



Mike Magatagan

États-Unis, SierraVista

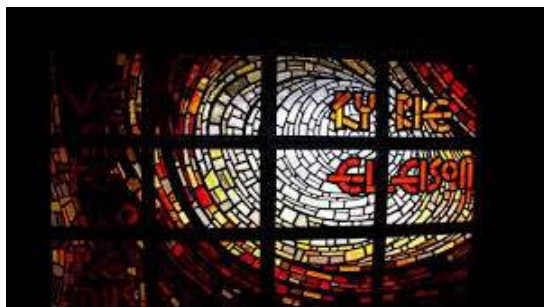
Kyrie from "Hoogmis" for Winds & Strings Benoit, Peter

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Kyrie from "Hoogmis" for Winds & Strings
Compositeur :	Benoit, Peter
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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26

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

pp *cresc.* *p*

pp *p*

pp *p*

pp *p*

p

33

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

pp *cresc.* *pp*

pp *cresc.* *pp*

pp *cresc.* *pp*

pp *cresc.* *pp*

p

p

pp

p

pp

39

Fl *p* *mf* *p*

Ob *p* *mf* *p*

Eh *p* *mf* *p*

Ba *p* *mf* *p*

V1 *cresc.* *mf* *dim.* *p*

V2 *cresc.* *mf* *dim.* *p*

Va *cresc.* *mp* *mf* *p*

Vc *mp* *mf* *p*

45

Fl *mf* *cresc.*

Ob *mf* *cresc.*

Eh *mf*

Ba *mf*

V1 *cresc.* *mf*

V2 *cresc.* *mf*

Va *cresc.* *mf*

Vc *cresc.* *mf*

52

Fl (cresc.) *f* *p*

Ob (cresc.) *f* *p*

Eh *fz* *p*

Ba *fz* *p* *mf*

V1 *fz* *p*

V2 *fz* *p*

Va *fz* *p*

Vc *fz* *p*

62

Fl *mf* *p* *cresc.* *mf* *mp* *cresc.*

Ob *p* *mp* *cresc.*

Eh *p* *mp* *cresc.*

Ba *p* *mp* *cresc.*

V1 *p* *mp* *cresc.*

V2 *mp* *p* *mp* *cresc.*

Va *p* *mp* *cresc.*

Vc *p* *mp* *cresc.*

69

Fl (cresc.) *mf* *p pp p*

Ob (cresc.) *mf* *p pp p*

Eh (cresc.) *mf* *p pp p*

Ba *mf* *p pp < p*

V1 (cresc.) *mf* *p pp p*

V2 (cresc.) *mf* *p pp p*

Va (cresc.) *mf* *p pp p*

Vc (cresc.) *mf* *p*

79

Fl *mf* *cresc.* *sf* *mf*

Ob *mf*

Eh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

85

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 85 through 90. It features seven staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Viola part is written in alto clef. The Violoncello (Vc) part is written in bass clef. The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various note values, rests, and phrasing slurs across all instruments.

91

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 91 through 96. It features the same seven staves as the previous system: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Viola part is written in alto clef. The Violoncello (Vc) part is written in bass clef. The music continues in the same key signature and time signature, with various note values, rests, and phrasing slurs.

98

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

f
f
f
f
f
f
f
f

dim. - - - -
dim. - - - -
dim. - - - -
dim. - - - -
dim. - - - -

108

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

mf
mf
mf
mf
mf
mf
mf
mf

dim. - - - -
dim. - - - -
dim. - - - -
dim. - - - -
dim. - - - -

117

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

p

mp

pp

dim. - - - - - *mf pp*

124

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

cresc.

mf

mf

p

mf

p

mf

pp

131

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mf

mf

mf

138

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

mf *cresc.*

p *cresc.*

p

p

p

p

p

p

dim.

dim.

p

p

p

p

p

cresc.

145

Fl *f* *mf*

Ob *f*

Eh *f* *mp* *p*

Ba *f* *mp* *p*

V1 *f* *mf* *p*

V2 *f* *mf* *p*

Va *f* *mf* *p*

Vc *f* *mf* *p*

157

Fl *p*

Ob *p*

Eh *mp*

Ba *p* *dim.* *ppp*

V1 *pp* *ppp*

V2 *pp* *ppp*

Va *pp* *ppp*

Vc *pp* *ppp*

Flute

Kyrie from 'Hoogmis'

Peter Benoit (1834-1901)

Interpretation for Winds & Strings by Mike Magatagan 2021

Andante (♩ = 80)

2

p

19

8

pp *p* *pp* *cresc.* *pp* *p*

41

mf *p* *mf* *cresc.*

52

(cresc.) *f* *p* *mf* *p* *cresc.*

65

(cresc.) *mf* *mp* *cresc.* *mf* *p* *pp* *p* *mf*

80

cresc. *f* *mf*

94

f

107

7

mf *mf* *p* *cresc.*

127

(cresc.) *mf* *p* *mf*

140

4 3

mf *cresc.* *f* *mf*

157

6

Oboe

Kyrie from 'Hoogmis'

Peter Benoit (1834-1901)

Interpretation for Winds & Strings by Mike Magatagan 2021

Andante (♩ = 80)

2
p

19
8
pp *p* *pp cresc.* *pp* *p*

41
mf *p* *mf cresc.*

53
f *p* *p* *mp cresc.*

69
(*cresc.*) *mf* *ppp* *p* *mf*

81

90

102
f *mf* *p* 7

122
mf *mf*

136
p cresc. *f* 3

150
3 *p* 6

English Horn

Kyrie from 'Hoogmis'

Peter Benoit (1834-1901)

Interpretation for Winds & Strings by Mike Magatagan 2021

Andante (♩ = 80)

6

p

29

pp *p* *pp cresc.* *pp* *p* *mf*

43

p *sfz* *p*

58

p *mp cresc.*

73

(cresc.) mf ppp p mf

87

97

f *dim.* *mf*

110

7

p

131

mf *p* *f*

146

5 3 4

mp *p* *mp*

Bassoon

Kyrie from 'Hoogmis'

Peter Benoit (1834-1901)

Andante (♩ = 80)

Interpretation for Winds & Strings by Mike Magatagan 2021

Musical score for Bassoon part of 'Kyrie from Hoogmis' by Peter Benoit, arranged by Mike Magatagan. The score is in bass clef, 3/4 time, and B-flat major. It consists of 16 staves of music with various dynamics and articulations.

Dynamics and articulations include: *p*, *pp*, *pp cresc.*, *mf*, *sfz*, *mf*, *mf*, *ppp < p*, *f*, *dim.*, *mf*, *p*, *mf*, *p*, *cresc.*, *f*, *mp*, *p*, *dim.*, *ppp*.

Performance markings include: **8** (octave), **5** (fingerings), and slurs.

Violin 1

Kyrie from 'Hoogmis'

Peter Benoit (1834-1901)

Interpretation for Winds & Strings by Mike Magatagan 2021

Andante (♩ = 80)

2

p

24

cresc. *p*

34

cresc. *mf* *dim.* *p* *cresc.*

46

(cresc.) *mf* *sfz* *p*

61

p *mp* *cresc.* *mf* *ppp* *p*

77

mf

93

f *dim.* *mf*

110

mp

122

mf

134

dim. *p* *f* *mf*

147

p *pp* *> ppp* 3

Violin 2

Kyrie from 'Hoogmis'

Peter Benoit (1834-1901)

Interpretation for Winds & Strings by Mike Magatagan 2021

Andante (♩ = 80)

2

p

26

pp *p*

39

cresc. *mf* *dim.* *p* *cresc.* *mf*

51

sfz *p* *mp* *p* *mp*

68

cresc. *mf* *ppp* *p* *mf*

85

101

f *dim.* *mf* 2

118

mp

128

mf *dim.*

139

(dim.) *p* *f* *mf* 2 *p*

154

pp *ppp* 3

Viola

Kyrie from 'Hoogmis'

Peter Benoit (1834-1901)

Interpretation for Winds & Strings by Mike Magatagan 2021

Andante (♩ = 80)

6 2 4

p

26

pp *p* *p* *pp* *cresc.*

40

(cresc.) *mp* *mf* *p* *cresc.* *mf*

51

sfz *p* *p*

66

mp *cresc.* *mf* *ppp* *p* *mf*

81

94

f *dim.* *mf*

109

2

121

mp *pp* *mf*

136

p *f* *mf* 3

153

p *pp* *ppp* 3

Cello

Kyrie from 'Hoogmis'

Peter Benoit (1834-1901)

Interpretation for Winds & Strings by Mike Magatagan 2021

Andante (♩ = 80)

2

p

18

p

34

p *pp* *mp* *mf* *p* *cresc.*

47

(cresc.) *mf* *sfz* *p*

62

p *mp* *cresc.* *mf* *p*

77

mf

92

f *dim.*

108

mf *dim.* *mfpp*

124

p *mf* *>pp* *mf*

137

p *f* *>mf* *p*

154

pp *ppp*