



Régis BENOIST

France, Manéglise

TROMBONE - Quatuor n°16 pour Trombones - Choral -

A propos de l'artiste

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A propos de la pièce

Titre : TROMBONE - Quatuor n°16 pour Trombones - Choral -
Compositeur : BENOIST, Régis
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Instrumentation : Quatuor de Trombones
Style : Classique moderne

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QUATUOR N°16

Choral

R.BENOIST

♩ = 60

The musical score is divided into four systems, each containing four staves for Trombone 1, 2, 3, and 4. The first system (measures 1-6) features a tempo marking of ♩ = 60 and a dynamic marking of *mf*. The second system (measures 7-12) begins with a measure rest of 7 measures. The third system (measures 13-18) begins with a measure rest of 13 measures. The fourth system (measures 19-24) begins with a measure rest of 19 measures. The notation includes various rhythmic values, accidentals, and phrasing slurs.

25

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Detailed description: This system contains measures 25 through 30. Tbn. 1 plays a melodic line with eighth and quarter notes. Tbn. 2 provides harmonic support with quarter and eighth notes. Tbn. 3 plays a steady eighth-note accompaniment. Tbn. 4 plays a rhythmic pattern of eighth notes. The music concludes with a double bar line at the end of measure 30.

31

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Detailed description: This system contains measures 31 through 36. Tbn. 1 features a melodic line with a long slur over measures 31-34. Tbn. 2 has a similar melodic line with slurs. Tbn. 3 continues with eighth-note accompaniment. Tbn. 4 maintains the eighth-note rhythmic pattern. The music concludes with a double bar line at the end of measure 36.