



# Régis BENOIST

France, Manéglise

## Quatuor N°6 pour Trombones. (Valse à quatre.)

### A propos de l'artiste

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_regis-benoist.htm](https://www.free-scores.com/partitions_gratuites_regis-benoist.htm)

### A propos de la pièce

**Titre :** Quatuor N°6 pour Trombones.  
[Valse à quatre.]  
**Compositeur :** BENOIST, Régis  
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**Instrumentation :** Quatuor de Trombones  
**Style :** Classique moderne

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# QUATUOR N°6

Valse à quatre

Régis BENOIST

$\text{♩} = 67$

The image displays a musical score for a four-tuba quartet. It is divided into four systems, each containing four staves labeled Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The music is written in 3/4 time with a key signature of one flat (B-flat). The first system (measures 1-6) includes a tempo marking of  $\text{♩} = 67$  and a dynamic marking of *mf*. The second system (measures 7-13) begins with a measure rest for the first tuba. The third system (measures 14-19) continues the piece. The fourth system (measures 20-25) concludes the excerpt. The notation includes various rhythmic values, accidentals, and phrasing slurs.

QUATUOR N°6

2  
27

First system of musical notation for four tubas (Tbn. 1-4). The score is in 3/4 time with a key signature of one flat. It features a repeat sign at the beginning of the system, indicating a first ending. The notation includes various rhythmic values and articulation marks.

34

Second system of musical notation for four tubas (Tbn. 1-4). This system continues the piece with various melodic and harmonic lines for each instrument.

40

Third system of musical notation for four tubas (Tbn. 1-4). The notation shows the progression of the music through measures 40 to 45.

46

Fourth system of musical notation for four tubas (Tbn. 1-4). This system concludes the piece with a final cadence, marked by a double bar line and repeat signs.