



Guy Bergeron

Canada, Québec

Astinage

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Astinage
Compositeur : Bergeron, Guy
Arrangeur : Bergeron, Guy
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Editeur : Bergeron, Guy
Instrumentation : 3 guitares, basse
Style : Folk

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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ACOUSTIC GUITAR 1

ACOUSTIC GUITAR 2

ACOUSTIC GUITAR 3

ELECTRIC BASS

G⁵
FINGER PICKING
mp

G⁵
C^{ADD9}
D

mp

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

G⁵
C^{ADD9}
D
mp

G⁵
C^{ADD9}
D

mp

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

Detailed description: This system contains four staves. CL. GTR. 1 has a treble clef, a key signature of one sharp (F#), and a whole rest. A '5' is written below the staff. CL. GTR. 2 has a treble clef, a key signature of one sharp, and a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, F#4, E4, D4. Chords G5, CADD9, and D are indicated below the staff. AC.GTR. has a treble clef, a key signature of one sharp, and a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, F#4, E4, D4. Chords G5, CADD9, and D are indicated below the staff. A.B. has a bass clef, a key signature of one sharp, and a rhythmic pattern of quarter notes: G2, A2, B2, C3, G2, F#2, E2, D2. Chords G5, CADD9, and D are indicated below the staff.

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

Detailed description: This system contains four staves. CL. GTR. 1 has a treble clef, a key signature of one sharp, and a whole rest. A '7' is written below the staff. CL. GTR. 2 has a treble clef, a key signature of one sharp, and a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, F#4, E4, D4. Chords G5, CADD9, and D are indicated below the staff. A 'GLISS' instruction is above the staff. AC.GTR. has a treble clef, a key signature of one sharp, and a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, F#4, E4, D4. Chords G5, CADD9, and D are indicated below the staff. A.B. has a bass clef, a key signature of one sharp, and a rhythmic pattern of quarter notes: G2, A2, B2, C3, G2, F#2, E2, D2. Chords G5, CADD9, and D are indicated below the staff. A dynamic marking 'mf' is present in the CL. GTR. 1 staff.

ASTINAGE

A

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

Detailed description: This system contains the first four staves of the musical score. The top staff (CL. GTR. 1) features a melodic line with a 'GLISS' instruction above the final measure. The second staff (CL. GTR. 2) has a rhythmic accompaniment with a 'G5' chord marking. The third staff (AC.GTR.) shows a complex rhythmic pattern with a 'G5' chord marking. The bottom staff (A.B.) provides a bass line with a 'G5' chord marking. The system is divided into two measures by a vertical bar line.

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

Detailed description: This system contains the next four staves of the musical score. The top staff (CL. GTR. 1) continues the melodic line with a 'GLISS' instruction above the final measure. The second staff (CL. GTR. 2) has a rhythmic accompaniment with a 'G5' chord marking and a 'GLISS' instruction above the final measure. The third staff (AC.GTR.) shows a complex rhythmic pattern with a 'G5' chord marking. The bottom staff (A.B.) provides a bass line with a 'G5' chord marking. The system is divided into two measures by a vertical bar line.

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

13

G⁵

C^{ADD9}

D

GLISS

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

15

G⁵

C^{ADD9}

D

GLISS

mf

B

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

17

E *MIN*⁹

C *ADD*⁹

GLISS

GLISS

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

19

E *MIN*⁹

C *ADD*⁹

D *SUS*²

C *ADD*⁹

D *SUS*²

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

21

GLISS

E MIN⁹

C ADD⁹

E MIN⁹

C ADD⁹

Detailed description: This system contains measures 21 and 22. It features four staves: CL. GTR. 1, CL. GTR. 2, AC.GTR., and A.B. The key signature is one sharp (F#). In measure 21, CL. GTR. 1 and 2 play a rhythmic pattern of eighth notes with a bar line slash. AC.GTR. and A.B. play a similar eighth-note pattern. Chords E MIN⁹ and C ADD⁹ are indicated. In measure 22, CL. GTR. 1 and 2 play a glissando (GLISS) over a sustained note. AC.GTR. and A.B. continue with the eighth-note pattern. Chords C ADD⁹ and E MIN⁹ are indicated.

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

23

E MIN⁹

D⁵

E MIN⁹

D⁵

PLAY WITH A PICK

Detailed description: This system contains measures 23 and 24. It features four staves: CL. GTR. 1, CL. GTR. 2, AC.GTR., and A.B. The key signature is one sharp (F#). In measure 23, CL. GTR. 1 and 2 play a rhythmic pattern of eighth notes with a bar line slash. AC.GTR. and A.B. play a similar eighth-note pattern. Chords E MIN⁹ and D⁵ are indicated. In measure 24, CL. GTR. 1 plays a sustained note. CL. GTR. 2 plays a melodic line with fingerings 1, 3, 2, 3. AC.GTR. and A.B. play a sustained note. Chords D⁵ and E MIN⁹ are indicated. The instruction 'PLAY WITH A PICK' is written above the AC.GTR. staff.

C

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

25

mp

GLISS

G⁵

C^{ADD9}

D

Detailed description: This system contains measures 25 and 26. It features four staves: CL. GTR. 1, CL. GTR. 2, AC.GTR., and A.B. The key signature is one sharp (F#). Measure 25 starts with a treble clef and a key signature of one sharp. CL. GTR. 1 has a treble clef and a key signature of one sharp. CL. GTR. 2 has a treble clef and a key signature of one sharp. AC.GTR. has a treble clef and a key signature of one sharp. A.B. has a bass clef and a key signature of one sharp. Measure 25 includes a dynamic marking of *mp*. Measure 26 includes a 'GLISS' marking above the CL. GTR. 1 staff. Chord symbols G⁵, C^{ADD9}, and D are present in the A.B. staff.

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

27

GLISS

GLISS

G⁵

C^{ADD9}

D

Detailed description: This system contains measures 27 and 28. It features four staves: CL. GTR. 1, CL. GTR. 2, AC.GTR., and A.B. The key signature is one sharp (F#). Measure 27 starts with a treble clef and a key signature of one sharp. CL. GTR. 1 has a treble clef and a key signature of one sharp. CL. GTR. 2 has a treble clef and a key signature of one sharp. AC.GTR. has a treble clef and a key signature of one sharp. A.B. has a bass clef and a key signature of one sharp. Measure 27 includes a dynamic marking of *mp*. Measure 28 includes 'GLISS' markings above the CL. GTR. 1 and AC.GTR. staves. Chord symbols G⁵, C^{ADD9}, and D are present in the A.B. staff.

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

29

GLISS

GLISS

G^5

C^{ADD9}

mf

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

31

GLISS

GLISS

G^5

C^{ADD9}

mf

D

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

33

GLISS

GLISS

E_{MIN}^9

C_{ADD}^9

E_{MIN}^9

C_{ADD}^9

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

35

E_{MIN}^9

C_{ADD}^9

D_{SUS}^2

E_{MIN}^9

C_{ADD}^9

D_{SUS}^2

p.

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

37

GLISS

E MIN⁹

C ADD⁹

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

39

f

p

E MIN⁹

E

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

Musical score for measures 41-42. The score is in E major and 4/4 time. It features four staves: CL. GTR. 1, CL. GTR. 2, AC.GTR., and A.B. The key signature has two flats (Bb and Eb). Measure 41 starts with a treble clef and a key signature of two flats. The first staff (CL. GTR. 1) has a treble clef and a key signature of two flats. The second staff (CL. GTR. 2) has a treble clef and a key signature of two flats. The third staff (AC.GTR.) has a treble clef and a key signature of two flats. The fourth staff (A.B.) has a bass clef and a key signature of two flats. The score includes various musical notations such as chords (Bb sus2, Eb, F), dynamics (f), and articulation (GLISS). Measure 42 continues the piece with similar notation.

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

Musical score for measures 43-44. The score is in E major and 4/4 time. It features four staves: CL. GTR. 1, CL. GTR. 2, AC.GTR., and A.B. The key signature has two flats (Bb and Eb). Measure 43 starts with a treble clef and a key signature of two flats. The first staff (CL. GTR. 1) has a treble clef and a key signature of two flats. The second staff (CL. GTR. 2) has a treble clef and a key signature of two flats. The third staff (AC.GTR.) has a treble clef and a key signature of two flats. The fourth staff (A.B.) has a bass clef and a key signature of two flats. The score includes various musical notations such as chords (Bb sus2, Eb, F), dynamics (f), and articulation (GLISS). Measure 44 continues the piece with similar notation.

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

45

B^bsus²

E^b

F

GLISS

Detailed description: This system contains measures 45 and 46. Measure 45 features a melodic line in CL. GTR. 1 and AC.GTR. with eighth-note patterns, and a bass line in A.B. with a similar eighth-note pattern. CL. GTR. 2 plays a B^bsus² chord. Measure 46 shows a glissando in CL. GTR. 1 and AC.GTR., and a change in CL. GTR. 2 to E^b and F chords. The A.B. line continues with eighth notes.

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

47

B^bsus²

E^b

F

GLISS

Detailed description: This system contains measures 47 and 48. Measure 47 is similar to measure 45. Measure 48 features a glissando in CL. GTR. 1 and AC.GTR., and a change in CL. GTR. 2 to E^b and F chords. The A.B. line continues with eighth notes. The system ends with a double bar line and a sharp sign (#).

F

CL. GTR. 1
 CL. GTR. 2
 AC.GTR.
 A.B.

CL. GTR. 1
 CL. GTR. 2
 AC.GTR.
 A.B.



CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

57

GLISS

G⁵

C^{ADD9}

D

G⁵

C^{ADD9}

D

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

59

GLISS

G⁵

C^{ADD9}

D

G⁵

C^{ADD9}

D

H

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

61

GLISS

G⁵

C^{ADD9}

D

G⁵

C^{ADD9}

D

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

63

GLISS

mf

G⁵

C^{ADD9}

D

mf

G⁵

C^{ADD9}

D



CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

65

E MIN⁹

C ADD⁹

GLISS

GLISS

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

67

E MIN⁹

C ADD⁹

D SUS²

D SUS²

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

69

*E*MIN⁹

*C*ADD⁹

GLISS

CL. GTR. 1

CL. GTR. 2

AC.GTR.

A.B.

71

*E*MIN⁹

*D*⁵

G

III

LET RING...

FIFTH FRET

FOURTH FRET

ASTINAGE

The musical score is written for acoustic guitar in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a measure containing a '7' and a bar line, followed by a measure with a circled 'A'. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* and *p*. The word 'GLISS' is written above several notes, indicating glissando techniques. The score is divided into four sections: Section A (measures 7-10), Section B (measures 15-18), Section C (measures 23-26), and Section D (measures 31-34). Measure numbers 7, 11, 15, 19, 23, 27, 31, and 35 are indicated at the start of their respective staves.

ASTINAGE

39 **E** *f* GLISS

43 GLISS

47 **F** XII 3 1 4 *p* LET RING...

51

55 **G** *mp* GLISS

59 **H** GLISS

63 **I** *mf* GLISS

67 GLISS

71 *p*

ASTINAGE

3

mp

A

7

GLISS

11

B

15

mf

19

GLISS

C

23

mp

27

GLISS

D

31

mf

GLISS

35 *p* *GLISS*

39 *p* **E** **B^bSUS²** **III** **E^b** **F**

43 **B^bSUS²** **E^b** **F** **B^bSUS²** **E^b** **F**

47 **B^bSUS²** **E^b** **F** **F** **GMAJ⁹** **CADD⁹**

p *LET RING...*

51 **GMAJ⁹** **CADD⁹** **DADD⁹** **GMAJ⁹** **CADD⁹**

p

55 **GMAJ⁹** **CADD⁹** **VII** **G** **4** **H** **3**

64 **I** *mf* *GLISS*

68 *GLISS*

72

ASTINAGE

FINGER PICKING
mp

G⁵ C^{ADD9} D G⁵ C^{ADD9} D

G⁵ C^{ADD9} D G⁵ C^{ADD9} D

A

G⁵ C^{ADD9} D G⁵ C^{ADD9} D

G⁵ C^{ADD9} D G⁵ C^{ADD9} D

B

E^{MIN9} C^{ADD9} E^{MIN9} C^{ADD9} D^{SUS2}

E^{MIN9} C^{ADD9} E^{MIN9} D⁵ *PLAY WITH A PICK*

C

GLISS

2
GLISS ASTINAGE GLISS

29

D E MIN⁹ C ADD⁹ E MIN⁹ C ADD⁹ D SUS²

33

E MIN⁹ C ADD⁹

37

E MIN⁹

39

E

41

GLISS

45

F G MAJ⁹ C ADD⁹ G MAJ⁹ C ADD⁹ D ADD⁹

49

ASTINAGE

53 **G MAJ⁹** **C ADD⁹** **G MAJ⁹** **C ADD⁹** **D (ADD4)³**

57 **G** **G⁵** **C ADD⁹** **D** **G⁵** **C ADD⁹** **D**

61 **G⁵** **C ADD⁹** **D** **G⁵** **C ADD⁹** **D**

65 **E MIN⁹** **C ADD⁹** **E MIN⁹** **C ADD⁹** **D SUS²**

69 **E MIN⁹** **C ADD⁹** **E MIN⁹**

72 **D⁵**

LET RING...

ASTINAGE

1

mp

5

A

9

13

B

17

21

C

25

29

ASTINAGE

2
D

33

*E*_{MIN}⁹ *C*_{ADD9} *E*_{MIN}⁹ *C*_{ADD9} *D*_{SUS}²

37

*E*_{MIN}⁹ *C*_{ADD9} *E*_{MIN}⁹

E

41

*B*_b_{SUS}² *E*_b *F* *B*_b_{SUS}² *E*_b *F*

f

45

*B*_b_{SUS}² *E*_b *F* *B*_b_{SUS}² *E*_b *F*

GLISS

F

49

*G*_{MAJ}⁹ *C*_{ADD9} *G*_{MAJ}⁹ *C*_{ADD9} *D*_{ADD9}

p

53

G *C*_{ADD9} *G* *C*_{ADD9} *D*(~~ADD9~~)

G

57

*G*⁵ *C*_{ADD9} *D* *G*⁵ *C*_{ADD9} *D*

p

H

61

*G*⁵ *C*_{ADD9} *D* *G*⁵ *C*_{ADD9} *D*

p

I

65

*E*_{MIN}⁹ *C*_{ADD9} *E*_{MIN}⁹ *C*_{ADD9} *D*_{SUS}²

69

Musical staff 1: Bass clef, key signature of one sharp (F#). Chords: Emin9, Cadd9, Emin9. Rhythm: quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.

72

Musical staff 2: Bass clef, key signature of one sharp (F#). Chords: D5, G. Rhythm: quarter note, quarter note, quarter note. Includes a circled '1' and 'FOURTH-FRET' text.