



# fabrice cocorullo

France, rochegude

## Berceuse bretonne

### A propos de l'artiste

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### A propos de la pièce



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**Arrangeur :** cocorullo, fabrice  
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**Style :** Traditionnel

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# berceuse bretonne

Arrangement  
Fabrice Cocorullo

traditionnel

Piano

The first system of music is in 3/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with some notes beamed together. The accompaniment is a simple harmonic pattern of quarter notes in the bass line.

10

rall

a tempo

The second system starts at measure 10. It includes a 'rall' (rallentando) marking above the staff. The melody continues with quarter and half notes. The accompaniment features more complex chords, including some with sharps. The system ends with an 'a tempo' marking.

20

The third system starts at measure 20. The melody continues with quarter and half notes. The accompaniment consists of chords and single notes. The system ends with a quarter rest.

29

rall

a tempo

rall

The fourth system starts at measure 29. It includes 'rall' markings above the staff at the beginning and end of the system. The melody continues with quarter and half notes. The accompaniment features chords and single notes. The system ends with a quarter rest.

36

a tempo

The fifth system starts at measure 36. It includes an 'a tempo' marking above the staff. The melody continues with quarter and half notes. The accompaniment features chords and single notes. The system ends with a quarter rest.

46

rall

The sixth system starts at measure 46. It includes a 'rall' marking above the staff. The melody continues with quarter and half notes. The accompaniment features chords and single notes. The system ends with a double bar line.