



Régis BENOIST

France, Manéglise

Trio N° 9 pour Trombones avec accompagnement. (10 mini trios)

A propos de l'artiste

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A propos de la pièce

Titre : Trio N° 9 pour Trombones avec accompagnement.
[10 mini trios]
Compositeur : BENOIST, Régis
Droit d'auteur : Copyright © Régis BENOIST
Instrumentation : 3 trombones (trio)
Style : Classique moderne

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TRIO N°9

10 mini trios

Régis BENOIST

1

Musical score for measures 1-7. The score is for Trombone 1, Trombone 2, Trombone 3, and Organ. The key signature is one flat (B-flat) and the time signature is 3/4. Measures 1-3 show the Trombone 1 part with notes G2, A2, B2, C3, D3, E3, F3, G3. Measures 4-7 show the Trombone 2 and 3 parts with notes G2, A2, B2, C3, D3, E3, F3, G3. The Organ part has a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in measures 4-7.

Musical score for measures 8-14. The score is for Trombone 1, Trombone 2, Trombone 3, and Organ. The key signature is one flat (B-flat) and the time signature is 3/4. Measures 8-14 show the Trombone 1 part with notes G2, A2, B2, C3, D3, E3, F3, G3. Measures 9-14 show the Trombone 2 and 3 parts with notes G2, A2, B2, C3, D3, E3, F3, G3. The Organ part has a melodic line in the right hand and a bass line in the left hand.

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10 mini trios
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Musical score for measures 15-18 of Trio n°9. The score is for three trumpets (Tbn. 1, 2, 3) and an organ (Org.).

Measures 15-18:

- Tbn. 1: Treble clef, starting with a rest in measure 15, then playing a melodic line from measure 16 to 18. Dynamics: *mf*.
- Tbn. 2: Bass clef, starting with a rest in measure 15, then playing a melodic line from measure 16 to 18. Dynamics: *mf*.
- Tbn. 3: Bass clef, starting with a rest in measure 15, then playing a melodic line from measure 16 to 18. Dynamics: *mf*.
- Org.: Treble and Bass clefs. Treble part starts with a rest in measure 15, then plays chords from measure 16 to 18. Bass part starts with a rest in measure 15, then plays a bass line from measure 16 to 18. Dynamics: *pp*.

Musical score for measures 19-23 of Trio n°9. The score is for three trumpets (Tbn. 1, 2, 3) and an organ (Org.).

Measures 19-23:

- Tbn. 1: Treble clef, playing a melodic line from measure 19 to 23. Dynamics: *mf*.
- Tbn. 2: Bass clef, playing a melodic line from measure 19 to 23. Dynamics: *mf*.
- Tbn. 3: Bass clef, playing a melodic line from measure 19 to 23. Dynamics: *mf*.
- Org.: Treble and Bass clefs. Treble part plays chords from measure 19 to 23. Bass part plays a bass line from measure 19 to 23. Dynamics: *pp*.

- Trio n°9 -
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TRIO N°9

3

Musical score for measures 24-28. The score is for three trumpets (Tbn. 1, 2, 3) and an organ (Org.).

Measures 24-28:

- Tbn. 1:** Measures 24-25 are rests. Measure 26 has a half note G2. Measure 27 has a half note G2 with a sharp sign. Measure 28 has a half note G2.
- Tbn. 2:** Measures 24-25 are rests. Measure 26 has a half note G2. Measure 27 has a half note G2. Measure 28 has a half note G2 with a sharp sign.
- Tbn. 3:** Measures 24-28 are rests.
- Org.:**
 - Measure 24: Treble clef has a whole note chord (G2, B1, D2). Bass clef has a whole note chord (G2, B1, D2).
 - Measure 25: Treble clef has a whole note chord (G2, B1, D2). Bass clef has a whole note chord (G2, B1, D2).
 - Measure 26: Treble clef has a whole note chord (G2, B1, D2). Bass clef has a whole note chord (G2, B1, D2).
 - Measure 27: Treble clef has a whole note chord (G2, B1, D2). Bass clef has a whole note chord (G2, B1, D2).
 - Measure 28: Treble clef has a whole note chord (G2, B1, D2). Bass clef has a whole note chord (G2, B1, D2).

Musical score for measures 29-33. The score is for three trumpets (Tbn. 1, 2, 3) and an organ (Org.).

Measures 29-33:

- Tbn. 1:**
 - Measure 29: Half note G2.
 - Measure 30: Quarter notes G2, A2, B2.
 - Measure 31: Half note G2.
 - Measure 32: Half note G2.
 - Measure 33: Quarter notes G2, A2, B2.
- Tbn. 2:**
 - Measure 29: Half note G2.
 - Measure 30: Quarter notes G2, A2, B2.
 - Measure 31: Half note G2 with a sharp sign.
 - Measure 32: Half note G2.
 - Measure 33: Half note G2.
- Tbn. 3:**
 - Measure 29: Half note G2.
 - Measure 30: Quarter notes G2, A2, B2.
 - Measure 31: Half note G2.
 - Measure 32: Quarter notes G2, A2, B2.
 - Measure 33: Half note G2.
- Org.:**
 - Measure 29: Treble clef has a whole note chord (G2, B1, D2). Bass clef has a whole note chord (G2, B1, D2).
 - Measure 30: Treble clef has a whole note chord (G2, B1, D2). Bass clef has a whole note chord (G2, B1, D2).
 - Measure 31: Treble clef has a whole note chord (G2, B1, D2). Bass clef has a whole note chord (G2, B1, D2).
 - Measure 32: Treble clef has a whole note chord (G2, B1, D2). Bass clef has a whole note chord (G2, B1, D2).
 - Measure 33: Treble clef has a whole note chord (G2, B1, D2). Bass clef has a whole note chord (G2, B1, D2).

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 10 mini trios
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Musical score for measures 34-38 of Trio n°9. The score is for three trumpets (Tbn. 1, 2, 3) and an organ (Org.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The organ part is written in grand staff (treble and bass clefs). The trumpet parts are in bass clef. Measure numbers 34, 35, 36, 37, and 38 are indicated above the staves.

Musical score for measures 39-42 of Trio n°9. The score is for three trumpets (Tbn. 1, 2, 3) and an organ (Org.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The organ part is written in grand staff (treble and bass clefs). The trumpet parts are in bass clef. Measure numbers 39, 40, 41, and 42 are indicated above the staves.

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4

Musical score for measures 43-47. The score is for three tubas (Tbn. 1, 2, 3) and an organ (Org.). The key signature is one flat (B-flat). Measure 43 starts with a 7/8 time signature. The organ part features a melodic line in the right hand and a bass line in the left hand. The tuba parts have various rhythmic patterns, including eighth and sixteenth notes.

Musical score for measures 48-51. The score is for three tubas (Tbn. 1, 2, 3) and an organ (Org.). The key signature is one flat (B-flat). Measure 48 starts with a 9/8 time signature. The organ part features a melodic line in the right hand and a bass line in the left hand. The tuba parts have various rhythmic patterns, including eighth and sixteenth notes.

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4

Musical score for measures 52-55 of Trio N°9. The score is for three tubas (Tbn. 1, 2, 3) and an organ (Org.). The key signature is one flat (B-flat) and the time signature is 3/4. Measure numbers 52, 53, 54, and 55 are indicated above the staves. The organ part includes a bass line and a treble line.

5

Musical score for measures 56-60 of Trio N°9. The score is for three tubas (Tbn. 1, 2, 3) and an organ (Org.). The key signature is one flat (B-flat) and the time signature is 3/4. Measure numbers 56, 57, 58, 59, and 60 are indicated above the staves. Dynamics include *mf* and *pp*. The organ part includes a treble line and a bass line. A copyright notice is present: "- Trio n°9 - 10 minutes - © Régis BENOIST -".

Musical score for measures 56-60 of Trio n°9. The score is for three trumpets (Tbn. 1, 2, 3) and an organ (Org.).

Measures 56-60:

- Tbn. 1: *mf*
- Tbn. 2: *mf*
- Tbn. 3: *mf*
- Org.: *pp*

Musical score for measures 61-65 of Trio n°9. The score is for three trumpets (Tbn. 1, 2, 3) and an organ (Org.).

Measures 61-65:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- Org.

Musical score for measures 66-69 of Trio n°9. The score is arranged for three trumpets (Tbn. 1, 2, 3) and an organ (Org.).

Measures 66-69:

- Tbn. 1:** Treble clef, 3/4 time. Measure 66: quarter rest. Measure 67: quarter notes G4, A4, B4. Measure 68: quarter notes G4, A4, B4, C5. Measure 69: quarter notes G4, A4, B4, C5.
- Tbn. 2:** Bass clef. Measure 66: quarter notes G2, A2, B2. Measure 67: quarter notes G2, A2, B2. Measure 68: quarter notes G2, A2, B2, C3. Measure 69: quarter notes G2, A2, B2, C3.
- Tbn. 3:** Bass clef. Measure 66: quarter notes G2, A2, B2. Measure 67: quarter notes G2, A2, B2. Measure 68: quarter notes G2, A2, B2, C3. Measure 69: quarter notes G2, A2, B2, C3.
- Org.:** Treble and Bass clefs. Measure 66: Treble: quarter notes G4, A4, B4; Bass: quarter notes G2, A2, B2. Measure 67: Treble: quarter notes G4, A4, B4, C5; Bass: quarter notes G2, A2, B2. Measure 68: Treble: quarter notes G4, A4, B4, C5; Bass: quarter notes G2, A2, B2, C3. Measure 69: Treble: quarter notes G4, A4, B4, C5; Bass: quarter notes G2, A2, B2, C3.

Musical score for measures 70-73 of Trio n°9. The score is arranged for three trumpets (Tbn. 1, 2, 3) and an organ (Org.).

Measures 70-73:

- Tbn. 1:** Treble clef, 3/4 time. Measure 70: quarter note G4. Measure 71: quarter notes G4, A4, B4. Measure 72: quarter notes G4, A4, B4, C5. Measure 73: quarter notes G4, A4, B4, C5.
- Tbn. 2:** Bass clef. Measure 70: quarter notes G2, A2, B2. Measure 71: quarter notes G2, A2, B2, C3. Measure 72: quarter notes G2, A2, B2, C3. Measure 73: quarter notes G2, A2, B2, C3.
- Tbn. 3:** Bass clef. Measure 70: quarter notes G2, A2, B2. Measure 71: quarter notes G2, A2, B2, C3. Measure 72: quarter notes G2, A2, B2, C3. Measure 73: quarter notes G2, A2, B2, C3.
- Org.:** Treble and Bass clefs. Measure 70: Treble: quarter notes G4, A4, B4; Bass: quarter notes G2, A2, B2. Measure 71: Treble: quarter notes G4, A4, B4, C5; Bass: quarter notes G2, A2, B2. Measure 72: Treble: quarter notes G4, A4, B4, C5; Bass: quarter notes G2, A2, B2, C3. Measure 73: Treble: quarter notes G4, A4, B4, C5; Bass: quarter notes G2, A2, B2, C3.

- Trio n°9 -
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7

Musical score for measures 74-78 of Trio n°9. The score is for three trumpets (Tbn. 1, 2, 3) and an organ (Org.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 74 shows the beginning of the organ part with a treble clef and a bass clef. Measures 75-78 continue the organ part with a treble clef and a bass clef. The organ part consists of chords and moving lines in both hands. The trumpet parts are also shown for measures 74-78.

Musical score for measures 79-82 of Trio n°9. The score is for three trumpets (Tbn. 1, 2, 3) and an organ (Org.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 79 shows the beginning of the organ part with a treble clef and a bass clef. Measures 80-82 continue the organ part with a treble clef and a bass clef. The organ part consists of chords and moving lines in both hands. The trumpet parts are also shown for measures 79-82.

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♩ = 70

Musical score for measures 83-88. The score is for three trumpets (Tbn. 1, 2, 3) and an organ (Org.). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked as ♩ = 70. The organ part is written in three staves (treble, middle, and bass clefs). The trumpet parts are written in three staves (treble, middle, and bass clefs). Measure numbers 83, 84, 85, 86, 87, and 88 are indicated above the staves.

Musical score for measures 89-93. The score is for three trumpets (Tbn. 1, 2, 3) and an organ (Org.). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked as ♩ = 70. The organ part is written in three staves (treble, middle, and bass clefs). The trumpet parts are written in three staves (treble, middle, and bass clefs). Measure numbers 89, 90, 91, 92, and 93 are indicated above the staves.

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8

Musical score for Trio N°9, measures 94-98. The score is for three tubas (Tbn. 1, 2, 3) and an organ (Org.). Measure 94 has a key signature change to B-flat major. Measure 95 has a time signature change to 3/8. Measure 97 has triplets. Measure 98 has a key signature change to D major.

9

Musical score for Trio N°9, measures 99-102. The score is for three tubas (Tbn. 1, 2, 3) and an organ (Org.). Tempo is marked as quarter note = 70. Dynamic is marked as *mf*. Measure 102 has a key signature change to D major.

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♩ = 70

99 100 101 102

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Org.

103 104 105 106

Tbn. 1

Tbn. 2

Tbn. 3

Org.

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9

Musical score for measures 107-110. The score is for three trumpets (Tbn. 1, 2, 3) and an organ (Org.). The key signature is one flat (B-flat) and the time signature is 3/4. Measure 107 shows the first trumpet playing a melodic line, while the other instruments provide harmonic support. Measures 108-110 continue the melodic development in the first trumpet part.

Musical score for measures 111-113. The score is for three trumpets (Tbn. 1, 2, 3) and an organ (Org.). The key signature is one flat (B-flat) and the time signature is 3/4. Measure 111 shows the first trumpet playing a melodic line, while the other instruments provide harmonic support. Measures 112-113 continue the melodic development in the first trumpet part.

- Trio n°9 -
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Musical score for measures 114-117. The score is for three trumpets (Tbn. 1, 2, 3) and an organ (Org.).

- Tbn. 1:** Measures 114-117. Starts with a *mf* dynamic. Measure 115 contains two triplet markings (3).
- Tbn. 2:** Measures 114-117. Rests.
- Tbn. 3:** Measures 114-117. Rests.
- Org.:** Measures 114-117. Accompaniment for the trumpet line.

Musical score for measures 120-122. The score is for three trumpets (Tbn. 1, 2, 3) and an organ (Org.).

- Tbn. 1:** Measures 120-122. Starts with *rit.* and *a tempo* markings. Measure 121 contains a triplet marking (3).
- Tbn. 2:** Measures 120-122. Starts with *rit.* and *a tempo* markings. Measure 121 contains a triplet marking (3).
- Tbn. 3:** Measures 120-122. Starts with *rit.* and *a tempo* markings.
- Org.:** Measures 120-122. Accompaniment for the trumpet lines, with *rit.* and *a tempo* markings.

123 124 125 126

Tbn. 1

Tbn. 2

Tbn. 3

Org.

127 128 129 130 131

Tbn. 1

Tbn. 2

Tbn. 3

Org.

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