



Guy Bergeron

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Canada, Québec

A propos de l'artiste

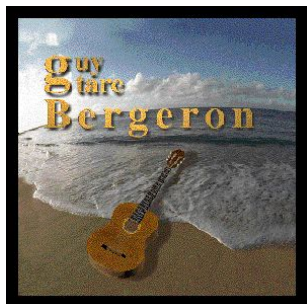
Née dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Sociétaire : SOCAN - Code IPI artiste : 206325403

Page artiste : www.free-scores.com/partitions_gratuites_guy-bergeron.htm

A propos de la pièce



Titre : Aquarelle
[jazz combo]

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : trompette, saxophone ténor, trombone, guitare, basse, batterie

Style : Latin

Guy Bergeron sur free-scores.com

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Aquarelle

(score concert)

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salsa ♩ = 106

Intro, gtr seule

The first system of the musical score is for the introduction, featuring guitar solo. It consists of six staves: trompette, sax alto, trombone, gtr, basse, and batterie. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part (gtr) is the only one with notes, starting with a rhythmic pattern of eighth and sixteenth notes. The other instruments (trompette, sax alto, trombone, basse, batterie) are marked with a flat line, indicating they are silent during this section.

The second system of the musical score continues the introduction. It consists of six staves: two treble clef staves (likely saxophone and trumpet), a bass clef staff (likely trombone), a guitar staff (gtr), a bass staff (basse), and a drum staff (batterie). The key signature is one sharp (F#) and the time signature is 4/4. The guitar part (gtr) continues with its rhythmic pattern. The bass staff (basse) has a few notes in the third and fourth measures. The drum staff (batterie) shows a rhythmic pattern of eighth notes with 'x' marks, indicating a specific drum pattern. The other instruments (saxophone, trumpet, trombone) are marked with a flat line, indicating they are silent during this section.

The first system of the musical score consists of five staves. The top two staves are treble clefs in G major, both containing whole rests. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with a melodic line. The fifth staff is a guitar tablature line with rhythmic markings and chord symbols.

The second system begins at measure 13, marked with a double bar line and a 'couplet' box. It contains five staves. The first staff is treble clef with a melodic line starting at measure 13, marked *mp*. The second staff is treble clef with a melodic line, marked *f*, featuring a triplet. The third staff is treble clef with a melodic line, marked *mp*. The fourth staff is bass clef with a melodic line, marked *mf*. The fifth staff is guitar tablature with rhythmic markings and chord symbols, marked *mf*. Chord symbols include G(Aoo^b), E_M⁹, C(Aoo^b), A_M¹¹, and B_M⁷.

System 17, measures 17-20. The score is in G major and 4/4 time. It features five staves: two vocal staves (Soprano and Alto), a Bass staff, a Treble staff for guitar, and a Bass staff for guitar. Dynamics include *sffz* and *mp*. Chords are indicated as C(Add2), Bm7, D9sus4, G(Add2), and Em9. The guitar part includes a consistent bass line with accents.

System 21, measures 21-24. The score continues in G major and 4/4 time. It features five staves: two vocal staves (Soprano and Alto), a Bass staff, a Treble staff for guitar, and a Bass staff for guitar. Dynamics include *sffz*. Chords are indicated as C(Add2), Am11, Bm7, and D9sus4. The guitar part continues with the same bass line and accents.

> To Coda

refrain

Musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. It features a piano (p) melody in the treble clef, a mezzo-forte (mf) accompaniment in the bass clef, and a guitar accompaniment in the bottom staff. The guitar part consists of a rhythmic pattern of eighth notes with accents. Chords are indicated in the guitar staff: Em7, Bm7, C(Add2), and G. The piece concludes with a 'To Coda' instruction.

Musical score for measures 29-32. The score continues in G major and 4/4 time. Measures 29-31 are in 4/4 time, while measure 32 is in 2/4 time. The piano and guitar parts continue with similar patterns. Chords are Em7, Bm7, C(Add2), and G. The piece concludes with a 'To Coda' instruction.

solo de gtr...

4x

33

4/4

mp

B7(b9 sus) *Am7* *B7(b9 sus)* *Am7*

mp

mp

37

4/4

mp

mp

mp

41

87(b9 sus) Am7 87(b9 sus) Am7 F#m7(b9) C9 87(#9)

45

refrain

Em7 Bm7 C(Add2) G Em7 Bm7 C(Add2) G

57

Chords: C(Aoo⁹), D⁵, G⁵, Em⁷

61

D.S. al Coda

Chords: C(Aoo⁹), G/A, G/B, C(Aoo⁹), D⁵

fin du solo

Coda refrain

65

f
mf
mf
mf
mf

Em7 *Bm7* *C(Aoo2)* *G* *Em7* *Bm7* *C(Aoo2)* *G*

69 *Sra*

ff
f
f
f
f

Em7 *Bm7* *C(Aoo2)* *G* *Em7* *Bm7* *C(Aoo2)* *G*

aquarelle

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salsa

♩ = 106

Intro, gtr seule

12

trompette

couplet

refrain

To Coda

solo de gtr...

4x

refrain

49 *f*

53 *mp* *pp* *f* 9 D.S. al Coda

⊕ Coda *f* refrain

69 *ff* 8va

aquarelle

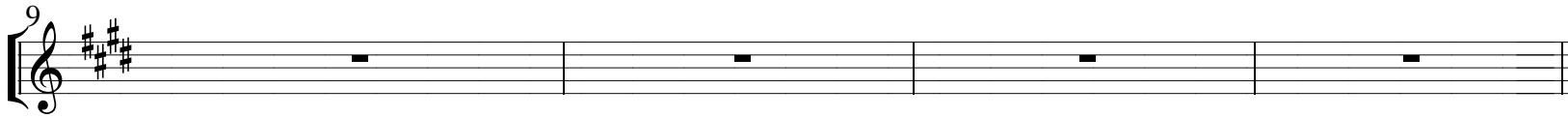
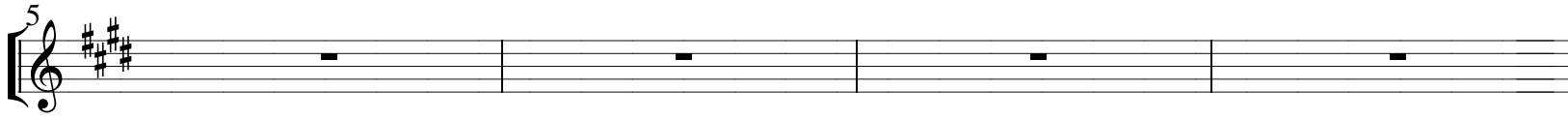
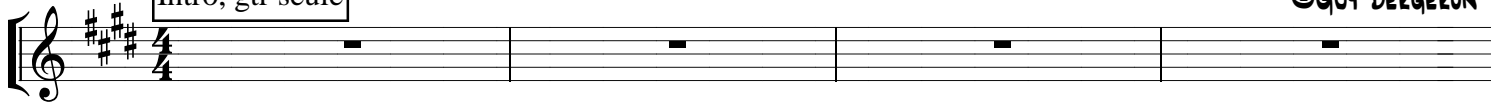
salsa

♩ = 106

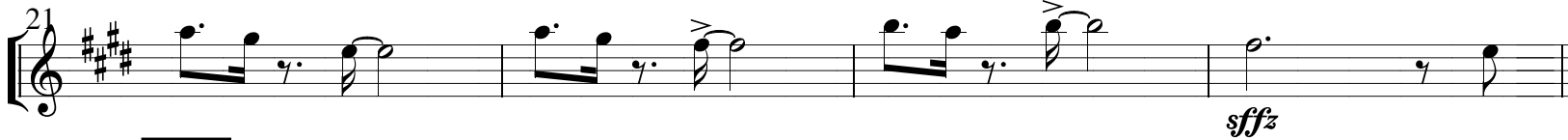
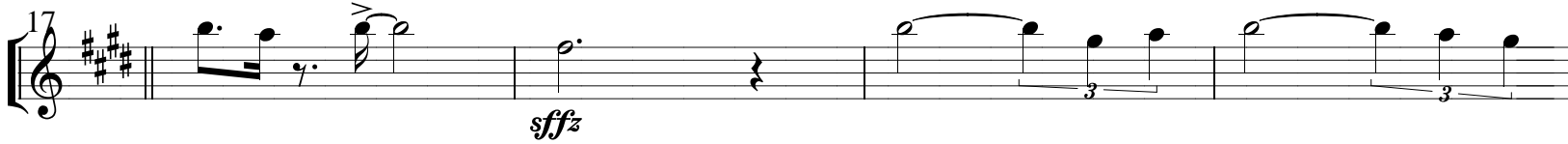
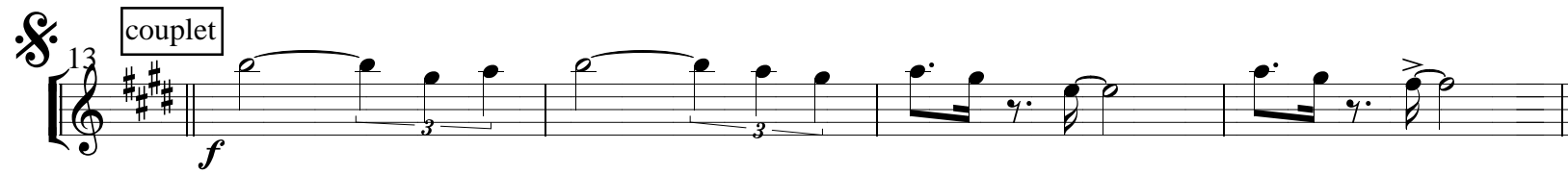
Intro, gtr seule

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sax alto



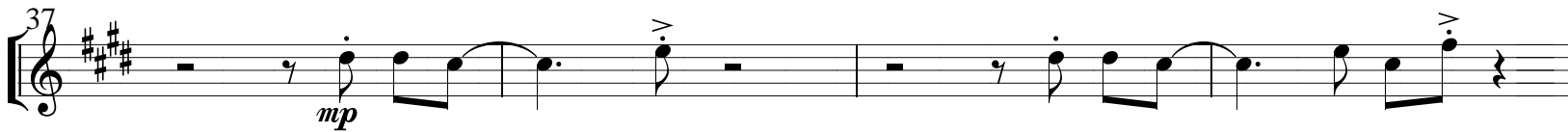
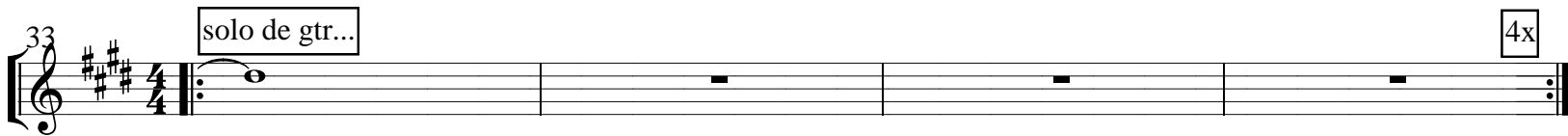
couplet



refrain



solo de gtr...



45 refrain

mf

49

mf

53 solo de sax...

E C#m7 A(add9) E/F# E/G#

57

A(add9) B^b E^b C#m7

61

A(add9) E/F# E/G# A(add9) B^b D.S. al Coda
fin du solo

65 Coda refrain

mf

69

f

aquarelle

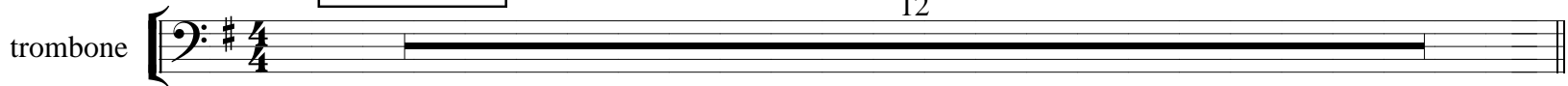
salsa $\text{♩} = 106$

Intro, gtr seule

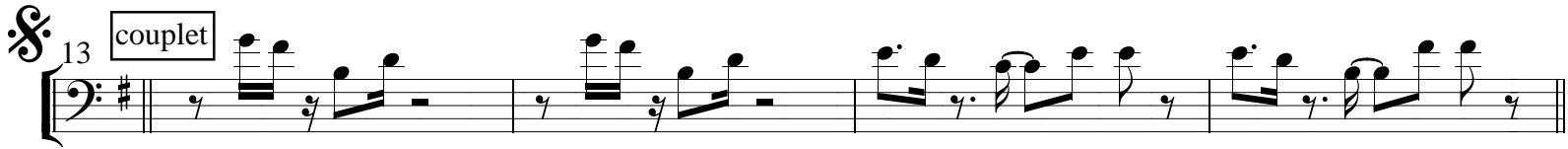
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12

trombone



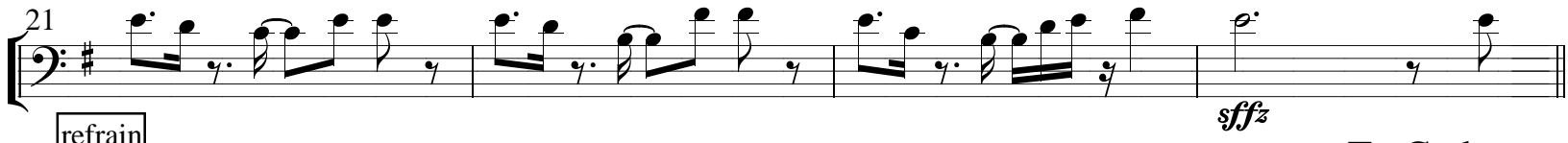
13 **couplet**



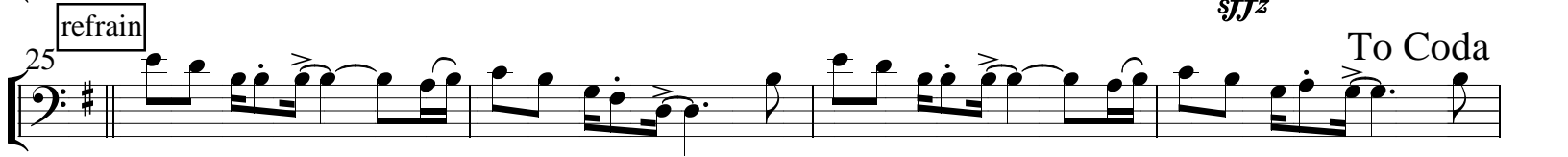
17



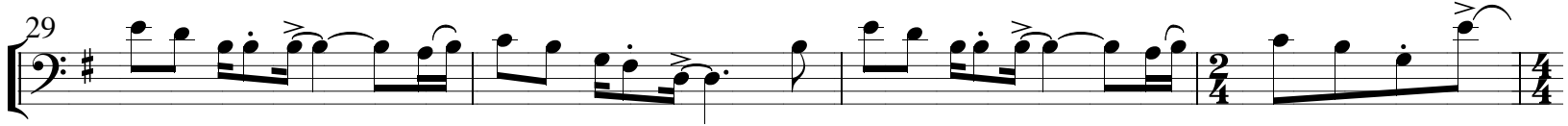
21



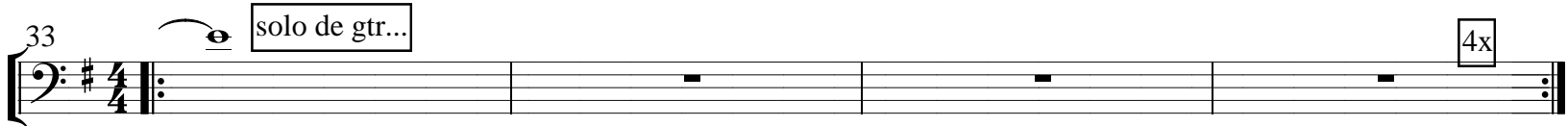
25 **refrain** To Coda



29



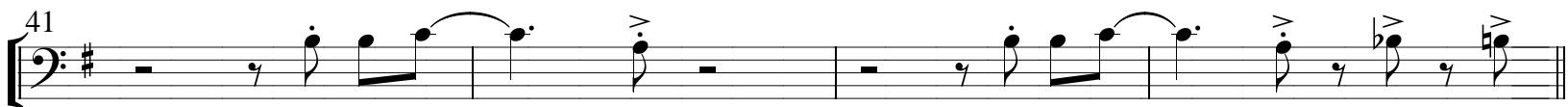
33 **solo de gtr...** 4x



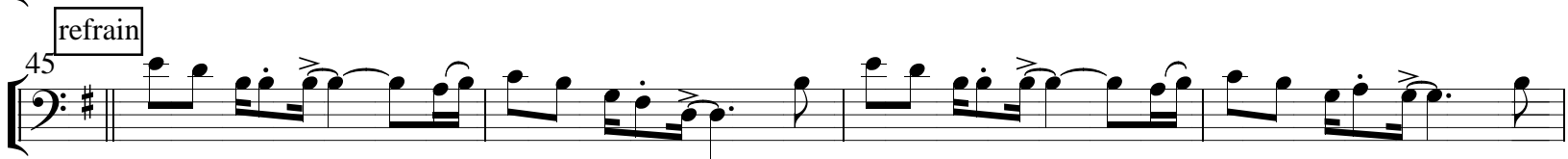
37



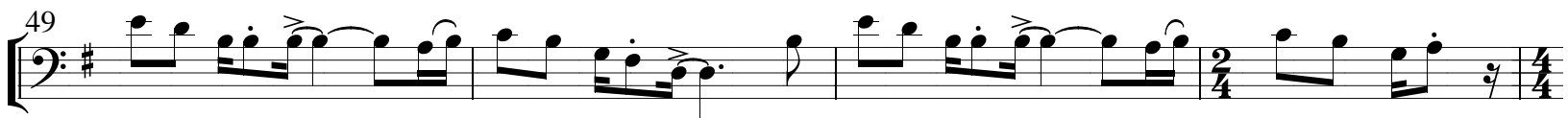
41



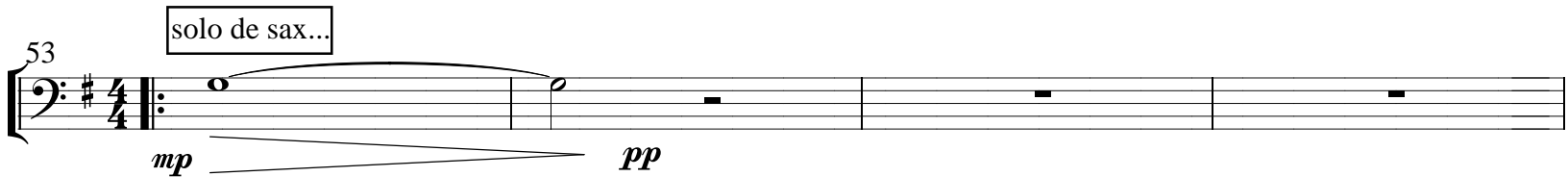
45 **refrain**



49



53 **solo de sax...**

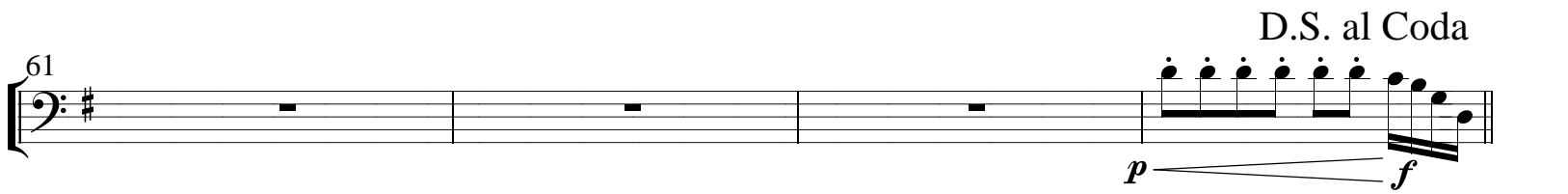


57



61

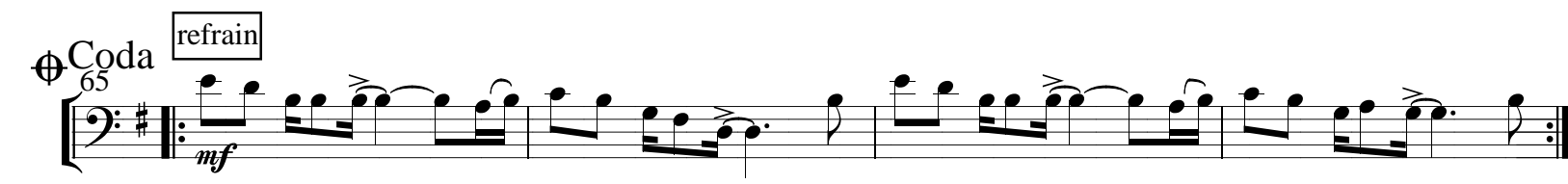
D.S. al Coda



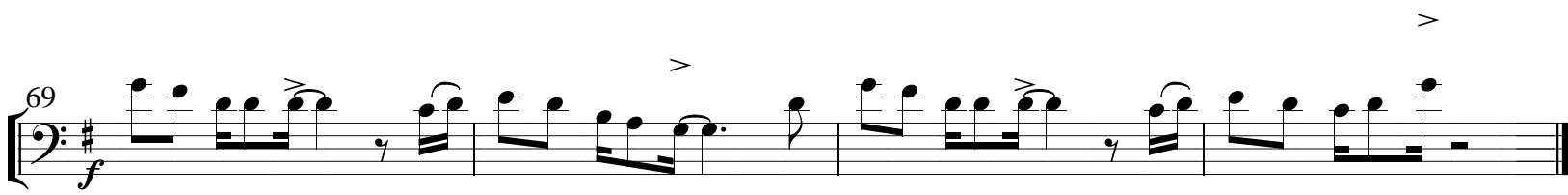
⊕ Coda

refrain

65



69



aquarelle

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salsa

Intro, gtr seule

♩ = 106

gtr

First staff of music (measures 1-4) for guitar introduction. It features a rhythmic pattern of eighth notes and quarter notes in a 4/4 time signature, with a key signature of one sharp (F#).

Second staff of music (measures 5-8) for guitar introduction. It continues the rhythmic pattern from the first staff, with some notes beamed together.

Third staff of music (measures 9-12) for guitar introduction. It concludes the introductory sequence with a final rhythmic flourish.

couplet

Fourth staff of music (measures 13-16) for guitar introduction. This section is marked as a 'couplet' and includes chord symbols: G(A00b2), Em9, C(A00b2), Am11, and Bm7.

Fifth staff of music (measures 17-20) for guitar introduction. It continues the rhythmic pattern with chord symbols: C(A00b2), Bm7, D9sus4, G(A00b2), and Em9.

Sixth staff of music (measures 21-24) for guitar introduction. It concludes the piece with chord symbols: C(A00b2), Am11, Bm7, C(A00b2), Bm7, and D9sus4, ending with a double bar line.

refrain

25 *mf* **Em⁷** **Bm⁷** **C(Add^b)** **G** **Em⁷** **Bm⁷** **C(Add^b)** **G** To Coda

29 *mf* **Em⁷** **Bm⁷** **C(Add^b)** **G** **Em⁷** **Bm⁷** **C(Add^b)**

solo de gtr...

33 *mp* **B⁷(b⁹ sus)** **Am⁷** **B⁷(b⁹ sus)** **Am⁷** 4x

37 *mp*

41 **B⁷(b⁹ sus)** **Am⁷** **B⁷(b⁹ sus)** **Am⁷** **F#m⁷(b⁹)** **C⁹** **B⁷(#⁹)**

refrain

45 *mf* **Em⁷** **Bm⁷** **C(Add^b)** **G** **Em⁷** **Bm⁷** **C(Add^b)** **G**

49 *mf* **Em⁷** **Bm⁷** **C(Add^b)** **G** **Em⁷** **Bm⁷** **C(Add^b)**

solo de sax...

53

57

61

D.S. al Coda

refrain

Coda

E_m^7 B_m^7 $C(Aoo^b)$ G E_m^7 B_m^7 $C(Aoo^b)$ G

65

mf

E_m^7 B_m^7 $C(Aoo^b)$ G E_m^7 B_m^7 $C(Aoo^b)$ G

69

aquarelle

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salsa ♩ = 106

Intro, gtr seule

basse

5

9

couplet

13

17

21

refrain

25

29

33 solo de gtr... 4x

37

41 Am⁷ F#m⁷(b⁹) C⁹ B⁷(#⁹)

45 refrain

49

53 solo de sax... G EM⁷ C(Aoo⁹) G/A G/B

57 C(Aoo⁹) D⁵ G⁵ EM⁷

61 C(Aoo⁹) G/A G/B C(Aoo⁹) D⁵ D.S. al Coda

65 Coda refrain

69

aquarelle

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salsa ♩ = 106

Intro, gtr seule

batterie (drums)

5

9

13 **couplet**

mf

17

21

25 **refrain**

To Coda

29

33 **solo de gtr...**

mp

4x

37

41

refrain

45

49

solo de sax...

53

57

D.S. al Coda

61

Coda refrain

65

69