



# Mike Magatagan

États-Unis, SierraVista

## "Ave Maria" for Organ Benoit, Peter

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



|                          |                       |
|--------------------------|-----------------------|
| <b>Titre :</b>           | "Ave Maria" for Organ |
| <b>Compositeur :</b>     | Benoit, Peter         |
| <b>Arrangeur :</b>       | Magatagan, Mike       |
| <b>Droit d'auteur :</b>  | Public Domain         |
| <b>Editeur :</b>         | Magatagan, Mike       |
| <b>Instrumentation :</b> | Orgue seul            |
| <b>Style :</b>           | Classique             |

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# Ave Maria

Peter Benoit (1834-1901)

Interpretation for Organ by Mike Magatagan 2021

Andante (♩ = 120)

*p* Principaux

9

18

24

*p*

32

40

Musical score for measures 40-48. The piece is in G minor (two flats) and 3/4 time. The right hand features a melodic line with dotted rhythms and eighth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

49

Musical score for measures 49-55. The right hand continues the melodic development with more complex rhythmic patterns, including sixteenth notes. The left hand maintains a steady accompaniment with chords and eighth-note figures.

56

Musical score for measures 56-63. The right hand has a more active melodic line with frequent eighth-note runs. The left hand accompaniment consists of chords and eighth-note patterns, providing a solid harmonic base.

64

Musical score for measures 64-71. The right hand features a melodic line with some grace notes and eighth-note patterns. The left hand accompaniment includes chords and eighth-note figures, with some syncopation.

72

Musical score for measures 72-78. The right hand has a melodic line that concludes with a fermata. The left hand accompaniment includes chords and eighth-note patterns, also ending with a fermata. The word *rit.* (ritardando) is written above the staff in measure 75.