



Guy Bergeron

Canada, Québec

Ascension

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Sociétaire : SOCAN - Code IPI artiste : 206325403

Page artiste : https://www.free-scores.com/partitions_gratuites_guy-bergeron.htm

A propos de la pièce



Titre : Ascension
Compositeur : Bergeron, Guy
Arrangeur : Bergeron, Guy
Droit d'auteur : Copyright © Bergeron, Guy
Editeur : Bergeron, Guy
Instrumentation : Quatuor à cordes
Style : Classique

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=19706>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Ascension

Ascension p.1

©Guy Bergeron

violin 1

violin 2

alto

vcl

mf

mf

mf

mf

AM

F

DM/F

G7

AM

mp

5

p

p

p

p

AM

AM/E

E7

F

DM7

FMA7

G7

AM

AM/E

E

9

Musical score for measures 9-12. The score is written for guitar in 12/8 time. It consists of four staves: two treble clefs, a bass clef, and a bass line. The first two staves contain the melody, the third staff contains the bass line, and the fourth staff contains the chord progression. The chord progression is: AM (measures 9-10), FMA7 (measure 11), DM/F (measures 11-12), G7 (measures 12-13), and AM (measures 13-14).

AM FMA7 DM/F DM/F G7 AM

13

Musical score for measures 13-16. The score is written for guitar in 12/8 time. It consists of four staves: two treble clefs, a bass clef, and a bass line. The first two staves contain the melody, the third staff contains the bass line, and the fourth staff contains the chord progression. The chord progression is: AM (measures 13-14), FMA7 (measure 15), DM/F (measures 15-16), G7 (measures 16-17), and AM (measures 17-18).

AM FMA7 DM/F G7 AM

17

1. 2.

E7 DM7 E7 E7

22

1. 2.

C DM/C G/B G7 C

26

Musical score for measures 26-29. The score is written for guitar in 12/8 time. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The bottom staff contains chord diagrams and chord names. The music features a mix of eighth and quarter notes, with some triplets and rests.

Chord progression for measures 26-29:
Measure 26: F, G/F
Measure 27: C/E, FMA7
Measure 28: DM7, F, G7
Measure 29: C

30

Musical score for measures 30-33. The score is written for guitar in 12/8 time. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The bottom staff contains chord diagrams and chord names. The music features a mix of eighth and quarter notes, with some triplets and rests.

Chord progression for measures 30-33:
Measure 30: F, C/E, DM7, G7
Measure 31: C, FMA7
Measure 32: Csus4, C
Measure 33: Csus4, C

34

AM AM/G FMA7 AM AM/G FMA7 EM7

38

DM7 G7 Csus4 C

42

Musical score for measures 42-45. The score is in 12/8 time and consists of four staves: two treble clefs, one alto clef, and one bass clef. The first staff (treble clef) starts with a *mf* dynamic. The second staff (treble clef) starts with a *mf* dynamic, then changes to *mp* and *mf*. The third staff (alto clef) starts with a *mp* dynamic, then changes to *mf* and *mp*. The fourth staff (bass clef) starts with a *mp* dynamic. Chord symbols are placed below the bass staff: C, DM7, AM, and E7.

46

Musical score for measures 46-49. The score is in 12/8 time and consists of four staves: two treble clefs, one alto clef, and one bass clef. The first staff (treble clef) starts with a *mf* dynamic. The second staff (treble clef) starts with a *mf* dynamic. The third staff (alto clef) starts with a *mf* dynamic. The fourth staff (bass clef) starts with a *mf* dynamic. Chord symbols are placed below the bass staff: AM, FMA7, DM7, G7, and AM.

57

1.

2.

mp

AM F FMA7 DM7 G7 E7

62

mf

mp

mf

AM E7 FMA7 G EM7/A AM EM7/A AM/G

66

Fine

FMA7 G AM AM

Ascension

©Guy Bergeron

violon 1

5

9

13

17

22

26

30

34

38

mf

p

1.

2.

3

3

3

12/8

42 *mf*

Musical staff 42-45: Treble clef, 12/8 time signature. Measures 42-45. Dynamics: *mf*. Notes: 42: G4, A4, B4, C5, B4, A4, G4. 43: G4, A4, B4, C5, B4, A4, G4. 44: G4, A4, B4, C5, B4, A4, G4. 45: G4, A4, B4, C5, B4, A4, G4.

46

Musical staff 46-49: Treble clef. Measures 46-49. Notes: 46: G4, A4, B4, C5, B4, A4, G4. 47: G4, A4, B4, C5, B4, A4, G4. 48: G4, A4, B4, C5, B4, A4, G4. 49: G4, A4, B4, C5, B4, A4, G4.

50

Musical staff 50-52: Treble clef. Measures 50-52. Notes: 50: G4, A4, B4, C5, B4, A4, G4. 51: G4, A4, B4, C5, B4, A4, G4. 52: G4, A4, B4, C5, B4, A4, G4.

53 *mp*

Musical staff 53-56: Treble clef. Measures 53-56. Dynamics: *mp*. Notes: 53: G4, A4, B4, C5, B4, A4, G4. 54: G4, A4, B4, C5, B4, A4, G4. 55: G4, A4, B4, C5, B4, A4, G4. 56: G4, A4, B4, C5, B4, A4, G4.

57

Musical staff 57-61: Treble clef. Measures 57-61. Notes: 57: G4, A4, B4, C5, B4, A4, G4. 58: G4, A4, B4, C5, B4, A4, G4. 59: G4, A4, B4, C5, B4, A4, G4. 60: G4, A4, B4, C5, B4, A4, G4. 61: G4, A4, B4, C5, B4, A4, G4.

62 *mf*

Musical staff 62-65: Treble clef. Measures 62-65. Dynamics: *mf*. Notes: 62: G4, A4, B4, C5, B4, A4, G4. 63: G4, A4, B4, C5, B4, A4, G4. 64: G4, A4, B4, C5, B4, A4, G4. 65: G4, A4, B4, C5, B4, A4, G4.

66 *Fine*

Musical staff 66-69: Treble clef. Measures 66-69. Notes: 66: G4, A4, B4, C5, B4, A4, G4. 67: G4, A4, B4, C5, B4, A4, G4. 68: G4, A4, B4, C5, B4, A4, G4. 69: G4, A4, B4, C5, B4, A4, G4.

Ascension

©Guy Bergeron

violin 2

mf

5

p

9

13

17

1. 2.

22

26

30

34

38

3 3 3 3

12/8

42 *mf* *mp* *mf*

Musical staff 42: Treble clef, 12/8 time signature. Measures 42-45. Dynamics: *mf*, *mp*, *mf*.

46 *mf*

Musical staff 46: Treble clef. Measures 46-49. Dynamics: *mf*.

50 *mp* *mf*

Musical staff 50: Treble clef. Measures 50-52. Dynamics: *mp*, *mf*.

53 *p*

Musical staff 53: Treble clef. Measures 53-56. Dynamics: *p*.

57 1. 2.

Musical staff 57: Treble clef. Measures 57-61. First ending (1.) and second ending (2.) are indicated.

62 *mp*

Musical staff 62: Treble clef. Measures 62-65. Dynamics: *mp*.

66 *Fine*

Musical staff 66: Treble clef. Measures 66-68. Ends with *Fine*.

Ascension

©Guy Bergeron

alto

mf

5

p

9

13

17

1.

2.

22

26

30

34

38 12/8

42 *mp* *mf* *mp*

46

50 *mf*

53 *mp*

57 1. 2. *mp*

62 *mf*

66 *Fine*

Ascension

©Guy Bergeron

vcl

mf

mp

5

p

9

13

17

1. *E7*

2. *E7*

22

26

30

34

38 **DM7** **G7** **Csus4 C** **C**₃ **3** **3** **3** **12**