



Guy Bergeron

Canada, Québec

Back 'n fourths (jazz fusion)

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Back 'n fourths
[jazz fusion]

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : saxophone, guitare, basse, batterie

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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SCORE

SWING s

BACK & ... FOURTHS

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$\text{♩} = 144$ **A** 

TENOR SAX

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

mp

T. SX.

E.GTR.

E.B.

D. S.

mp

Musical score for measures 9-12. The score is arranged in four staves: T. SX. (Tenor Saxophone), E.GTR. (Electric Guitar), E.B. (Electric Bass), and D.S. (Drum Set). The key signature is two sharps (F# and C#). Measure 9 starts with a guitar solo marked with a '9'. Chords E^b, C/E, and B^b/E are indicated above the guitar staff. The bass line features a triplet of eighth notes in measure 12. The drum set part consists of a steady eighth-note pattern.

Musical score for measures 13-16. The score is arranged in four staves: T. SX., E.GTR., E.B., and D.S. The key signature remains two sharps. Measure 13 starts with a guitar solo marked with a '13'. Chords F/E, G, and F/E are indicated above the guitar staff. The guitar staff includes 'GUSS' markings and triplet markings in measures 14 and 15. The bass line continues with eighth notes. The drum set part continues with the eighth-note pattern.

B

Musical score for measures 17-20. Instruments: T. SX., E.GTR., E.B., D. S.

Measures 17-20: *mf* C¹³ B^{7(♯5)} B^{♭13} A⁹ D⁹SUS E^{MIN}11 F⁹SUS C^{♯7(♯9)}

Musical score for measures 21-24. Instruments: T. SX., E.GTR., E.B., D. S.

Measures 21-24: *mf* C¹³ B^{7(♯5)} B^{♭13} A⁹ D⁹SUS A^{MIN}7 G¹³ F^{♯7(♯5)} F¹³

Measures 21-24: *pp* *mf*

The musical score consists of four staves: T. SX., E.GTR., E.B., and D.S. The key signature has two sharps (F# and C#). The score is divided into two measures by a vertical bar line. The first measure contains the following elements:

- T. SX. (Tenor Saxophone):** A whole note chord in the first measure, followed by a quarter note G4 in the second measure. Dynamics: *mf*.
- E.GTR. (Electric Guitar):** A whole note chord labeled *E sus²* in the first measure, followed by a quarter note G4 in the second measure. Dynamics: *mf*.
- E.B. (Electric Bass):** A quarter note G2, followed by quarter notes F#2, E2, and D2 in the first measure. In the second measure, a quarter note G2, followed by a triplet of quarter notes F#2, E2, and D2. Dynamics: *mf* in the first measure, *mp* in the second measure.
- D.S. (Drum Set):** A rhythmic pattern of quarter notes with 'x' marks above them, indicating cymbal hits. Dynamics: *mf*.

The second measure contains the following elements:

- T. SX., E.GTR., and D.S.:** All three staves have a whole rest. Dynamics: *mf*.
- E.B.:** A whole rest. Dynamics: *mp*.

Performance markings include accents (>) over the notes in the first measure of each staff. The instruction **D.S. AL FINE** appears above the staff lines in the second measure for all four instruments.

BACK & ... FOURTHS

SWING ♩'s

♩=144 [A] *f*

7

mp

11

15

GUSS

mf

19

23

1.

FINE

3

mp

AD LIB SOLOS

29

2. F#7

D#7(9)

D9sus

B9

OPEN

mp

33


D.S. AL FINE

mf

BACK & ... FOURTHS

SWING 

♩=144

A 

Chords: E^b, C/E, B^b/E

Chords: F/E, G, F/E

Chords: E^b, C/E, B^b/E

Chords: F/E, G, F/E

B Chords: C¹³, B^{7(#5)}, B^{b13}, A⁹, D^{9sus}, E^{min11}, F^{9sus}, C^{#7(#9)}

Chords: C¹³, B^{7(#5)}, B^{b13}, A⁹, D^{9sus}, 1. A^{min7}, G¹³, F^{#7(#5)}, F¹³

Chords: E^{sus2}, FINE

AD LIB SOLOS

2. E⁷ C^{#7}(^{#9}) C⁹SUS A⁹ OPEN

29

E^{SUS2} D.S. AL FINE

33

mf

BACK & ... FOURTHS

SWING ♩'s

♩=144

A *f*

5

9

13

B *mf*

17

C¹³ B^{7(#5)} B^{b13} A⁹ D^{9sus} E^{MIN11} F^{9sus} C^{#7(#9)}

21

C¹³ B^{7(#5)} B^{b13} A⁹ D^{9sus} 1. AMIN⁷ G¹³ F^{#7(#5)} F¹³

25

mp **FINE** *p*

AD LIB SOLOS

2. E⁷ C^{#7(#9)} C⁹SUS A⁹ OPEN

29 30 31 32

D.S. AL FINE

33 34

BACK & ... FOURTHS

SWING ♩'s
♩=144 **A**

mp

5

9

13

B

17 *mf*

21 *pp* *mf*

FINE

25 *p*

AD LIB SOLOS

2.

OPEN

29

D.S. AL FINE

mf

33