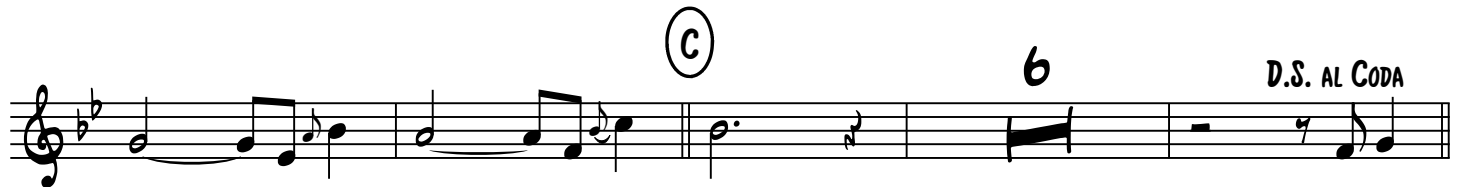
(A) *f*



(B)



(C) 6 D.S. AL CODA



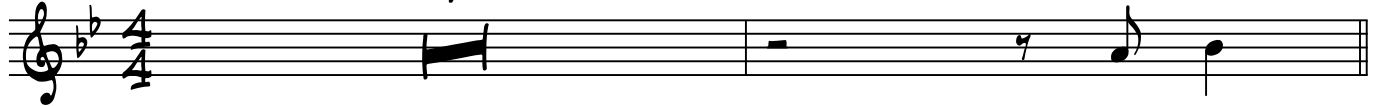
MANDOLIN

LE BOUT D'EN HAUT

© GUY BERGERON

♩=132
SWING ♪'s

7



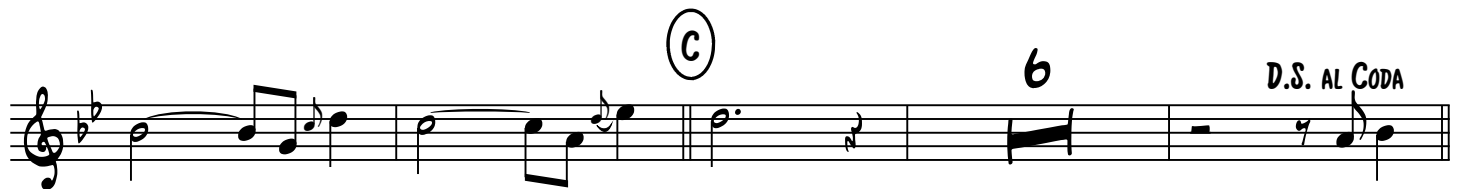
(A)



(B)



(C)



GUITAR

LE BOUT D'EN HAUT

© GUY BERGERON

♩=132
SWING ♪'s

The sheet music is organized into four systems, each with a treble and bass staff. Chord diagrams are placed above the treble staff, and fret numbers are written below the bass staff. The key signature has one flat (Bb).

System 1: Treble staff starts with a **B^bADD9** chord diagram. The bass staff has fret numbers 0, 3, 0, 3, 0, 3, 0, 3. The second measure has a **D^{MIN}7** chord diagram. The bass staff has fret numbers 0, 2, 3, 0, 2, 3, 0, 2.

System 2: Treble staff starts with a **G^{MIN}(ADD9)** chord diagram. The bass staff has fret numbers 5, 5, 0, 3, 0, 3, 0, 3. The second measure has a **/F** chord diagram. The bass staff has fret numbers 3, 3, 0, 3, 0, 3, 0, 3. The third measure has an **E^bMAJ⁹** chord diagram. The bass staff has fret numbers 1, 1, 3, 0, 1, 3, 0, 3. The fourth measure has an **F^b/9** chord diagram. The bass staff has fret numbers 3, 3, 0, 0, 3, 0, 3, 0.

System 3: Treble staff starts with a circled **A** and a **B^bADD9** chord diagram. The bass staff has fret numbers 0, 3, 3, 0, 3, 3, 0, 3. The second measure has a **D^{MIN}7** chord diagram. The bass staff has fret numbers 0, 2, 3, 0, 2, 3, 0, 2.

System 4: Treble staff starts with a **G^{MIN}(ADD9)** chord diagram. The bass staff has fret numbers 5, 5, 0, 3, 0, 3, 0, 3. The second measure has a **/F** chord diagram. The bass staff has fret numbers 3, 3, 0, 3, 0, 3, 0, 3. The third measure has an **E^bMAJ⁹** chord diagram. The bass staff has fret numbers 1, 1, 3, 0, 1, 3, 0, 3. The fourth measure has a **1st F^b/9** chord diagram. The bass staff has fret numbers 3, 3, 0, 0, 3, 0, 3, 0. The fifth measure has a **2nd F^b/9** chord diagram. The bass staff has fret numbers 3, 3, 0, 0, 3, 0, 3, 0.

System 5: Treble staff starts with a circled **B** and a **C^{MIN}** chord diagram. The bass staff has fret numbers 5, 6, 5, 0, 6, 5, 0, 6. The second measure has an **E^bADD9** chord diagram. The bass staff has fret numbers 8, 0, 8, 8, 0, 8, 8, 0. The third measure has a **B^b** chord diagram. The bass staff has fret numbers 8, 0, 7, 8, 0, 7, 8, 0. The fourth measure has a **B^b** chord diagram. The bass staff has fret numbers 8, 0, 7, 8, 0, 7, 8, 0.

guytarebergeron@videotron.ca

2

LE BOUT D'EN HAUT

Chord progression: C^{MIN}, E^bADD⁹, B^b, D^{MIN}⁷/A, G^{MIN}, D^{MIN}/F

TO CODA

Chord progression: E^b6, F^b/9

Chord progression: B^bADD⁹, D^{MIN}⁷

Chord progression: G^{MIN}(ADD⁹), /F, E^bMAJ⁹, F^b/9, D.S. AL CODA

Chord progression: E^b6, F, B^bADD⁹