



Guy Bergeron

Canada, Québec

Bellechasse (big band)

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Bellechasse
[big band]

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : violon, 2 flûtes, clarinette, 5 saxophones, 2 trompettes, 2 trombones, piano, basse, batterie

Style : Latin

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Bellechasse

Score

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Bossa nova

♩ = 148



The musical score is arranged in a standard orchestral format. It includes parts for Flute 1 and 2, Clarinet in B♭, two Alto Saxophones, two Tenor Saxophones, Baritone Saxophone, two Trumpets in B♭, two Trombones, Piano, Guitar, Bass, and Drum Set. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Bossa nova with a quarter note equal to 148 beats per minute. The score begins with a repeat sign. The woodwinds and strings enter with a melody marked *mf*. The piano and guitar provide harmonic support with chords like Emin9 and A13. The bass line is marked *mf*. The drum set features a floor tom pattern marked *mf*. The Baritone Saxophone part includes a rhythmic pattern of 'x' marks and a *p* dynamic marking.

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Bellechasse

(A)

6

Fl. 1 *mf*

Fl. 2 *mp*

B \flat Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

B \flat Tpt. 1 *mp* fluegel horn

B \flat Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Pno. *mp*

Gtr. *mp*

Bass *mp*

D. S. *mp*

A 13 Amin7 D 9sus Emin9 Cmaj7 B 7#9(#5)

A 13 Amin7 D 9sus Emin9 Cmaj7 B 7#9(#5)

Bellechasse

12

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Gtr.

Bass

D. S.

mp

mp

mp

mp

mp

mp

mp

mp

Emin9

A13

D9sus

Emin9

B 7(#9)

Emin9

A13

D9sus

Emin9

B 7(#9)

Emin9

A13

D9sus

Emin9

triangle

open hi-hat

Musical score for Bellechasse, page 4. The score includes parts for Flute 1, Flute 2, Clarinet Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Piano, Guitar, Bass, and Drum Set. The score features various musical notations including notes, rests, dynamics (mf, mp), and chords (C maj7, B 7#9(#5), Emin9, A 13, Amin9). The score is written in the key of D major and 4/4 time.

Bellechasse

Ⓑ

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Gtr.

Bass

D. S.

mf

mp

mf

mp

C min7 F9 B min7 E min9 B min7 E9 A min7

C min7 F9 B min7 E min9 B min7 E9 A min7

C min7 F9 B min7 E min9 B min7 E9 A min7

Bellechasse

The score is arranged for the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with dynamics *mp*.
- B♭ Cl.: Bass Clarinet part with dynamics *mp*.
- A. Sax. 1 and A. Sax. 2: Alto Saxophone parts with dynamics *mf*.
- T. Sax. 1 and T. Sax. 2: Tenor Saxophone parts with dynamics *mp*.
- B. Sax.: Bass Saxophone part with dynamics *mp*.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpet parts with dynamics *mf*.
- Tbn. 1 and Tbn. 2: Trombone parts with dynamics *mf*.
- Pno.: Piano accompaniment with dynamics *mf* and a *solo* section.
- Gtr.: Electric guitar accompaniment with dynamics *mf* and a *solo* section.
- Bass: Bass line with dynamics *mf*.
- D. S.: Drum set with dynamics *mf* and specific drum notation for triangle and open hi-hat.

The score includes various musical notations such as dynamics (*mf*, *mp*), articulation marks, slurs, and triplet markings. The piano and guitar parts feature chord progressions: D9sus, F9, Bmin7, E9, E7(♭9), Amin7, and D9sus.

Bellechasse

A2

Fl. 1 *p*

Fl. 2 *mf*

B \flat Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *eggs* *p*

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Pno. *B7(#9)* *Emin9* *A13* *D9sus*

Gtr. *Emin9* *Cmaj7* *B7#9(#5)* *B7(#9)* *Emin9* *A13* *D9sus*

Bass *Emin9* *Cmaj7* *B7#9(#5)* *B7(#9)* *Emin9* *A13* *D9sus*

D. S. *p*

44

Fl. 1 *f*

Fl. 2 *mp* *f* *mf*

B♭ Cl. *mp* *f* *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Pno. *mf* Emin9 Cmaj7 B 7#9(#5) Emin9

Gtr. *mf* Emin9 Cmaj7 B 7#9(#5) Emin9

Bass *mf* Emin9 Cmaj7 B 7#9(#5) Emin9

D. S. *pp* *mf*

Bellechasse

82

Fl. 1

Fl. 2

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Gtr.

Bass

D. S.

f

mf

p

mp

A13

Amin7

Cmin7

F9

Bmin7

Emin9

Bmin7

E9

57

Fl. 1

Fl. 2

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Gtr.

Bass

D. S.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

Amin7

D9sus

F9

Bmin7

E9

E7(b9)

Amin7

D9sus

F9

Bmin7

E9

E7(b9)

Amin7

D9sus

F9

Bmin7

E9

E7(b9)

57

Bellechasse

63

Fl. 1

Fl. 2

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Gtr.

Bass

D. S.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Amin7 D9 D7(b9) Bmin7 E9 E7(b9) Amin7 D9 D7(b9)

Amin7 D9 D7(b9) Bmin7 E9 E7(b9) Amin7 D9 D7(b9)

PERCUSSIONS SOLOS

To Coda

D.S. al Coda *open*

Fl. 1 *mf* *open*

Fl. 2 *mf* *open*

B♭ Cl. *mf* *open*

A. Sx. 1 *mf* *open*

A. Sx. 2 *mf* *open*

T. Sx. 1 *mf* *open*

T. Sx. 2 *mf* *open*

B. Sx. *mf* *eggs* *eggs* *open*

B♭ Tpt. 1 *mf* *open*

B♭ Tpt. 2 *mf* *open*

Tbn. 1 *mf* *open*

Tbn. 2 *mf* *open*

Pno. *B min7* *E9* *E7(b9)* *Amin7* *D9sus* *open*

Gtr. *B min7* *E9* *E7(b9)* *Amin7* *D9sus* *open*

Bass *B min7* *E9* *Amin7* *D9sus* *open*

D. S. *mp* *open*

GUITAR AD LIB SOLO

The musical score for Bellechasse, page 13, is a full orchestral arrangement. It begins with a section labeled "GUITAR AD LIB SOLO". The score includes parts for the following instruments:

- Fl. 1 and Fl. 2: Both play a simple melodic line starting with a quarter rest, followed by a half note G4, and a quarter note A4. Dynamics are marked *mp*.
- B♭ Cl.: Plays a half note G3, followed by a quarter note A3, and a quarter note B3. Dynamics are marked *mp*.
- A. Sax. 1 and A. Sax. 2: Both play a half note G3, followed by a quarter note A3, and a quarter note B3. Dynamics are marked *mp*.
- T. Sax. 1 and T. Sax. 2: Both play a half note G2, followed by a quarter note A2, and a quarter note B2. Dynamics are marked *mp*.
- B. Sax.: Plays a series of eighth notes starting on G2, with dynamics marked *p*.
- B♭ Tpt. 1 and B♭ Tpt. 2: Both play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Dynamics are marked *mp*.
- Tbn. 1 and Tbn. 2: Both play a similar melodic line as the trumpets, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Dynamics are marked *mp*.
- Pno.: Plays a complex accompaniment with chords in the right hand and a rhythmic bass line in the left hand. Chord markings include D⁹ sus, G maj⁷, C maj⁷, and G maj⁷. Dynamics are marked *mp*.
- Gtr.: Plays a series of chords in the right hand, corresponding to the piano chord markings. Dynamics are marked *mp*.
- Bass: Plays a bass line with eighth notes in the right hand and a steady eighth-note pattern in the left hand. Chord markings include D⁹ sus, G maj⁷, C maj⁷, and G maj⁷. Dynamics are marked *mp*.
- D. S.: Plays a rhythmic pattern of eighth notes, with dynamics marked *mp*.

Fl. 1

Fl. 2

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Gtr.

Bass

D. S.

80

mp

p

mp

p

Gmaj7

Cmaj7

Gmaj7

Cmaj7

A \flat maj9/C

mp

p

p

p

p

mp

p

Bellechasse

Flute 1

Bossa nova

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♩ = 148

7

mf

10

14

18

22

33

mp

38

42

f

7

A

B

A2

3

8

2

7

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Bellechasse

B2

52 *f* 3

56 4 *mf* *mf*

63 *mf* *mf*

67 *mf* *mf*

71 To Coda

PERCUSSIONS SOLOS

D.S. al Coda open

GUITAR AD LIB SOLO

75 *mp* 7 *p*

Bellechasse

Flute 2

Bossa nova

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♩ = 148

3

mf

6

mp

15

mp

6

mp

24

mp

8

mp

35

mf

2

2

3

41

mp

f

3

47

mf

3

51

mf

7

mf

(A)

(B)

(A2)

(B2)

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Bellechasse

61

mf *mf*

65

mf *mf*

69

mf To Coda

C PERCUSSIONS SOLOS

D.S. al Coda open

GUITAR AD LIB SOLO

75

mp 7 *p*

Bellechasse

Clarinet in B \flat

Bossa nova

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$\text{♩} = 148$



The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 3-measure rest, followed by a melody starting on G#4. The second staff has a 6-measure rest, then a melody starting on G#4. The third staff starts with a melody on G#4, followed by a 2-measure rest, and then a melody starting on G#4. The fourth staff begins with a 2-measure rest, followed by a melody starting on G#4. The fifth staff, marked with a circled 'B', starts with an 8-measure rest, followed by a melody starting on G#4. The sixth staff, marked with a circled 'A2', begins with a 2-measure rest, followed by a melody starting on G#4. The seventh staff starts with a melody on G#4. The eighth staff begins with a melody on G#4. Dynamics include *mf*, *mp*, and *f*. Performance markings include accents, slurs, and breath marks. Rehearsal marks are circled letters A and B. Measure numbers 6, 15, 20, 44, and 48 are indicated at the start of their respective staves.

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Bellechasse

B2

52

mf

3

59

mf

mf

63

mf

mf

68

To Coda

mf

mf

C PERCUSSIONS SOLOS

D.S. al Coda

open

75

GUITAR AD LIB SOLO

mp

7

p

Bellechasse

Alto Sax. 1

Bossa nova

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♩ = 148

3

mf

3

6

mp

7

16

mp

20

3

24

mf

3

30

mf

2

35

mp

8

2

47

mf

2

mf

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Bellechasse

B2

52

mf

59

mf

63

mf

69

mf To Coda

C PERCUSSIONS SOLOS

D.S. al Coda open

GUITAR AD LIB SOLO

75

mp 8

Bellechasse

Alto Sax. 2

Bossa nova

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♩ = 148



Musical score for Alto Saxophone 2, featuring staff notation with measures 1-51. The score includes dynamic markings (*mf*, *mp*), articulation (accents), and fingering (3, 2, 4, 3, 8, 2). It also contains section markers (A, B, A2, B2) and a repeat sign at the beginning.

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58

3

mf

63

2

mf

2

mf

70

To Coda

C PERCUSSIONS SOLOS

D.S. al Coda

open

75

GUITAR AD LIB SOLO

8

mp

Bellechasse

Tenor Sax. 1

Bossa nova

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♩ = 148



The musical score is written for Tenor Saxophone 1 in the key of A major (three sharps) and 4/4 time. The tempo is marked as Bossa nova with a quarter note equal to 148 beats per minute. The score consists of eight staves of music, each starting with a measure number (6, 16, 20, 24, 28, 32, 45). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). There are several articulations, including slurs and accents. The score includes repeat signs and first/second endings. Specific sections are marked with circled letters: (A) at measure 10, (B) at measure 24, and (A2) at measure 36. There are also circled numbers 3, 7, 8, and 2, which likely indicate fingerings or specific rhythmic values. The piece concludes with a final measure at measure 49.

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Bellechasse

B2

51 *mf* **4** *mf* 3

59 *mf*

63 **2** *mf* **2**

69 *mf* **To Coda**

C PERCUSSIONS SOLOS

D.S. al Coda *open*

GUITAR AD LIB SOLO

75 *mp* **8**

Bellechasse

Tenor Sax. 2

Bossa nova

©Guy Bergeron

♩ = 148



The musical score is written for Tenor Saxophone 2 in the key of D major (three sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The tempo is marked as 'Bossa nova' with a quarter note equal to 148 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are indicated by circled letters: (A) at measure 10, (B) at measure 14, (A2) at measure 34, and (B2) at measure 51. The piece concludes with a double bar line at the end of the seventh staff.

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63

2

mf

2

69

mf

To Coda

C PERCUSSIONS SOLOS

D.S. al Coda

open

75

GUITAR AD LIB SOLO

mp

8

Bellechasse

Baritone Sax.

Bossa nova

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♩ = 148



eggs

5

(A)

13

27

31

(A2)

eggs

39

43

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48

Musical staff 48-51: Treble clef, key signature of three sharps (F#, C#, G#). Measure 48: whole note, dynamic *mf*. Measure 49: whole note with a '2' above it. Measure 50: quarter note, quarter note, quarter note, quarter note, dynamic *mf*. Measure 51: quarter note, quarter note, quarter note, quarter note.

(B2)

Musical staff 52-55: Treble clef, key signature of three sharps. Measure 52: whole note with an '8' above it, dynamic *mf*. Measure 53: quarter note, quarter note, quarter note, quarter note, dynamic *mf*. Measure 54: whole note with a '2' above it. Measure 55: whole note with a '2' above it.

65

Musical staff 65-68: Treble clef, key signature of three sharps. Measure 65: quarter note, quarter note, quarter note, quarter note, dynamic *mf*. Measure 66: whole note with a '2' above it. Measure 67: whole note with a '2' above it. Measure 68: quarter note, quarter note, quarter note, quarter note, dynamic *mf*.

70

To Coda

Musical staff 70-74: Treble clef, key signature of three sharps. Measure 70: whole note, dynamic *mf*. Measure 71: whole note. Measure 72: whole note. Measure 73: whole note. Measure 74: whole note with an 'x' above it, dynamic *mf*. A double bar line with a repeat sign is at the end of the staff.

(C) PERCUSSIONS SOLOS

eggs

D.S. al Coda

open

Musical staff 75-79: Treble clef, key signature of three sharps. Measure 75: whole note with an 'x' above it, dynamic *p*. Measure 76: whole note with an 'x' above it, dynamic *p*. Measure 77: whole note with an 'x' above it, dynamic *p*. Measure 78: whole note with an 'x' above it, dynamic *p*. Measure 79: whole note with an 'x' above it, dynamic *p*. A double bar line with a repeat sign is at the end of the staff.

75

GUITAR AD LIB SOLO

rit.

Musical staff 75-80: Treble clef, key signature of three sharps. Measure 75: whole note with an 'x' above it, dynamic *p*. Measure 76: whole note with an 'x' above it, dynamic *p*. Measure 77: whole note with an 'x' above it, dynamic *p*. Measure 78: whole note with an 'x' above it, dynamic *p*. Measure 79: whole note with an 'x' above it, dynamic *p*. Measure 80: whole note with an 'x' above it, dynamic *p*. A double bar line with a repeat sign is at the end of the staff.

80

Musical staff 80-84: Treble clef, key signature of three sharps. Measure 80: whole note with an 'x' above it, dynamic *p*. Measure 81: whole note with an 'x' above it, dynamic *p*. Measure 82: whole note with an 'x' above it, dynamic *p*. Measure 83: whole note with an 'x' above it, dynamic *p*. Measure 84: whole note with an 'x' above it, dynamic *p*. A double bar line with a repeat sign is at the end of the staff.

Bellechasse

Trumpet in B \flat 1

Bossa nova

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$\text{♩} = 148$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes several sections and musical markings:

- Section 1 (Measures 1-9):** Starts with a section symbol (§) and a 7-measure rest. The instrument is labeled "fluegel horn" with a dynamic of *mp*. Section A is circled.
- Section 2 (Measures 10-13):** Continues the melodic line.
- Section 3 (Measures 14-22):** Features a 3-measure triplet and a 6-measure rest.
- Section 4 (Measures 23-32):** Labeled "trumpet" with a dynamic of *mp*. Section B is circled. It includes a 7-measure rest and a dynamic change to *mf*.
- Section 5 (Measures 33-46):** Continues the melodic line with dynamics ranging from *mp* to *f*.
- Section 6 (Measures 47-50):** Continues the melodic line, ending with a 3-measure triplet.
- Section 7 (Measures 51-54):** Section B2 is circled. It includes a 3-measure rest and a dynamic of *mf*.

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57

62

66

70

To Coda

C PERCUSSIONS SOLOS

D.S. al Coda

open

GUITAR AD LIB SOLO

75

80

rit.

p

Bellechasse

Trumpet in B \flat 2

Bossa nova

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$\text{♩} = 148$

The musical score is written for Trumpet in B \flat 2 in a Bossa nova style. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as $\text{♩} = 148$. The score consists of seven staves of music, each starting with a measure number. The first staff (measures 1-18) includes a repeat sign, a circled 'A', and rests of 8, 8, and 2 measures. The second staff (measures 19-23) starts with a *mp* dynamic, includes a circled 'B', and a 2-measure rest. The third staff (measures 24-33) starts with a *mf* dynamic, includes a circled 'A2', and a 7-measure rest. The fourth staff (measures 34-43) starts with a *mp* dynamic that increases to *f*. The fifth staff (measures 44-47) continues the *f* dynamic and includes a triplet of eighth notes. The sixth staff (measures 48-51) includes a circled 'B2' and a triplet of eighth notes. The seventh staff (measures 52-55) starts with a *mf* dynamic and includes a 4-measure rest. The score concludes with a *mf* dynamic.

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63

mf

mf

Musical staff 63-67 in treble clef, key of D major. It features a melodic line with slurs and accents. The dynamic markings are *mf* at measures 64 and 66.

68

To Coda

mf

mf

Musical staff 68-72 in treble clef, key of D major. It continues the melodic line with slurs and accents. The dynamic markings are *mf* at measures 69 and 71. The staff ends with a double bar line and a repeat sign.

C PERCUSSIONS SOLOS

D.S. al Coda

open

A percussion staff in treble clef, key of D major, with a repeat sign at the beginning and end. The word "open" is written in a box at the end of the staff.

75

GUITAR AD LIB SOLO

mp

Musical staff 75-79 in treble clef, key of D major. It begins with a guitar solo symbol (a circle with a diagonal slash). The staff contains a melodic line with slurs and accents. The dynamic marking is *mp*.

80

rit.

p

Musical staff 80-84 in treble clef, key of D major. It continues the melodic line with slurs and accents. The dynamic marking is *p*. The staff ends with a double bar line and a repeat sign.

Bellechasse

Trombone 1

Bossa nova

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♩ = 148

♩

mf

mp

mf

mp

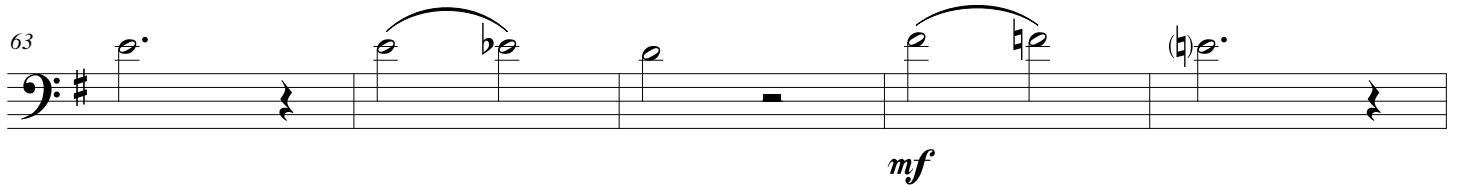
f

mf

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Bellechasse

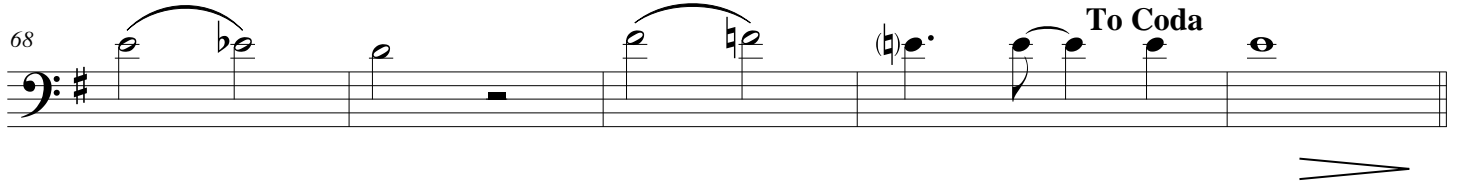
63



mf

Musical notation for measures 63-67, featuring a bass clef and a key signature of one sharp (F#). The notes are: 63: E4, B3, E4; 64: E4, B3, E4; 65: E4, B3, E4; 66: E4, B3, E4; 67: B3, E4. There are rests in measures 64 and 65. A dynamic marking *mf* is present below measure 67.

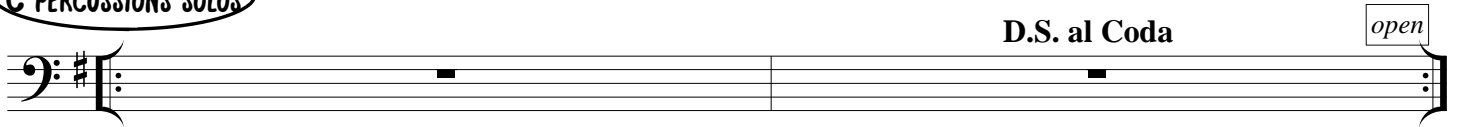
68



To Coda

Musical notation for measures 68-72, continuing the bass clef and key signature of one sharp. The notes are: 68: E4, B3, E4; 69: E4, B3, E4; 70: E4, B3, E4; 71: B3, E4; 72: B3, E4. There are rests in measures 69 and 70. The text **To Coda** is written above measure 71. A dynamic marking *mf* is present below measure 68.

C PERCUSSIONS SOLOS



D.S. al Coda open

Musical notation for Percussion Solos, consisting of a double bar line followed by a repeat sign. The text **D.S. al Coda** is written above the notation. A box labeled **open** is at the end of the staff.

GUITAR AD LIB SOLO

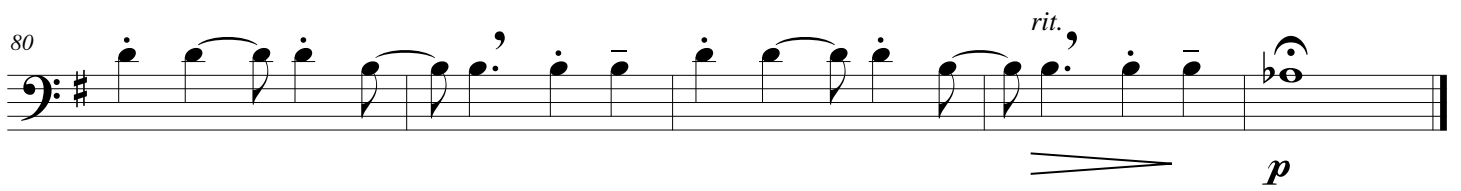
75



mp

Musical notation for Guitar Ad Lib Solo, starting at measure 75 with a natural sign (Ø). The notes are: 75: E4, B3, E4; 76: E4, B3, E4; 77: E4, B3, E4; 78: E4, B3, E4; 79: E4, B3, E4; 80: E4, B3, E4; 81: E4, B3, E4; 82: E4, B3, E4; 83: E4, B3, E4; 84: E4, B3, E4; 85: E4, B3, E4; 86: E4, B3, E4; 87: E4, B3, E4; 88: E4, B3, E4; 89: E4, B3, E4; 90: E4, B3, E4. There are rests in measures 76 and 77. A dynamic marking *mp* is present below measure 75.

80



rit. *p*

Musical notation for measures 80-90, continuing the bass clef and key signature of one sharp. The notes are: 80: E4, B3, E4; 81: E4, B3, E4; 82: E4, B3, E4; 83: E4, B3, E4; 84: E4, B3, E4; 85: E4, B3, E4; 86: E4, B3, E4; 87: E4, B3, E4; 88: E4, B3, E4; 89: E4, B3, E4; 90: E4, B3, E4. There are rests in measures 81 and 82. A dynamic marking *mp* is present below measure 75, and a dynamic marking *p* is present below measure 90. The text *rit.* is written above measure 88.

Bellechasse

Trombone 2

Bossa nova

©Guy Bergeron

♩ = 148



Musical score for Trombone 2, featuring a Bossa nova style. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 148. The score includes various dynamics such as *mf*, *mp*, *f*, and *p*. It features several measures with rests and slurs, and includes circled letters A, B, and A2 indicating specific sections or techniques. A triplet of eighth notes is marked with a '3' in a box. The score is divided into systems of four staves each, with measure numbers 4, 8, 17, 34, 44, 48, and 52 marking the beginning of new lines.

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56

mp

60

mf

65

mf

69

mf

To Coda

C PERCUSSIONS SOLOS

D.S. al Coda

open

75

mp

GUITAR AD LIB SOLO

80

rit.

p

Bellechasse

Piano

Bossa nova

©Guy Bergeron

♩ = 148

The musical score is written for piano in 4/4 time, featuring a Bossa nova style. It consists of several systems of music. The first system (measures 1-4) starts with a treble clef and a key signature of one sharp (F#). The bass line begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The right hand starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The first system is marked *mf* and includes chords Emin9, A13, Emin9, and A13. The second system (measures 5-8) continues the melody and bass line, with chords Emin9, A13, Amin7, and D9sus. The third system (measures 9-12) is marked *mp* and features chords Emin9, Cmaj7, and B7#9(#5). The fourth system (measures 13-16) includes chords Emin9, A13, and D9sus. The fifth system (measures 17-20) repeats the chords Emin9, Cmaj7, and B7#9(#5).

Bellechasse

2
21

Emin9 A13 Amin9 Cmin7 F9

B

Bmin7 Emin9 Bmin7 E9

29

Amin7 D9sus F9

33

Bmin7 E9 E7(b9) Amin7 D9sus solo mf

A2

B7(#9)

41

Emin9 A13 D9sus

45 Emin9 Cmaj7 B7#9(#5)

49 Emin9 A13 Amin7 Cmin7 F9

B2 Bmin7 Emin9 Bmin7 E9

57 Amin7 D9sus F9

61 Bmin7 E9 E7(b9) Amin7 D9 D7(b9)

65 Bmin7 E9 E7(b9) Amin7 D9 D7(b9)

69 Bmin7 E9 E7(b9) Amin7 To Coda D9sus

C PERCUSSIONS SOLOS D.S. al Coda open open

GUITAR AD LIB SOLO 75 D9sus Gmaj7 Cmaj7 Gmaj7 Cmaj7

80 Gmaj7 Cmaj7 Gmaj7 Cmaj7 Abmaj9/C p p

Bellechasse

Guitar

Bossa nova

©Guy Bergeron

♩ = 148



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 contains a whole rest. Measure 2 starts with a *mf* dynamic. Chords: Emin9 (measures 2-3), A13 (measures 4-5), Emin9 (measures 6-7), A13 (measures 8-9).

Musical staff 2: Treble clef, key signature of two sharps. Chords: Emin9 (measures 10-11), A13 (measures 12-13), Amin7 (measures 14-15), D9sus (measures 16-17).

Musical staff 3: Treble clef, key signature of two sharps. Chords: Emin9 (measures 18-19), Cmaj7 (measures 20-21), B7#9(#5) (measures 22-23), B7(#9) (measures 24-25). Dynamic: *mp*.

Musical staff 4: Treble clef, key signature of two sharps. Chords: Emin9 (measures 26-27), A13 (measures 28-29), D9sus (measures 30-31).

Musical staff 5: Treble clef, key signature of two sharps. Chords: Emin9 (measures 32-33), Cmaj7 (measures 34-35), B7#9(#5) (measures 36-37).

Musical staff 6: Treble clef, key signature of two sharps. Chords: Emin9 (measures 38-39), A13 (measures 40-41), Amin9 (measures 42-43), Cmin7 (measures 44-45), F9 (measures 46-47).

Musical staff 7: Treble clef, key signature of two sharps. Chords: Bmin7 (measures 48-49), Emin9 (measures 50-51), Bmin7 (measures 52-53), E9 (measures 54-55).

Musical staff 8: Treble clef, key signature of two sharps. Chords: Amin7 (measures 56-57), D9sus (measures 58-59), F9 (measures 60-61).

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2
33

Bellechasse

B min7 E9 E7(b9) A min7 D 9sus

A2

E min9 Cmaj7 B 7#9(#5) B 7(#9)

p

41

E min9 A 13 D 9sus

45

E min9 Cmaj7 B 7#9(#5)

mf

49

E min9 A 13 A min7 C min7 F9

B2

B min7 E min9 B min7 E9

mp

57

A min7 D 9sus F9

61

B min7 E9 E7(b9) A min7 D9 D7(b9)

Bellechasse

65

B min7 E9 E7(b9) A min7 D9 D7(b9)

69

B min7 E9 E7(b9) A min7 To Coda D9sus

C PERCUSSIONS SOLOS

D.S. al Coda

open

GUITAR AD LIB SOLO

75

D9sus G maj7 C maj7 G maj7 C maj7

mp

80

G maj7 C maj7 G maj7 rit. C maj7 A^b maj9/C

mp *p*

Bellechasse

Bass

Bossa nova

©Guy Bergeron

♩ = 148



8 **Emin9** **A 13** **Emin9** **A 13**

mf

5 **Emin9** **A 13** **Amin7** **D9sus**

A **Emin9** **Cmaj7** **B7#9(#5)** **B7(#9)**

mp

13 **Emin9** **A 13** **D9sus**

17 **Emin9** **Cmaj7** **B7#9(#5)**

21 **Emin9** **A 13** **Amin7** **Cmin7** **F9**

B **Bmin7** **Emin9** **Bmin7** **E9**

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2
29

Amin7 D9sus Bellechasse F9

33

Bmin7 E9 E7(b9) Amin7 D9sus

A2

Emin9 Cmaj7 B7#9(#5) B7(#9)

p

41

Emin9 A13 D9sus

45

Emin9 Cmaj7 B7#9(#5)

mf

49

Emin9 A13 Amin7 Cmin7 F9

B2

Bmin7 Emin9 Bmin7 E9

mp

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57 **Amin7** **D9sus** **Bellechasse** **F9** 3

61 **Bmin7** **E9** **E7(b9)** **Amin7** **D9** **D7(b9)**

65 **Bmin7** **E9** **E7(b9)** **Amin7** **D9** **D7(b9)**

69 **Bmin7** **E9** **Amin7** **To Coda** **D9sus**

C PERCUSSIONS SOLOS

D.S. al Coda **open**

GUITAR AD LIB SOLO

75 \emptyset **D9sus** **Gmaj7** **Cmaj7** **Gmaj7** **Cmaj7**

80 **Gmaj7** **Cmaj7** **Gmaj7** **C^{rit.}maj7** **A^bmaj9/C**

Bellechasse

Drum Set

Bossa nova

©Guy Bergeron

♩ = 148

floor tom

mf *mf*

5

mf

(A)

mp

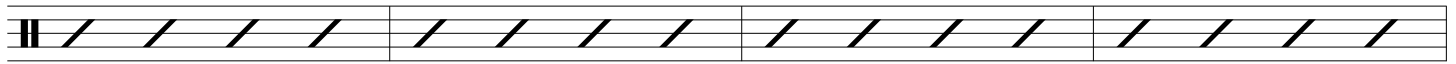
13

triangle open hi-hat

17

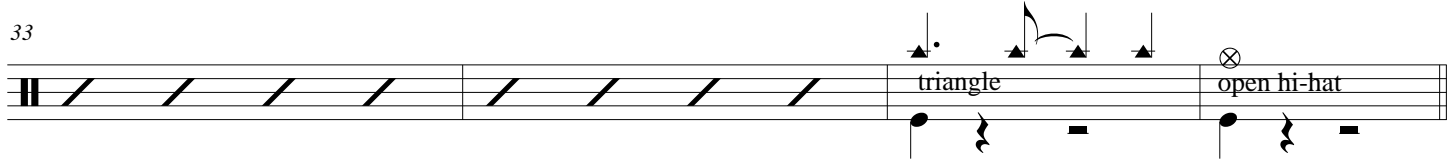
21

(B)



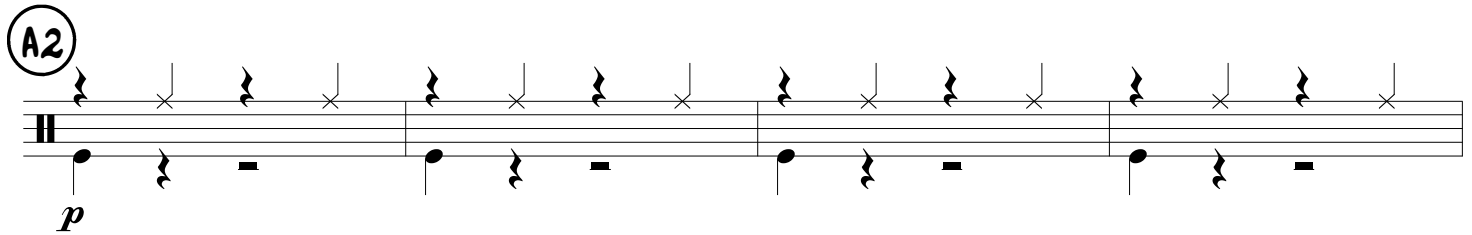
A musical staff containing four measures of rhythmic slashes, indicating a consistent rhythmic pattern.

33



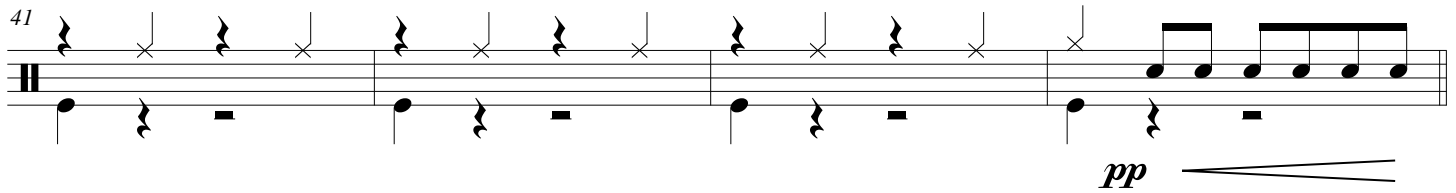
Musical staff starting with rhythmic slashes. The third measure includes a triangle symbol (▲) and a note. The fourth measure includes an open hi-hat symbol (⊗) and a note.

A2



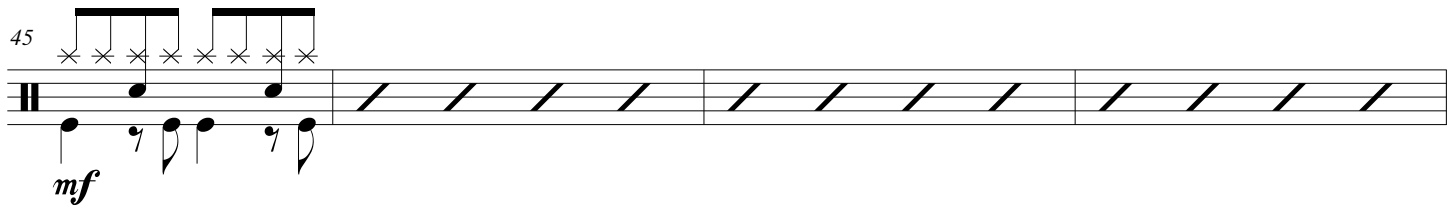
Musical staff with a circled 'A2' section marker. It features a piano (*p*) dynamic and a series of notes with 'x' marks above them, indicating a specific rhythmic pattern.

41



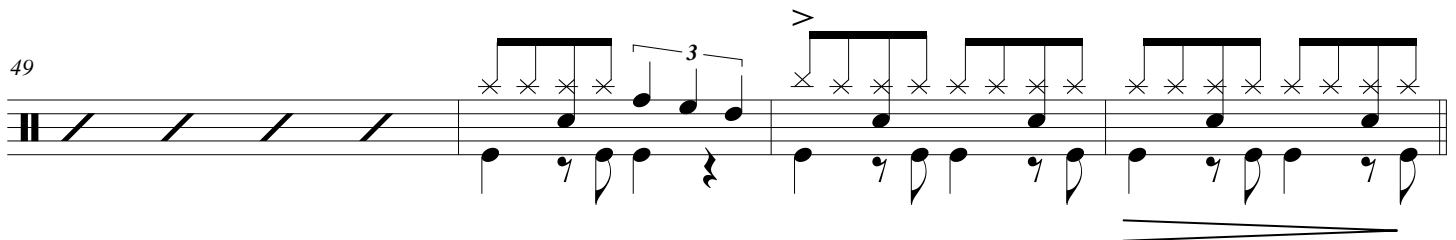
Musical staff with a piano (*p*) dynamic. The final measure shows a crescendo leading to a piano-piano (*pp*) dynamic.

45



Musical staff with a mezzo-forte (*mf*) dynamic. It features notes with 'x' marks above them and rhythmic slashes.

49



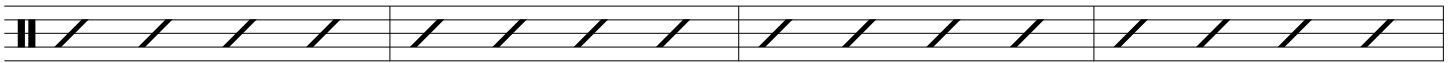
Musical staff featuring accents (>) and a triplet (3) over a group of notes. It includes notes with 'x' marks and rhythmic slashes.

B2

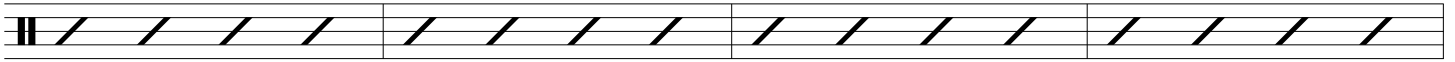


Musical staff with a mezzo-piano (*mp*) dynamic. It features notes with 'x' marks above them and rhythmic slashes.

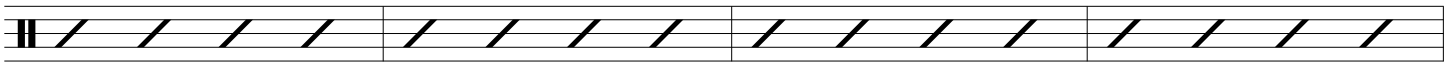
57



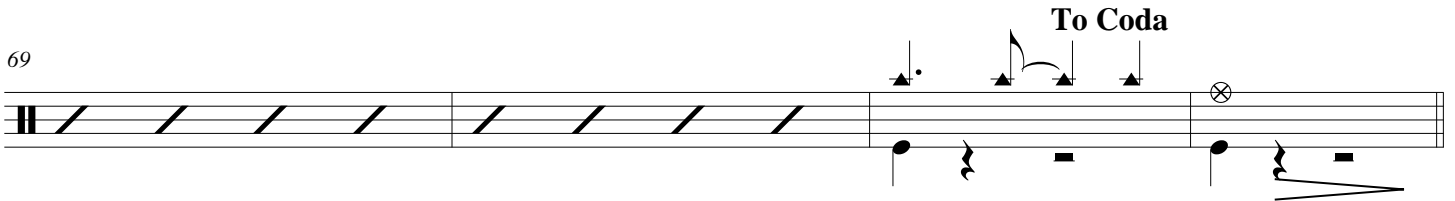
61



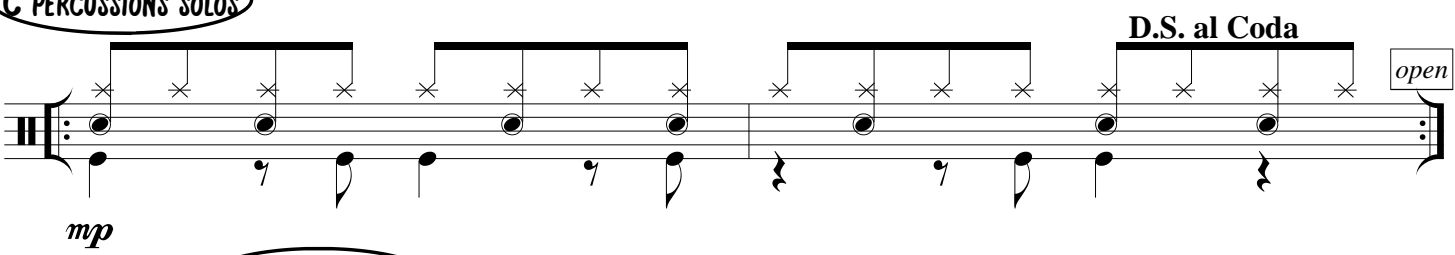
65



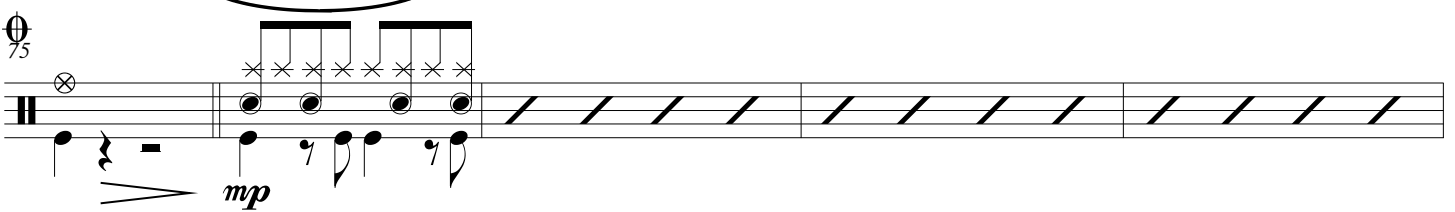
69



C PERCUSSIONS SOLOS



GUITAR AD LIB SOLO



80

