



# Régis BENOIST

France, Manéglise

## TROMBONE - Quatuor pour Trombone solo et trio à cordes (Pour Trombone solo, Violon, Alto et Violoncelle.)

### A propos de l'artiste

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_regis-benoist.htm](https://www.free-scores.com/partitions_gratuites_regis-benoist.htm)

### A propos de la pièce

**Titre :** TROMBONE - Quatuor pour Trombone solo et trio à cordes  
[Pour Trombone solo, Violon, Alto et Violoncelle.]

**Compositeur :** BENOIST, Régis

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**Instrumentation :** Trombone solo

**Style :** Classique

**Commentaire :** Le Quatuor c'est enrichi d'un troisième mouvement. Celui-ci est donc disponible dans son intégralité.

Régis BENOIST sur [free-scores.com](https://www.free-scores.com)



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# QUATUOR

## Pour Trombone solo et trio à cordes

Régis BENOIST

### - I -

Allegro ♩ = 120

The musical score is divided into three systems. The first system includes parts for Trombone, Violon, Alto, and Violoncelle. The second system includes parts for Tbn, Vln., Alt., and Vc. The third system includes parts for Tbn, Vln., Alt., and Vc. The Trombone part is mostly silent, indicated by rests. The string parts feature dynamic markings such as *mf*, *f*, and *mf*. The score is written in common time (C) and includes various musical notations such as notes, rests, and slurs.

16

Tbn

Vln.

Alt.

Vc.

*f* *mf* *mp* *mp*

21

Tbn

Vln.

Alt.

Vc.

26

Tbn

Vln.

Alt.

Vc.

31

Tbn

Vln.

Alt.

Vc.

*f* *mf* *f* *mf* *f* *mf* *f*

36

Tbn *mf*

Vln. *mp*

Alt. *mp*

Vc. *mp*

41

Tbn

Vln. *mp*

Alt. *mp*

Vc. *mp*

46

Tbn *f* *mf*

Vln. *mf*

Alt. *mf* *mp*

Vc. *mf* *mp*

50

Tbn *mf* *f* *mf*

Vln. *mp*

Alt. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

55

Tbn

Vln.

Alt.

Vc.

60

Tbn

Vln.

Alt.

Vc.

*mf*  $\rightrightarrows$  *mp*

*mp*  $\rightrightarrows$  *p*

*mp*  $\rightrightarrows$  *p*

*mf*

65

Tbn

Vln.

Alt.

Vc.

*p*

*mf*

*mf*

*pp*

*pp*

70

Tbn

Vln.

Alt.

Vc.

*f* *mf*

*mf* *mp*

*mf* *mp*

*mf*

75

Tbn

Vln.

Alt.

Vc.

*mp*

80

Tbn

Vln.

Alt.

Vc.

*mf*  $\rightarrow$  *f*

*mp*  $\rightarrow$  *mf*

*mp*  $\rightarrow$  *mf*

*mp*  $\rightarrow$  *mf*

85

Tbn

Vln.

Alt.

Vc.

*mf*  $\rightarrow$  *f*

*mp*

*mf*

*mp*

*mp*

90

Tbn

Vln.

Alt.

Vc.

*f*  $\rightarrow$  *mf*

*mf*

*mp* *mp*

*mf* *mp* *mp*

*mf*  $\rightarrow$  *mp* *mp*

95

Tbn

Vln.

Alt.

Vc.

100

Tbn

Vln.

Alt.

Vc.

*mp*

*p*

*mp*

*p*

*mp*

*p*

105

Tbn

Vln.

Alt.

Vc.

*mf*

*mf*

*mf*

110

Tbn

Vln.

Alt.

Vc.

*rit.*

*a tempo*

*Cadence*

*f*

*mf*

*f*

*f*

*rit.*

*a tempo*

*a tempo*

115

Tbn

Vln.

Alt.

Vc.

120

Tbn

Vln.

Alt.

Vc.

124

Tbn

Vln.

Alt.

Vc.

128

Tbn

Vln.

Alt.

Vc.



132

Tbn

Vln. *mf*

Alt. *mp*

Vc. *mp*

136

Tbn

Vln. *mp* *mf*

Alt. *mp* *mp*

Vc. *mp* *mp*

141

Tbn

Vln. *f* *mf*

Alt. *mf*

Vc. *mf*

146

Tbn

Vln. *mf* *f* *mf*

Alt. *mp* *mf* *mf*

Vc. *mp* *mf* *mf*

151

Tbn

Vln.

Alt.

Vc.

*mf* *f* *rit.* *ff*

*mp* *mf* *rit.* *f*

*mp* *mf* *rit.* *f*

*mp* *mf* *rit.* *f*

- II -

156

Tbn

Vln.

Alt.

Vc.

*mf* *Adagio* ♩ = 40

*mf* *Adagio* ♩ = 40

*mf* *Adagio* ♩ = 40

*mf*

163

Tbn

Vln.

Alt.

Vc.

*mf*

*p*

*p*

*p*

170

Tbn

Vln.

Alt.

Vc.

177

Tbn

Vln.

Alt.

Vc.

*mp*

*pp*

*pp*

*pp*

185

Tbn

Vln.

Alt.

Vc.

*< mf*

*< p*

*< p*

*< p*

193

Tbn

Vln.

Alt.

Vc.

*p* *mf* *< f* *> mf*

*pp* *p* *< mf* *> p*

*pp* *p* *< mf* *> p*

*pp* *p* *< mf* *> p*

200

Tbn

Vln.

Alt.

Vc.

*p*

*pp*

*pp*

*pp*

- III -

Allegro ♩ = 120

206

Tbn

Vln.

Alt.

Vc.

*f*

*mf*

*mf*

*mp*

*mf*

*mp*

211

Tbn

Vln.

Alt.

Vc.

*mp*

215

Tbn

Vln.

Alt.

Vc.

Dynamic markings: *f*, *mf*

This system contains measures 215 to 218. The Trombone (Tbn) part starts with a forte (*f*) dynamic. The Violin (Vln.) part starts with a mezzo-forte (*mf*) dynamic. The Alto (Alt.) and Violoncello (Vc.) parts also start with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes.

219

Tbn

Vln.

Alt.

Vc.

Dynamic markings: *mf*, *f*, *mp*, *mf*

This system contains measures 219 to 222. The Trombone (Tbn) part has a dynamic range from mezzo-forte (*mf*) to forte (*f*). The Violin (Vln.) part has a dynamic range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The Alto (Alt.) and Violoncello (Vc.) parts also have a dynamic range from mezzo-piano (*mp*) to mezzo-forte (*mf*).

223

Tbn

Vln.

Alt.

Vc.

Dynamic markings: *mp*, *p*

This system contains measures 223 to 226. The Trombone (Tbn) part is marked mezzo-piano (*mp*). The Violin (Vln.) part is marked piano (*p*). The Alto (Alt.) and Violoncello (Vc.) parts are also marked piano (*p*). The music features a mix of eighth and sixteenth notes.

227

Tbn

Vln.

Alt.

Vc.

Dynamic markings: *mf*, *f*, *mp*, *mf*

This system contains measures 227 to 230. The Trombone (Tbn) part has a dynamic range from mezzo-forte (*mf*) to forte (*f*). The Violin (Vln.) part has a dynamic range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The Alto (Alt.) and Violoncello (Vc.) parts also have a dynamic range from mezzo-piano (*mp*) to mezzo-forte (*mf*).

231

Tbn *mf*

Vln.

Alt.

Vc. *mp*

235

Tbn *f*

Vln.

Alt.

Vc. *mf*

239

Tbn *mf*

Vln.

Alt.

Vc. *mp*

243

Tbn

Vln.

Alt.

Vc. *mf*

247

Tbn

Vln.

Alt.

Vc.

*mf*

251

Tbn

Vln.

Alt.

Vc.

*f*

*mf*

*mp* < *mf*

*mp* < *mf*

*mp* < *mf*

255

Tbn

Vln.

Alt.

Vc.

*mp* < *mf*

*mp* < *mf*

*mp* < *mf*

259

Tbn

Vln.

Alt.

Vc.

*mp*

*mf* < *fp*

*mp* < *mf* < *fp*

262

Tbn *tr*

Vln.

Alt.

Vc.

*mp* *mf* *f*

*mf*

*mf*

*mf*

265

Tbn *ff*

Vln.

Alt.

Vc.

*f* *mf* *f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

269

Tbn

Vln.

Alt.

Vc.

272

Tbn

Vln.

Alt.

Vc.

*mf* *f*

*mp* *f*

*mp* *f*

*mp* *f*



276

Tbn

Vln.

Alt.

Vc.

*f*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

279

Tbn

Vln.

Alt.

Vc.

*f*

*f* *f* *f*

Detailed description: This is a page of a musical score for a Trombone solo and string trio. The page is numbered 16 and is titled 'Quatuor pour Trombone solo et trio à cordes'. The score is divided into two systems. The first system covers measures 276 to 282. The second system covers measures 279 to 282. The instruments are Trombone (Tbn), Violin (Vln.), Alto (Alt.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Trombone part features a melodic line with some grace notes. The Violin and Violoncello parts play a rhythmic accompaniment of eighth notes. The Alto part provides harmonic support with a mix of eighth and quarter notes. The score concludes with a double bar line at the end of measure 282.