



Guy Bergeron

Canada, Québec

Le blues du croque-mort

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Le blues du croque-mort
Compositeur : Bergeron, Guy
Arrangeur : Bergeron, Guy
Droit d'auteur : Copyright © Guy Bergeron
Editeur : Bergeron, Guy
Instrumentation : 3 guitares (trio)
Style : Classique moderne

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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SCORE

LE BLUES DU CROQUE-MORT

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♩ = 126

p a i p a i p a i p a i p a i p a i

CLASSICAL GUITAR 1

CLASSICAL GUITAR 2

CLASSICAL GUITAR 3

LET RING...
p i m i p i m a

p *mp*

mp

A

f *p*

guytareb@gmail.com

mp

13

D^bADD#11 C7 B^bMIN6 C7

B *f*

17

mf

2X ONLY

D^bADD#11 C7 B^bMIN6 C7

21

GLISS.

GLISS.

D^bADD#11 C7 B^bMIN6 C7

LE BLUES DU CROQUE-MORT

25 C

D⁹add#11 C⁷ B^bMIN⁶ C⁷ *mp*

29

GLISS.

GLISS.

GLISS.

GLISS.

D⁹add#11 C⁷ B^bMIN⁶ C⁷

33 D To CODA

D⁹add#11 C⁷ B^bMIN⁶ C⁷ GMIN B⁷(#9/b13)

37

E MIN(MAJ7) Eb MIN Eb G MIN B 7^(b9)_(b13)

41

mp
E MIN(MAJ7) Eb MIN(MAJ7) / G^b G MIN B 7^(b9)_(b13)

45

E MIN(MAJ7) Eb MIN Eb G MIN B 7^(b9)_(b13)

LE BLUES DU CROQUE-MORT

D.S. AL CODA

49

p

mf

E MIN (MAJ7)

E^b MIN (MAJ7) / G^b

Ped.

*

51

♩

p a i p a i p a i p a i p a i

p

mf

55

mf

f

59

LET RING...
p i m i

mp

mf

63

f *mf*

f *mp*

f

E

67

mp

GLISS.

GLISS.

guytareb@gmail.com

LE BLUES DU CROQUE-MORT

71

GLISS.

3

3

3

3

D^bADD#11 C7

B^bMIN⁶ C7

D^bADD#11 C7

B^bMIN⁶ C7

F

75

mp

0 3 0 1

3 0

0 2 0 1

2 0

0 3 0 1

3 0

0 2 0 1

2 0

77

GLISS.

LET RING...

a 4 m i p i

3 1 2

LET RING...

3 1 4 3

mp

Ped.

LE BLUES DU CROQUE-MORT

♩ = 126

p a i p a i p a i p a i p a i

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of several systems of staves:

- Staff 1:** Starts with a dynamic marking of *p* (piano). It contains a sequence of eighth notes with a '4' above the first measure.
- Staff 2:** Continues the eighth-note sequence, starting at measure 5.
- Staff 3:** Features a change in meter to 6/4, then back to 4/4. It includes a section labeled **A** with a '7' above it, and dynamic markings of *f* (forte) and *mf* (mezzo-forte).
- Staff 4:** Starts at measure 19 and includes a section labeled **B**. It features slurs, accents, and a *GLISS.* (glissando) marking.
- Staff 5:** Starts at measure 23 and includes a section labeled **C**. It contains triplets and a *GLISS.* marking.
- Staff 6:** Starts at measure 27 and includes a section labeled **D**. It features slurs, accents, and a *GLISS.* marking.
- Staff 7:** Starts at measure 31 and includes a section labeled **D**. It features slurs, accents, and a *GLISS.* marking. The piece concludes with the instruction *To CODA*.
- Staff 8:** Starts at measure 35 and includes a section labeled **D**. It begins with a rest of 8 measures, followed by a *mp* (mezzo-piano) dynamic marking.

D.S. AL CODA

46 *mf*

Musical staff 46: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Notes: G4 (quarter), A4-B4 (eighth notes), C5 (quarter), B4-A4 (eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

51 *p*

Musical staff 51: Treble clef, key signature of two flats, 4/4 time signature. Notes: G4 (quarter), A4-B4 (eighth notes), C5 (quarter), B4-A4 (eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Lyrics: p a i p a i p a i p a i p a i p a i

54

Musical staff 54: Treble clef, key signature of two flats, 4/4 time signature. Notes: G4 (quarter), A4-B4 (eighth notes), C5 (quarter), B4-A4 (eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

58

Musical staff 58: Treble clef, key signature of two flats, 4/4 time signature. Notes: G4 (quarter), A4-B4 (eighth notes), C5 (quarter), B4-A4 (eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

62

Musical staff 62: Treble clef, key signature of two flats, 4/4 time signature. Notes: G4 (quarter), A4-B4 (eighth notes), C5 (quarter), B4-A4 (eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

66 *f* *mf* **E**

Musical staff 66: Treble clef, key signature of two flats, 4/4 time signature. Notes: G4 (quarter), A4-B4 (eighth notes), C5 (quarter), B4-A4 (eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Includes a box labeled 'E' above the staff.

70 *GLISS.*

Musical staff 70: Treble clef, key signature of two flats, 4/4 time signature. Notes: G4 (quarter), A4-B4 (eighth notes), C5 (quarter), B4-A4 (eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Includes 'GLISS.' markings and triplet brackets.

74 **F**

Musical staff 74: Treble clef, key signature of two flats, 4/4 time signature. Notes: G4 (quarter), A4-B4 (eighth notes), C5 (quarter), B4-A4 (eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Includes a box labeled 'F' above the staff.

78 *GLISS.* LET RING... a m i p i

Musical staff 78: Treble clef, key signature of two flats, 4/4 time signature. Notes: G4 (quarter), A4-B4 (eighth notes), C5 (quarter), B4-A4 (eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Includes 'GLISS.' marking and the text 'LET RING...' above the staff.

LE BLUES DU CROQUE-MORT

♩ = 126

2

LET RING...
p i m i p i m a

mp

5

9

A

f

13

B *f*

2X ONLY

17

21

C

25

mp

29

GLISS. GLISS.

3 3

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of quarter note = 126. The first staff shows a measure with a fermata and a second measure with a '2' above it. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The lyrics 'LET RING...' are placed above the notes. Fingerings are indicated: 'p' (thumb) for G, 'i' (index) for A, 'm' (middle) for B-flat, and 'i' (index) for C. The dynamic is *mp*. The second staff continues the melody with quarter notes D5, E-flat5, F5, and G5. The third staff shows a change in dynamics to *f* and includes a section labeled 'A' with a key signature change to one flat (F major) and a 6/4 time signature. The fourth staff continues with a key signature change to two flats (B-flat major) and a 4/4 time signature. The fifth staff has a section labeled 'B' with a key signature change to one flat (F major) and a dynamic of *f*. The sixth staff continues with a key signature change to two flats (B-flat major) and a dynamic of *p*. The seventh staff has a section labeled 'C' with a key signature change to one flat (F major) and a dynamic of *mp*. The eighth staff continues with a key signature change to two flats (B-flat major) and includes glissando markings. The piece ends with a triplet of eighth notes.

33

D

35

46

51

62

E

66

70

F

74

77

LE BLUES DU CROQUE-MORT

♩ = 126

6

mp

10

f *mp*

A

13

D^bADD#11 *C7*

16

B^bMIN6 *C7* *D^bADD#11* *C7* *B^bMIN6* *C7*

B *f*

19

f

23

D^bADD#11 *C7* *B^bMIN6* *C7* *D^bADD#11* *C7* *B^bMIN6* *C7*

C

27

31

D

35

39

43

47



51 *mf*

55 *f*

59 *mf*

63 *f*

E

67 *mp*

71

D^bADD#11 C7 B^bMIN⁶ C7 D^bADD#11 C7 B^bMIN⁶ C7

F

75