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A propos de la pièce



Titre: Pastorale a 6 mani per tre organisti (original work)
Compositeur: Bergamo, Padre Davide da
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue, Piano
Style: Classique

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Pastorale a 6 mani

per tre Organisti

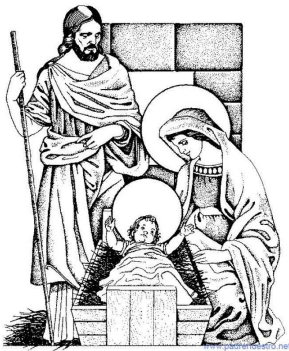
a cura di
Maurizio Machella



Padre Davide da Bergamo

(1791-1863)

*La parte del primo sempre
in ottava sopra fino alla fine.*



1 **Sostenuto**

I.

1 **Sostenuto**

II.

1 **Sostenuto**

III. *tasto solo*

tasto solo

8

I.

8

II. *tr*

8

III.

14

I

II

III

19

I

II

III

tr

25

I

II

tr

tr

III

31

I

II

III

37

I

II

III

This section of the score covers measures 37 to 42. It is arranged for three parts: I (Violin), II (Viola), and III (Cello/Double Bass). The music is in a key with two flats and a 2/4 time signature. Part I features a melodic line with eighth and quarter notes. Part II provides harmonic support with chords and moving lines. Part III has a more active bass line with eighth notes and chords.

43

I

II

III

Allegretto

This section of the score covers measures 43 to 48. It is arranged for three parts: I (Violin), II (Viola), and III (Cello/Double Bass). The music is in a key with two flats and a 2/4 time signature. The tempo is marked *Allegretto*. Part I has a melodic line with some rests. Part II features a more active line with eighth notes and chords. Part III has a steady bass line with eighth notes and chords.

49

I

II

III

Musical score for measures 49-54. Part I (Violin I) has rests. Part II (Violin II) has a melodic line with eighth notes. Part III (Piano) has a bass line with eighth notes and chords.

55

I

II

III

Musical score for measures 55-60. Part I (Violin I) has a melodic line with eighth notes. Part II (Violin II) has a melodic line with eighth notes. Part III (Piano) has a bass line with eighth notes and chords.

61

I

II

III

This section of the score covers measures 61 to 66. Part I (top) features a complex melodic line with many sixteenth notes and some grace notes. Part II (middle) has a steady eighth-note accompaniment. Part III (bottom) provides a bass line with a mix of eighth and sixteenth notes. The key signature has two flats, and the time signature is 4/4.

67

I

II

III

Sostenuto

This section covers measures 67 to 72. At measure 67, the tempo marking 'Sostenuto' is introduced. The music continues with similar patterns to the previous section but with a slower feel. Part I has a melodic line with grace notes. Part II has a steady eighth-note accompaniment. Part III has a bass line with eighth and sixteenth notes. The key signature remains two flats, and the time signature is 4/4.

73

I

II

III

This section of the score covers measures 73 to 78. It is written for three parts: I (right hand), II (left hand), and III (bass line). The key signature has two flats (B-flat and E-flat). Measure 73 begins with a series of chords in part I and part II, while part III has a single note. The music continues with various rhythmic patterns and rests. At the end of the section, there are first endings marked with a '1' and a repeat sign.

Allegretto vivace

79

I

Allegretto vivace

II

Allegretto vivace

III

This section of the score covers measures 79 to 84, marked **Allegretto vivace**. It is written for three parts: I, II, and III. Measure 79 begins with a series of chords in part I and part II, while part III has a single note. The music continues with various rhythmic patterns and rests. At the end of the section, there are first endings marked with a '2' and a repeat sign. Part II features a trill in measure 84, indicated by a wavy line and the word 'tr'.

85

I

II

III

91

I

II

III

97

I

II

III

This section of the score covers measures 97 to 102. Part I (top) features a melodic line with eighth and sixteenth notes, often starting with a rest. Part II (middle) consists of two staves with rhythmic accompaniment, including chords and eighth-note patterns. Part III (bottom) also has two staves with a bass line, primarily using quarter and eighth notes.

103

I

II

III

This section of the score covers measures 103 to 108. Part I (top) continues the melodic theme with some rests. Part II (middle) shows a more complex rhythmic accompaniment with frequent chords and sixteenth-note patterns. Part III (bottom) maintains a steady bass line with quarter and eighth notes.

109

I

II

III

Detailed description: This system covers measures 109 to 114. Part I (Violin I) consists of two staves with rests throughout. Part II (Violin II) consists of two staves with a melodic line in the upper staff and a supporting line in the lower staff, featuring various chords and accidentals. Part III (Cello/Double Bass) consists of two staves with chords in the upper staff and a bass line in the lower staff.

115

I

II

III

Detailed description: This system covers measures 115 to 120. Part I (Violin I) consists of two staves with a melodic line in the upper staff and a supporting line in the lower staff. Part II (Violin II) consists of two staves with chords in the upper staff and a supporting line in the lower staff. Part III (Cello/Double Bass) consists of two staves with chords in the upper staff and a bass line in the lower staff.

120

I

II

III

This section of the score covers measures 120 to 123. Part I consists of two staves with a rhythmic pattern of eighth notes and rests. Part II consists of two staves with a sequence of chords and eighth notes. Part III consists of two staves with a sequence of chords and eighth notes.

124

I

II

III

This section of the score covers measures 124 to 129. Part I consists of two staves with a melodic line and rests. Part II consists of two staves with a sequence of chords and eighth notes. Part III consists of two staves with a sequence of chords and eighth notes.

130

I

II

III

Musical score for measures 130-135. Part I (Violin I and II) has rests. Part II (Violin I and II) has half notes with slurs. Part III (Cello and Double Bass) has half notes with slurs.

136

I

II

III

Musical score for measures 136-141. Part I (Violin I and II) has rests until measure 141. Part II (Violin I and II) has eighth notes with slurs. Part III (Cello and Double Bass) has rests until measure 141.