



Régis BENOIST

France, Manéglise

Symphonie "Otages" pour ochestre d'Harmonie, Choeurs et Orgue (Mvt IV)

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_regis-benoist.htm

A propos de la pièce

Titre : Symphonie "Otages" pour ochestre d'Harmonie,
Choeurs et Orgue
[Mvt IV]

Compositeur : BENOIST, Régis

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Instrumentation : Orchestre

Style : Classique moderne

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SYMPHONIE N°1 OTAGES condensé d'ocherstre.

IV - LIBERATION

Régis BENOIST

• = 60

1 2 3 4 5 6 7

Flûte

Basson

Trompette do

Trombone

Timbales

mf

Cymbales

Gong

Vibraphone

Tambourin

Orgue

mf

mf

Soprano

Alto

Ténor

Basse

8 9 10 11 12 13 14

Fl. 1-2
Cl 1-2-3

Bsn.

Tpt. do
1-2-3

Tbn.
1-2-3-4

Timb.

mf

Cym.

Gong

Vib.

Tamb.

Org.

p

p

S

A

T

B

mf

mf

SYMPHONIE N°1 OTAGES condensé d'ochestre.

15 16 17 18 19 20 21 22

Fl. 1-2
Cl 1-2-3

Bsn.

Tpt. do
1-2-3

Tbn.
1-2-3-4

Timb.

Cym.

Gong

Vib.

Tamb.

Org.

S

A

T

B

mf

SYMPHONIE N°1 OTAGES condensé d'ochestre.

Fl. 1-2
Cl 1-2-3

Bsn.

Tpt. do
1-2-3

Tbn.
1-2-3-4

Timb.

Cym.

Gong

Vib.

Tamb.

Org.

S

A

T

B

Measures 23, 24, 25, 26, 27, 28, 29, 30 are indicated above the staves.

Fl. 1-2
Cl 1-2-3

Bsn.

Tpt. do
1-2-3

Tbn.
1-2-3-4

Timb.

Cym.

Gong

Vib.

Tamb.

Org.

S

A

T

B

38 39 40 41 42

SYMPHONIE N°1 OTAGES condensé d'ocherstre.

Fl. 1-2
Cl 1-2-3

Bsn.

Tpt. do
1-2-3

Tbn.
1-2-3-4

Timb.

Cym.

Gong

Vib.

Tamb.

Org.

S

A

T

B

43 44 45 46 47

2/4 2/4 2/4 2/4 2/4

Fl. 1-2
Cl 1-2-3
Piccolo
Bsn.
Sax bar.
Tpt. do
1-2-3
Tbn.
1-2-3-4
Timb.
Cym.
Gong
Vib.
Tamb.
Org.
S.
A.
T.
B.

48 49 50 51 52 53

f *mp* *tr* *tr* *tr*

f *f* *f* *f*

This page of the musical score includes the following parts:

- Fl. 1-2 / Cl 1-2-3:** Flute and Clarinet parts with complex rhythmic patterns.
- Bsn.:** Bassoon part with a steady eighth-note accompaniment.
- Tpt. do 1-2-3:** Trumpet in D part with block chords.
- Tbn. 1-2-3-4:** Trombone part with block chords.
- Timb.:** Timpani part with a rhythmic pattern of eighth notes.
- Cym. / Gong:** Cymbal and Gong parts, mostly silent.
- Vib.:** Vibraphone part, mostly silent.
- Tamb.:** Tambourine part with a rhythmic pattern of eighth notes.
- Org.:** Organ part with block chords.
- S. / A. / T. / B.:** Soprano, Alto, Tenor, and Bass vocal parts.

Measure numbers 54, 55, 56, 57, 58, 59, 60, and 61 are indicated throughout the score.

Fl. 1-2
Cl 1-2-3
Cl sib-seconde fois
Cl alto mib-seconde fois

Bsn.

Tpt. do
1-2-3
Trp-seconde fois

Tbn.
1-2-3-4
Saxhorns-seconde fois - solo
Saxhorn fin de solo
Trb

Timb.

Cym.

Gong

Vib.

Tamb.

Org.

S

A

T

B

62 63 64 65 66 67 68 69

Fl. 1-2
Cl 1-2-3

Bsn.

Tpt. do
1-2-3

Tbn.
1-2-3-4

Timb.

Cym.

Gong

Vib.

Tamb.

Org.

S

A

T

B

70 71 72 73 74

mp

Bns 1-2-3

mf

Cornet sib 1-2 (8 va)

mf

rit.

f

rit.

f

rit.

f

75 76 77 78 79 80

Fl. 1-2
Cl 1-2-3

Bsn.

Tpt. do
1-2-3

Tbn.
1-2-3-4

Timb.

Cym.

Gong

Vib.

Tamb.

Org.

S

A

T

B

Cof. fa 1-2-3
80

mf

mf

mf

mf

Fl. 1-2
Cl 1-2-3

Bsn.

Tpt. do
1-2-3

Tbn.
1-2-3-4

Timb.

Cym.

Gong

Vib.

Tamb.

Org.

S

A

T

B

Cor fa 1-2-3

87 88 89 90 91 92 93

Fl. 1-2
Cl 1-2-3

Bsn.

Tpt. do
1-2-3

Tbn.
1-2-3-4

Timb.

Cym.

Gong

Vib.

Tamb.

Org.

S

A

T

B

f 1-2 seconde fois

Cl alto mib seconde fois

Cor 1-2-3

Fl. 1-2
Cl 1-2-3

Bsn.

Tpt. do
1-2-3

Tbn.
1-2-3-4

Timb.

Cym.

Gong

Vib.

Tamb.

Org.

S

A

T

B

94 95 96 96 97 98 99 99 100 101 101

Cl alto mib

Cors fa 1-2-3

Cyffwrth susp

tr

This page of the musical score for 'Symphonie N°1 Otages' features the following instruments and parts:

- Pic-Flutes 1-2-3-Hbt-pte Cl mib - cornets 1-2 8 vb**: Pic-Flutes 1-2-3, Horns in B-flat, Cornets 1-2, and 8 variable bells.
- Bsn.**: Bassoon.
- Tpt. do 1-2-3**: Trumpets in D.
- Tbn. 1-2-3-4**: Trombones 1-2-3-4.
- Timb.**: Timpani.
- Cym.**: Cymbals.
- Gong**: Gong.
- Vib.**: Vibraphone.
- Tamb.**: Tambourine.
- Org.**: Organ.
- S, A, T, B**: Chorus parts for Soprano, Alto, Tenor, and Bass.

The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., *tr*), and performance instructions (e.g., *Cymb frappées*). Measure numbers 102 through 107 are clearly marked across the staves.

Fl. 1-2
Cl 1-2-3

Bsn.

Tpt. do
1-2-3

Tbn.
1-2-3-4

108 109 110 111 112 113

Timb.

108 109 110 111 112 113

Cym.

Gong

108 109 110 111 112 113

Vib.

108 109 110 111 112 113

Tamb.

Org.

108 109 110 111 112 113

S

A

T

B

This musical score page contains the following elements:
- **Staves 1-3:** Woodwinds including Flutes (Fl. 1-2), Clarinets (Cl 1-2-3), and Bassoon (Bsn.).
- **Staff 4:** Trumpets (Tpt. do 1-2-3).
- **Staff 5:** Trombones (Tbn. 1-2-3-4).
- **Staves 6-7:** Percussion including Timpani (Timb.), Cymbals (Cym.), and Gong.
- **Staff 8:** Vibraphone (Vib.).
- **Staff 9:** Tambourine (Tamb.).
- **Staff 10-11:** Organ (Org.) with upper and lower voices.
- **Staff 12-15:** Chorus parts for Soprano (S), Alto (A), Tenor (T), and Bass (B).
- **Measures 114-118:** The score shows a progression of chords and melodic fragments. A key signature change occurs between measures 117 and 118, moving from two flats to one flat. A section of the score is marked with a 2/4 time signature.

119 120 121 122

Fl. 1-2
Cl 1-2-3

f Flutes

Bsn.
Cl 1-2-3 seconde fois

Tpt. do
1-2-3

Tbn.
1-2-3-4

Seconde fois

Timb.
119 120 121 122

Seconde fois

Cym.
119 120 121 122

Gong

Vib.
119 120 121 122

Tamb.
119 120 121 122

Org.
119 120 121 122

S
A
T
B

This musical score page covers measures 123 to 126 of the first movement of Maurice Strakosky's Symphony No. 1, 'Otages'. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1-2 / Cl 1-2-3:** Flutes and Clarinets playing a melodic line with triplet markings. The instrument group is labeled as 'Flute Cl mib-sax alto'.
- Bsn.:** Bassoons playing a rhythmic accompaniment.
- Tpt. do 1-2-3:** Trumpets playing a rhythmic accompaniment with a forte (*f*) dynamic. The instrument group is labeled as 'Trps 1-2-3 Cornets 1-2'.
- Tbn. 1-2-3-4:** Trombones playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Timb.:** Timpani playing a rhythmic accompaniment with triplet markings.
- Cym. / Gong:** Cymbals and Gong playing a rhythmic accompaniment with a trill-like texture.
- Vib.:** Vibraphone playing a rhythmic accompaniment.
- Tamb.:** Tambourine playing a rhythmic accompaniment.
- Org.:** Organ playing a rhythmic accompaniment with a forte (*f*) dynamic.
- S. / A.:** Soprano and Alto vocal parts playing a rhythmic accompaniment with a forte (*f*) dynamic.
- T. / B.:** Tenor and Bass vocal parts playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.

The score is written in a 2/4 time signature and features a key signature of two flats (B-flat and E-flat). The dynamics range from forte (*f*) to mezzo-forte (*mf*). The woodwinds and brass parts feature prominent triplet rhythms.

Fl. 1-2
Cl 1-2-3
Pic- Hbt
Pte Flutes- Hbt -Pte Cl mib- Sax alto mib

Bsn.
Flts 1-2-3 Cl 1-2-3

Tpt. do
1-2-3

Tbn.
1-2-3-4

Timb.

Cym.

Gong

Vib.

Tamb.

Org.

S
A
T
B

127 128 129 130 131 132

f *mf* *f* *f* *f* *f*

Fl. 1-2
Cl 1-2-3
Bsn.
Tpt. do
1-2-3
Tbn.
1-2-3-4
Timb.
Cym.
Gong
Vib.
Tamb.
Org.
S
A
T
B

132 134 135 136 137 138

Sax alt mib - sax ten sib

+ flutes

mf *mf* *f* *f*

f *f*

Fl. 1-2
Cl 1-2-3

Bsn.

Tpt. do
1-2-3

Tbn.
1-2-3-4

Timb.

Cym.

Gong

Vib.

Tamb.

Org.

S

A

T

B

Fl. 1-2
Cl 1-2-3

Bsn.

Tpt. do
1-2-3

Tbn.
1-2-3-4

Timb.

Cym.

Gong

Vib.

Tamb.

Org.

S

A

T

B