



Guy Bergeron

Canada, Québec

5 Blues in E

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : 5 Blues in E
Compositeur : Bergeron, Guy
Arrangeur : Bergeron, Guy
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Editeur : Bergeron, Guy
Instrumentation : Guitare seule (avec tablature)
Style : Blues

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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BLUES #1

First system of guitar tablature for Blues #1. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music is in E7. The tablature includes fret numbers (2, 4, 5) and a sequence of notes: 1 3 4. The first measure has a repeat sign.

Second system of guitar tablature. It continues the piece with a treble clef and a key signature of three sharps. The music is in A7 and E7. The tablature includes fret numbers (2, 4, 5) and a sequence of notes: 5. The first measure has a repeat sign.

Third system of guitar tablature, concluding the piece. It features a treble clef and a key signature of three sharps. The music is in B7, A7, and E7. The tablature includes fret numbers (4, 5) and a sequence of notes: 1 2. The first measure has a repeat sign. The system ends with a double bar line.

BLUES #2

First system of guitar notation. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is in a blues style with a steady eighth-note rhythm. Above the staff, the chords E7, A7, and E7 are indicated. The guitar tablature below the staff shows fret numbers for each string: 2-2-4-4-5-5-4-4 for the first measure, 0-0-0-0-5-5-4-4 for the second, and 2-2-4-4-5-5-4-4 for the third and fourth measures.

Second system of guitar notation. It continues the blues style with a treble clef staff and a key signature of three sharps. The chords A7 and E7 are indicated above the staff. The guitar tablature below the staff shows fret numbers: 2-2-4-4-5-5-4-4 for the first two measures, and 0-0-0-0-5-5-4-4 for the last two measures.

Third system of guitar notation. It continues the blues style with a treble clef staff and a key signature of three sharps. The chords B7, A7, E7, B7, and E7 are indicated above the staff. The guitar tablature below the staff shows fret numbers: 4-4-4-4-4-4-4-4 for the first measure, 2-2-4-4-5-5-4-4 for the second, 2-2-0-0-4-4-3-3 for the third, and 2-3-2 for the fourth. The fifth measure has two endings: 1. 1-2 and 2. 1-3-1. The piece concludes with a double bar line.

BLUES #3

System 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-4. Chords: E7, A7, E7, E7. Bass line: 2-2-4-4-5-5-3-4-2, 0-0-0-0-5-5-3-4-2, 2-2-4-4-5-5-3-4-2, 2-2-4-4-5-5-3-4-2. Triplet markings (3) are present in measures 2 and 4.

System 2: Treble clef, key signature of three sharps, 4/4 time signature. Measures 5-8. Chords: A7, A7, E7, E7. Bass line: 2-2-4-4-5-5-3-4-2, 0-0-0-0-5-5-3-4-2, 2-2-4-4-5-5-3-4-2, 2-2-4-4-5-5-3-4-2. Triplet markings (3) are present in measures 6 and 8.

System 3: Treble clef, key signature of three sharps, 4/4 time signature. Measures 9-12. Chords: B7, A7, E7, B7. Bass line: 4-4-4-4-4-4-4-4, 2-2-4-4-5-5-3-4-2, 2-2-0-0-4-4-3-3, 2-3-2. First ending (1.) and second ending (2.) markings are present.

BLUES #4

E7

T
A
B

1-1-2-2-4-4-2-2 1-1-2-2-4-4-2-2 1-1-2-2-4-4-2-2 1-1-2-2-4-4-2-2

2-2-4-4-5-5-4-4 2-2-4-4-5-5-4-4 2-2-4-4-5-5-4-4 2-2-4-4-5-5-4-4

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

A7 **E7**

2-2-3-3-5-5-3-3 2-2-3-3-5-5-3-3 1-1-2-2-4-4-2-2 1-1-2-2-4-4-2-2

2-2-4-4-5-5-4-4 2-2-4-4-5-5-4-4 2-2-4-4-5-5-4-4 2-2-4-4-5-5-4-4

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

B7 **B^b7** **A7** **E7** **1. B7**

4-4-4-4-4-4-3-3 2-2-3-3-5-5-3-3 0-0 3-3-2-2-1-1 0

4-4-4-4-4-4-3-3 2-2-4-4-5-5-4-4 0-0 3-3-2-2-1-1 2

2-2-2-2-2-2-1-1 0-0-0-0-0-0-0-0 0-0-4-4 0-0-1-1 1

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-4-4 0-0-1-1 2

2. B7 **E7**

0 2 4 0

2

1

2

BLUES #5

First system of guitar notation. Chords: E7, A7, E7. Includes treble clef, key signature (three sharps), 4/4 time signature, and guitar tablature.

Second system of guitar notation. Chords: A7, E7. Includes treble clef, key signature (three sharps), 4/4 time signature, and guitar tablature.

Third system of guitar notation. Chords: B7, C7, B7, E7, B7. Includes treble clef, key signature (three sharps), 4/4 time signature, and guitar tablature.

Fourth system of guitar notation. Chords: B7, E7, Eb9. Includes treble clef, key signature (three sharps), 4/4 time signature, and guitar tablature.