



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Ave Maria" for Winds & Strings (Opus 1) Benoit, Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Ave Maria" for Winds & Strings
[Opus 1]
Compositeur : Benoit, Peter
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Romantique

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"Ave Maria"

Peter Benoit (Opus 1) 1834-1901

Interpretation for Winds & Strings by Mike Magatagan 2024

Poco Largo ($\text{♩} = 60$)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf *f* *p*

mf *f* *p*

pp *pp* *pp* *pp*

pp *pp*

mf *f* *mp* *p*

mf *f* *mp* *p*

mp *dim.*

mp *p*

f

f

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

(dim.)
p
f
mf
mf
mf
f
dim.
pp
f
dim.
pp
cresc.
pp
f
dim.
pp

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

f
p
f
p
f
p
f
p
p
mf
mf
f
pp
pp
pp
pp
mf
f
pp

41

Fl *ff pp cresc. mf*

Ob *ff pp cresc. mf*

Fh *pp cresc. mf*

Ba *pp cresc. mf*

V1 *p*

V2 *p*

Va *cresc. mf f*

Vc *p*

51

Fl *cresc. f p*

Ob *mf f p*

Fh *mf f p*

Ba *mf f p*

V1 *mf f dim. p*

V2 *mf f p*

Va *mf f p*

Vc *mf f (p)*

60

Fl *mf* *f* *p > pp*

Ob *mf* *p < f* *pp*

Fh *mf* *p < f* *pp*

Ba *mf* *p < f* *pp*

V1 *f*

V2 *cresc.* *mf* *f*

Va *mf* *f*

Vc *f*

70

Largo e rit.

Fl *dim.* *ppp* *pp* *dim.* *ppp*

Ob *dim.* *ppp* *pp* *dim.* *ppp*

Fh *pp* *dim.* *ppp*

Ba *pp* *dim.* *ppp*

V1 *pp* *dim.* *ppp*

V2 *pp* *dim.* *ppp*

Va *pp* *dim.* *ppp*

Vc *pp* *dim.* *ppp*

"Ave Maria"

Flute

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Poco Largo (♩ = 60)

4

mf sf p mf sf

17

f mp p f

26

mf f

36

p sf sf pp cresc. mf

48

mf cresc. f

57

p mf f

66

p> pp dim. ppp pp dim. ppp

Largo e rit.

"Ave Maria"

Oboe

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Poco Largo (♩ = 60)

4

mf f p mf

16

f f mp p

25

f mf mf

35

2

f p f f pp cresc.

46

mf mf f

57

p mf p f

67

2

Largo e rit.

pp dim. ppp pp dim. ppp

"Ave Maria"

Horn in F

Peter Benoit (Opus 1) 1834-1901

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Poco Largo ($\text{♩} = 60$)

Musical staff 1: Horn in F, measures 1-25. The staff begins with a whole rest for 18 measures, then continues with a melodic line. Dynamics include *mp*, *dim.*, *p*, and *f*.

Musical staff 2: Horn in F, measures 26-32. The staff continues the melodic line with dynamics including *mf*.

Musical staff 3: Horn in F, measures 33-41. The staff includes a triplet of eighth notes at the end. Dynamics include *f*, *p*, and a crescendo hairpin.

Musical staff 4: Horn in F, measures 42-47. The staff continues the melodic line with dynamics including *pp*, *cresc.*, and *mf*.

Musical staff 5: Horn in F, measures 48-54. The staff includes accents and dynamics including *mf*.

Musical staff 6: Horn in F, measures 55-62. The staff includes accents and dynamics including *f* and *p*.

Musical staff 7: Horn in F, measures 63-71. The staff includes a 9-measure rest and dynamics including *mf*, *p*, *f*, *pp*, *dim.*, and *ppp*. The tempo marking *Largo e rit.* is present.

"Ave Maria"

Bassoon

Peter Benoit (Opus 1) 1834-1901

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Poco Largo (♩ = 60) 19

Musical staff 19-25. Bass clef, key signature of one sharp (F#), 4/2 time signature. The staff begins with a whole rest for 19 measures. From measure 20, the melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *mp* at measure 20, *p* at measure 21, and *f* at measure 25 with a crescendo hairpin.

26

Musical staff 26-32. Bass clef, key signature of one sharp (F#), 4/2 time signature. The staff begins with a whole rest for 26 measures. From measure 27, the melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *mf* at measure 27.

33

Musical staff 33-43. Bass clef, key signature of one sharp (F#), 4/2 time signature. The staff begins with a whole rest for 33 measures. From measure 34, the melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *f* at measure 34, *p* at measure 35, *pp* at measure 40, and *cresc.* at measure 43. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in measure 40.

44

Musical staff 44-51. Bass clef, key signature of one sharp (F#), 4/2 time signature. The staff begins with a whole rest for 44 measures. From measure 45, the melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *(cresc.)* at measure 45, *mf* at measure 46, *mf* at measure 51. Crescendo and decrescendo hairpins are present.

52

Musical staff 52-58. Bass clef, key signature of one sharp (F#), 4/2 time signature. The staff begins with a whole rest for 52 measures. From measure 53, the melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *f* at measure 53, *p* at measure 58. A crescendo hairpin is present.

59

Musical staff 59-64. Bass clef, key signature of one sharp (F#), 4/2 time signature. The staff begins with a whole rest for 59 measures. From measure 60, the melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *mf* at measure 60, *p* at measure 64. A decrescendo hairpin is present.

65

Musical staff 65-71. Bass clef, key signature of one sharp (F#), 4/2 time signature. The staff begins with a whole rest for 65 measures. From measure 66, the melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *f* at measure 66, *pp* at measure 70, *dim.* at measure 71, and *ppp* at measure 71. A decrescendo hairpin is present. The tempo marking *Largo e rit.* is above the staff. A '9' is written above the staff in measure 66.

"Ave Maria"

Violin 1

Peter Benoit (Opus 1) 1834-1901

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Poco Largo (♩ = 60)

5

14

11

33

43

5

57

3

67

4

Largo e rit.

"Ave Maria"

Violin 2

Peter Benoit (Opus 1) 1834-1901

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Poco Largo (♩ = 60)

pp

11

f dim.

2

pp mf f

5

pp p

mf f p cresc.

(cresc.) mf f v

4

Largo e rit.

pp dim. ppp

"Ave Maria"

Viola

Peter Benoit (Opus 1) 1834-1901

Interpretation for Winds & Strings by Mike Magatagan 2024

Poco Largo (♩ = 60)

4

pp

13

f dim. pp cresc.

30

(cresc.) mf f pp

39

cresc. mf

47

f p mf f

57

p mf f

67

pp dim. ppp

Largo e rit.

"Ave Maria"

Cello

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Poco Largo (♩ = 60)

Musical notation for measures 1-11. Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *pp*. Articulation: hairpins. Fingerings: 4.

Measures 12-26. Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*, *dim.*. Articulation: hairpins. Fingerings: 4, 5.

Measures 27-34. Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *(dim.)*, *pp*, *mf*. Articulation: hairpins. Fingerings: 2.

Measures 35-47. Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*, *pp*. Articulation: hairpins. Fingerings: 4.

Measures 48-56. Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*, *mf*, *f*. Articulation: accents (>).

Measures 57-70. Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *(p)*, *f*. Articulation: hairpins, breath mark (v). Fingerings: 4, 3.

Measures 71-78. Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *pp*, *dim.*, *ppp*. Tempo marking: *Largo e rit.*. Articulation: hairpins, fermata.