



Régis BENOIST

France, Manéglise

La saga des vieux outils pour 2 Trompettes, 1 Trombone et 1 Tuba

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_regis-benoist.htm

A propos de la pièce

Titre : La saga des vieux outils pour 2 Trompettes, 1 Trombone et 1 Tuba
Compositeur : BENOIST, Régis
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Instrumentation : Ensemble de cuivres
Style : Classique moderne

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LA SAGA DES VIEUX OUTILS

A Yves pour ses 50..... et quelques années

Régis BENOIST

31 déc 2006

$\bullet = 100$

Trompette ut 1
mf

Trompette ut 2
mf

Trombone
mf

Tuba ut
mf

Trp 1

Trp 2

Trb

Tb

11 12 13 14

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Pour quartet de cuivres
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Trp 1

Trp 2

Trb

Tb

15 16 17

mp

mp

mf Solo

mp

Trp 1

Trp 2

Trb

Tb

18 19 20 21 22 23

mf

mf

Solo fin

mf

Trp 1

Trp 2

Trb

Tb

24 25 26 27 28

C

C

C

C

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LA SAGA DES VIEUX OUTILS

Musical score for measures 29-32. The score is for a brass quartet consisting of Trp 1, Trp 2, Trb, and Tb. The key signature is B-flat major (two flats). Measure numbers 29, 30, 31, and 32 are indicated above the staff lines. The Trp 1 part features a melodic line with eighth and sixteenth notes. The Trp 2 part has a similar melodic line. The Trb part provides harmonic support with a mix of eighth and quarter notes. The Tb part plays a steady eighth-note accompaniment. Chord symbols are present below the bass staves.

Musical score for measures 33-38. The score is for a brass quartet consisting of Trp 1, Trp 2, Trb, and Tb. The key signature is B-flat major (two flats). Measure numbers 33, 34, 35, 36, 37, and 38 are indicated above the staff lines. The Trp 1 part continues with a melodic line. The Trp 2 part has a similar melodic line. The Trb part provides harmonic support with a mix of eighth and quarter notes. The Tb part plays a steady eighth-note accompaniment. Chord symbols are present below the bass staves.

Musical score for measures 39-42. The score is for a brass quartet consisting of Trp 1, Trp 2, Trb, and Tb. The key signature is B-flat major (two flats). Measure numbers 39, 40, 41, and 42 are indicated above the staff lines. A double bar line with a 'D' symbol above it is placed at the beginning of measure 40. The Trp 1 part features a melodic line with eighth and sixteenth notes. The Trp 2 part has a similar melodic line. The Trb part provides harmonic support with a mix of eighth and quarter notes. The Tb part plays a steady eighth-note accompaniment. Chord symbols are present below the bass staves.

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Trp 1
Trp 2
Trb
Tb

Measures 43, 44, and 45. The score is in 3/4 time with a key signature of two flats. Trp 1 and Trp 2 play melodic lines with eighth and sixteenth notes. Trb and Tb play a rhythmic accompaniment of eighth notes.

Trp 1
Trp 2
Trb
Tb

Measures 46, 47, 48, and 49. Measures 46-48 are in 3/4 time, and measure 49 is in 2/4 time. Trp 1 and Trp 2 play melodic lines with eighth and sixteenth notes. Trb and Tb play a rhythmic accompaniment of eighth notes.

Trp 1
Trp 2
Trb
Tb

Measures 50, 51, 52, and 53. Measures 50-52 are in 3/4 time, and measure 53 is in 2/4 time. Trp 1 and Trp 2 play melodic lines with eighth and sixteenth notes. Trb and Tb play a rhythmic accompaniment of eighth notes.

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