



# Régis BENOIST

France, Manéglise

## TROMBONE - Quatuor n°17 pour Trombones

### A propos de l'artiste

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_regis-benoist.htm](https://www.free-scores.com/partitions_gratuites_regis-benoist.htm)

### A propos de la pièce

**Titre :** TROMBONE - Quatuor n°17 pour Trombones  
**Compositeur :** BENOIST, Régis  
**Droit d'auteur :** Copyright © Régis BENOIST  
**Instrumentation :** Quatuor de Trombones  
**Style :** Classique moderne

Régis BENOIST sur [free-scores.com](https://www.free-scores.com)



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# QUATUOR N° 17

Régis BENOIST

♩ = 60

The musical score is divided into three systems. The first system (measures 1-4) features four Trombone parts (Trombone 1-4) in 12/8 time, marked *mf*. The second system (measures 5-8) features four Tuba parts (Tbn. 1-4) in 12/8 time. The third system (measures 9-13) features four Tuba parts (Tbn. 1-4) in 12/8 time, with dynamic markings *mf* and tempo markings *rit.* and *a tempo*. The score is written in bass clef with a key signature of one flat (Bb).

17

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

21

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*p*

*p*

*p*

25

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

29

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

33 **Allegro** ♩ = c. 120

Tbn. 1 *mf* **Allegro** ♩ = c. 120

Tbn. 2 *mf* **Allegro** ♩ = c. 120

Tbn. 3 *mf* **Allegro** ♩ = c. 120

Tbn. 4 *mf*

37

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

41

Tbn. 1

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

45

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

49

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

*f*  
*f*  
*f*  
*f*

53

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

*mf*  
*mf*  
*mf*  
*mf*

57

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

*f*  
*f*  
*f*  
*f*

61

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

*mf*  
*mf*  
*mf*  
*mf*

65

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

69

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

73

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*f*

*f*

*f*

*f*

77

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*rit.*

*rit.*

*rit.*

*rit.*

81 *mf* *mf* *mf* *mf*

85 *p* *p*

89 *p* *p*

93 *mf* *mf* *mf* *mf*

97 *rit.* **Allegro** ♩ = c. 120

Tbn. 1 *rit.* **Allegro** ♩ = c. 120 *mf*

Tbn. 2 *rit.* **Allegro** ♩ = c. 120

Tbn. 3 *rit.* **Allegro** ♩ = c. 120

Tbn. 4

101

Tbn. 1 *f* *mf*

Tbn. 2 *mf*

Tbn. 3

Tbn. 4

105

Tbn. 1 *f*

Tbn. 2 *f* *mf*

Tbn. 3 *mf*

Tbn. 4

109

Tbn. 1 *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tbn. 4 *mf*



113

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Tbn. 4 *f* *p*

116

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

119

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

122

Tbn. 1 *rit.*

Tbn. 2 *rit.*

Tbn. 3 *rit.*

Tbn. 4 *rit.*