



Guy Bergeron

Canada, Québec

Barbara

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Barbara

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : 3 guitares (trio)

Style : Folk

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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SCORE

BARBARA

(FOR GUITAR TRIO)

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♩ = 118

Intro

GUITAR 1

GUITAR 2

GUITAR 3

Musical notation for measures 13-16. The key signature is three sharps (F#, C#, G#). The music is in 3/4 time. Measure 13 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes. The bass clef accompaniment features a steady eighth-note pattern. Chords are indicated as A, D/A, and E/G#.

Musical notation for measures 17-20. The key signature is three sharps (F#, C#, G#). The music is in 3/4 time. Measure 17 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes. The bass clef accompaniment features a steady eighth-note pattern. Chords are indicated as D/F#, A/E, and E.

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The music is in 3/4 time. Measure 21 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes. The bass clef accompaniment features a steady eighth-note pattern. Chords are indicated as A, D/A, A, and D/A. A box containing the letter 'B' is placed above the first measure of this system.

BARBARA

Musical notation for the first system, measures 25-28. The system consists of three staves. The top staff is the vocal line, the middle staff is the guitar melody, and the bottom staff is the guitar accompaniment. The key signature is three sharps (F#, C#, G#). Measure 25 starts with a treble clef and a '6' below it. The guitar accompaniment includes chords A, D/A, and E/G#.

Musical notation for the second system, measures 29-32. The system consists of three staves. The top staff is the vocal line, the middle staff is the guitar melody, and the bottom staff is the guitar accompaniment. The key signature is three sharps (F#, C#, G#). Measure 29 starts with a treble clef and a '6' below it. The guitar accompaniment includes chords D/F#, A/E, and E.

Musical notation for the third system, measures 33-36. The system consists of three staves. The top staff is the vocal line, the middle staff is the guitar melody, and the bottom staff is the guitar accompaniment. The key signature is three sharps (F#, C#, G#). Measure 33 starts with a treble clef and a '6' below it. The guitar accompaniment includes chords F#MIN and Dmaj7. A 'B' in a box is present in the first two staves of this system. A dashed line labeled '8va' is in the middle staff.

37
8
(8VA)
Am9/C#
Gsus2
1
3
1

40
8
(8VA)
Esus4 E
Esus4 E
1. 2.

42
8
A D/A A D/A
©

BARBARA

Musical score for guitar, titled "BARBARA". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five measures. The first measure is marked with "46" and a "6" below the staff. The second measure contains a melodic line with a triplet of eighth notes. The third measure features a triplet of eighth notes and is marked with "RIT.". The fourth measure is marked with "RIT.". The fifth measure is marked with "RIT." and contains a "FINE" sign. Chord diagrams are provided for the first three measures: "A" (x02220), "D/A" (xx0232), and "E 9sus4" (xx0234). The fifth measure includes the chord "A (A009)" (x00020) and a "FINE" sign. The score also includes a "6" below the staff in the first measure and a "6" below the staff in the fifth measure. There are also some handwritten symbols and a "6" above the staff in the fifth measure.

GUITAR 1

BARBARA

(FOR GUITAR TRIO)

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♩ = 118

Intro

8

11

20

23

27

31

35

1.

2.

Rit.

6

42

FINE

GUITAR 3

BARBARA

(FOR GUITAR TRIO)

©GUY BERGERON

♩ = 118

Intro

Musical staff 1: Intro section, measures 1-4. Chords: A, D/A, A, D/A. Includes fret numbers (0, 2, 1, 3) and a 3-measure triplet.

Musical staff 2: Measures 5-8. Chords: A, D/A, E9sus4, E. Includes fret numbers (5, 8) and a 3-measure triplet.

Musical staff 3: Measures 9-12. Chords: A, D/A, A, D/A. Includes fret number (9).

Musical staff 4: Measures 13-16. Chords: A, D/A, E/G#, A. Includes fret number (13).

Musical staff 5: Measures 17-20. Chords: D/F#, A/E, E. Includes fret number (17).

Musical staff 6: Measures 21-24. Chords: A, D/A, A, D/A. Includes fret number (21).

2

BARBARA

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: A, D/A, E/G#. Measure numbers: 25, 26, 27, 28.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: D/F#, A/E, E. Measure numbers: 29, 30, 31, 32.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: F#MIN, DMA7. Measure numbers: 33, 34, 35, 36.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: A MA9/C#, G sus2. Measure numbers: 37, 38, 39.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: E sus4, E, E sus4, E. Measure numbers: 40, 41.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: A, D/A, A, D/A. Measure numbers: 42, 43, 44, 45.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: A, D/A, E 9sus4 RIT., E, A (ADD9) FINE. Measure numbers: 46, 47, 48, 49.