



# Guy Bergeron

Canada, Québec

## Augustus

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplôme d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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### A propos de la pièce



**Titre :** Augustus  
**Compositeur :** Bergeron, Guy  
**Arrangeur :** Bergeron, Guy  
**Droit d'auteur :** Copyright © Bergeron, Guy  
**Editeur :** Bergeron, Guy  
**Instrumentation :** Flute, Violon et Guitare  
**Style :** Latin  
**Commentaire :** Jean Bernard : flute, Jacques Bernier : violon, Guy Bergeron : guitare

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Score

# Augustus

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bossa nova ♩ = 120

A

Flute

Violin

Guitar

*mf*

*mp*

*mp*

Em(add9) VIII 1 4 2

A m7 3

B7(b9) V 4 1 3 2

Em 4 3 2

Fl.

Vln.

Gtr.

5

5

5

Em(add9)

A m7

B7(b9)

Em /G 1

B

Fl.

Vln.

Gtr.

9

9

9

A m7 I 1 0 4

Em/G 0 1 3 1

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Augustus

2

The musical score is divided into three systems, each containing three staves: Flute (Fl.), Violin (Vln.), and Guitar (Gtr.).

- System 1 (Measures 13-17):** The Flute part begins at measure 13 with a treble clef and a key signature of one sharp (F#). The Violin part also starts at measure 13. The Guitar part features a treble clef and a key signature of one sharp. Chords are indicated as B7(b9)/F# and B7/C VII. Dynamics include *f* and *f* with hairpins. A box labeled 'C' is present above the guitar staff.
- System 2 (Measures 18-21):** The Flute part continues from measure 18 with a dynamic of *mf*. The Violin part also starts at measure 18 with a dynamic of *mf*. The Guitar part features a treble clef and a key signature of one sharp. Chords are indicated as A m7 /E, E<sup>b</sup>dim, G Maj7/D, and C#m7(b5). Dynamics include *mf*.
- System 3 (Measures 22-25):** The Flute part continues from measure 22. The Violin part also starts at measure 22. The Guitar part features a treble clef and a key signature of one sharp. Chords are indicated as F#m7(b5)/C, D7sus(b9) /C, G Maj7/B, and E+ /G#. Dynamics include *mf*.

26

Fl.

Vln.

Gtr.

A m7 /E E<sup>b</sup>dim G Maj7/D C#m7(b5)

30

Fl.

Vln.

Gtr.

F#m7(b5)/C C 7(b5) E m/B B<sup>b9</sup> 3

*f* *mp* *f* *mp*

*f* *mp*

34

Fl.

Vln.

Gtr.

*mp* *mp*

Augustus

4

38

Fl.

Vln.

Gtr.

*mp*

B7(b9)/F#

E7(b9)

E

42

Fl.

Vln.

Gtr.

*f*

A m6

Em/G

B7(b9)/F#

Em E7(b9)/G#

IV

46

Fl.

Vln.

Gtr.

*f*

A m6

Em/G

B7(b9)/F#

*p* D.S. al Fine (boite 2)

*p* D.S. al Fine (boite 2)

*p* Em D.S. al Fine (boite 2)

Flute

# Augustus

©Guy Bergeron

bossa nova ♩ = 120

A

*mf*

5

B

9

13

*f* *f*

C

18

*mf*

22

26

30

*f* *mp*

Augustus

2

Musical score for Augustus, measures 34-48. The score is written on a single treble clef staff with a key signature of one sharp (F#). Measure 34 begins with a boxed chord symbol 'D' and a '7' indicating a seventh chord. The music features a series of eighth notes with slurs, followed by a dynamic marking of *mp* (mezzo-piano) and a crescendo leading to *f* (forte). A boxed chord symbol 'E' appears above measure 37. Measure 44 starts with a dynamic marking of *p* (piano). The score concludes with the instruction 'D.S. al Fine (boite 2)' and the word 'Fine' above the final notes.

Violin

# Augustus

©Guy Bergeron

bossa nova ♩ = 120

A

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-4. Dynamics: *mp*

5

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 5-8. Dynamics: *mp*

B

9

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 9-12. Dynamics: *mp*

13

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 13-17. Dynamics: *f*. Includes first and second endings.

C

18

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 18-21. Dynamics: *mf*

22

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 22-25. Dynamics: *mf*

26

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 26-29. Dynamics: *mf*

30

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 30-34. Dynamics: *f*, *mp*



Augustus

2

D

34

*mp*

38

E

42

*f*

46

*p*

*Fine*  
*D.S. al Fine*  
*(boite 2)*

Guitar

# Augustus

©Guy Bergeron

bossa nova ♩ = 120

**A**  $\text{Em}(\text{add9})$   $\text{Am7}$   $\text{B7}(\text{b9})$   $\text{Em}$

*mp*

5  $\text{Em}(\text{add9})$   $\text{Am7}$   $\text{B7}(\text{b9})$   $\text{Em}$  /G

**B** 9  $\text{Am7}$   $\text{Em/G}$

13  $\text{B7}(\text{b9})/\text{F}\sharp$   $\text{B7}/\text{C}$

*f*

**C** 18  $\text{Am7}$  /E  $\text{E}\flat\text{dim}$   $\text{GMaj7}/\text{D}$   $\text{C}\sharp\text{m7}(\text{b5})$

*mf*

22  $\text{F}\sharp\text{m7}(\text{b5})/\text{C}$   $\text{D7sus}(\text{b9})$  /C  $\text{GMaj7}/\text{B}$   $\text{E}+$  /G $\sharp$

26  $\text{Am7}$  /E  $\text{E}\flat\text{dim}$   $\text{GMaj7}/\text{D}$   $\text{C}\sharp\text{m7}(\text{b5})$

# Augustus

2

30

F#m7(b5)/C C7(b5) E m/B B<sup>b</sup>9<sup>b</sup>13

*f* *mp*

**D**

34

*mp*

38

B7(b9)/F# E7(b9)

*f*

**E**

42

V Am6 E m/G B7(b9)/F# E m E7(b9)/G# IV

*f*

46

Am6 E m/G B7(b9)/F# E m

*Fine* *D.S. al Fine* (boite 2)

*p*