



Guy Bergeron

Canada, Québec

Ballade pour Anne

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Sociétaire : SOCAN - Code IPI artiste : 206325403

Page artiste : https://www.free-scores.com/partitions_gratuites_guy-bergeron.htm

A propos de la pièce



Titre : Ballade pour Anne

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie

Style : Jazz

Commentaire : Saxophones : Joël Thibault Catherine Lavoie
Alexandre Dion Jean-Guy Lachance Philippe Côté
Trompettes : Jean Robitaille Dany Lachapelle
Trombones : Danny Bilodeau Marie-Noëlle Thivierge
Sarah Lalancette Piano : Hélène Desjardins guitare :
Guy Bergeron basse : François Moisan batterie :
Jean-François Gagné

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=6051>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Ballade pour Anne

score concert

Intro ♩ = 100

©Guy Bergeron

The score is for a concert band and includes the following parts:

- sax sop.**: Starts with a cue piano, then joins at the end with *mf*.
- sax alto 2**: Starts with a cue piano, then joins with *mf* and *mp*.
- sax tén 1**: Starts with a cue piano, then joins with *mp* and *f*.
- sax tén 2**: Starts with a cue piano, then joins with *p* and *f*.
- sax bari**: Starts with a cue piano, then joins with *p* and *f*.
- tpt 1**: Starts with a cue piano, then joins with *mf*.
- tpt 2**: Starts with a cue piano, then joins with *mp* and *f*.
- tpt 3**: Starts with a cue piano, then joins with *p* and *f*.
- tpt 4**: Starts with a cue piano, then joins with *p* and *f*.
- tbn 1**: Starts with a cue piano, then joins with *mf* and *f*.
- tbn 2**: Starts with a cue piano, then joins with *mp* and *f*.
- tbn 3**: Starts with a cue piano, then joins with *mp* and *f*.
- gtr class.**: Starts with a cue piano, then plays chords with *mp* and *mf*.
- piano**: Features a *Red.* section with *mp* and *f* dynamics.
- basse**: Starts with a cue piano, then plays chords with *mp* and *p* dynamics.

Chord changes for guitar and bass:

- Am(add2)
- E+7/F

6

mf #. mélodie

mélodie *mp*

p

p

p

contre-mélodie *mp*

mf

mf

mf

mp *f*

p *f*

p *f*

Am(add2) *E*+⁷/*F* *Am*(add2) *E*⁷/*F*

mp *Am*(add2) *E*+⁷/*F* *Am*(add2) *E*⁷/*F*

mp

Am(add2) *E*+⁷/*F* *Am*(add2) *E*⁷/*F*

mp

p *f*

10

The musical score consists of the following parts:

- Guitar (Treble Clef):** Main melody and accompaniment. Dynamics include *p*, *f*, and *mp*. A section is labeled "mélodie".
- Guitar (Bass Clef):** Bass line accompaniment. Dynamics include *p* and *mp*.
- Piano (Treble Clef):** Piano accompaniment. Dynamics include *mp* and *mf*.
- Piano (Bass Clef):** Piano accompaniment. Dynamics include *mp* and *mf*.

Chord Progression:

Measure 1	Measure 2	Measure 3	Measure 4
Am(add2)	E+7/F	Am(add2)	E+7(#9)
Am(add2)	E+7/F	Am(add2)	E+7(#9)
Am(add2)	E+7/F	Am(add2)	E+7(#9)

First system of the score, measures 1-4. The piano part consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include piano (*p*) and mezzo-forte (*mp*). The vocal line is in a single treble clef staff, starting with a mezzo-forte (*mp*) dynamic. The score is divided into four measures.

Second system of the score, measures 5-8. The piano part consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include mezzo-forte (*mp*). Chord symbols are provided above the piano part: **Dm(maj7)**, **F/G**, **Cmaj7(+5)**, and **Fmaj7**. The score is divided into four measures.

The musical score consists of several systems of staves. The top system includes a grand staff with a treble clef and two bass clefs. The middle system features a grand staff with two treble clefs and two bass clefs. The bottom system includes a grand staff with a treble clef and two bass clefs, along with a chord chart. The chord chart lists the following chords: **Bm7(#5)**, **E(b9,b13)/G#**, **Am(add2)**, **Amin⁹(b6)\maj7**, **Am(add2)**, and **E7/F**. The score also includes dynamic markings such as *p*, *mp*, and *mf*, as well as performance instructions like *Red.* and *8va*.

The musical score for page 24 of 'Ballade pour Anne' consists of several staves. The top four staves are empty. The fifth staff is labeled 'mélodie' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic marking of *mf*. The sixth and seventh staves continue the melodic line with a dynamic marking of *mp*. The eighth and ninth staves provide a bass line with a dynamic marking of *p*. The bottom section of the score includes piano accompaniment with chord symbols: *mp* Am(add2), E+7/F, Am(add2), and E7/F. The piano part includes both treble and bass clefs.

mélodie

mélodie

The musical score consists of several staves. The top four staves are vocal parts, with dynamics *f* and *mf*. The middle section contains piano accompaniment with dynamics *f* and *mf*. The bottom section contains guitar parts with dynamics *f* and *mp*. Chords are labeled as *Am(add2)*, *E+7/F*, *B^b13(#11)*, *E7(b9)*, and *E7*. A *8va* marking is present above the first guitar staff.

32

The musical score consists of several staves. The top two staves are for the piano, with dynamics ranging from *p* to *f*. The next two staves are for the violin, with dynamics *p* and *mp*. The bottom section contains guitar-specific notation, including a *mp* dynamic, a *8va* marking, and a *ped.* (pedal) instruction with asterisks. Chord diagrams are provided for the guitar part, showing *Dm(maj7)*, *F/G*, *Cmaj7(+5)*, and *Fmaj7* across the four measures.

36

The musical score for measures 36-39 consists of several parts:

- Vocal Line (Staff 1):** Features a melodic line with a triplet in measure 36 and dynamics of *mf*.
- Piano Accompaniment (Staves 2-4):** Includes a bass line with triplets and chords, and a treble line with a steady eighth-note accompaniment. Dynamics range from *p* to *mp*.
- Guitar Accompaniment (Staves 5-10):** Shows a treble clef line with a melodic line and a bass clef line with chords. Chord symbols include *Bm7(#5)*, *E(b9,b13)/G#*, *Am(add2)*, and *Amin9(b6)\maj7*. There are also markings for *8va* and *Red.* with asterisks.

40

To Coda

The musical score for page 40 of 'Ballade pour Anne' consists of four measures. The upper voice (treble clef) begins with a melodic phrase in the first measure, followed by a fermata. The bass line (bass clef) provides harmonic support. The guitar part (treble clef) features a rhythmic accompaniment with chords: Am(add2) in the first measure, Amin9(b6)\maj7 in the second, Am(add2) in the third, and E+7/F in the fourth. The piano part (bass clef) includes a melodic line with a fermata in the first measure and a final cadence in the fourth measure. Dynamics include piano (p) and mezzo-piano (mp).

D.S. al Coda

The musical score for measures 44 and 45 consists of several parts:

- Vocal Line (Top Staff):** Measure 44 is a whole rest. Measure 45 begins with a half note G4, followed by a quarter rest, and ends with a quarter note G4. Dynamics: *mf*.
- Piano Accompaniment (Middle Staves):**
 - Right Hand:** Measure 44 is a whole rest. Measure 45 features a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, ending with a quarter rest. Dynamics: *mf*.
 - Left Hand:** Measure 44 is a whole rest. Measure 45 features a bass line starting with a quarter note G2, followed by quarter notes A2, B2, and C3, ending with a quarter rest. Dynamics: *mf*.
- Guitar Accompaniment (Bottom Staves):**
 - Right Hand:** Measure 44 is a whole rest. Measure 45 features a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, ending with a quarter rest. Dynamics: *mf*.
 - Left Hand:** Measure 44 is a whole rest. Measure 45 features a bass line starting with a quarter note G2, followed by quarter notes A2, B2, and C3, ending with a quarter rest. Dynamics: *mf*.
- Chords and Harmonization:**
 - Measures 44 and 45 are harmonized with **Am(add2)**.
 - At the end of measure 45, there is a **E+7(#9)** chord.
- Other Markings:**
 - mf** (mezzo-forte) and **mp** (mezzo-piano) dynamics are indicated throughout.
 - A *** * *** marking is present at the end of measure 45.

46

Coda

rit

Fine