



# Régis BENOIST

France, Manéglise

## Pièce N°9 pour orgue

### A propos de l'artiste

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_regis-benoist.htm](https://www.free-scores.com/partitions_gratuites_regis-benoist.htm)

### A propos de la pièce



**Titre :** Pièce N°9 pour orgue  
**Compositeur :** BENOIST, Régis  
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**Instrumentation :** Orgue seul  
**Style :** Classique moderne

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# Pièce N°9 pour Orgue

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♩ = 80

Measures 1-3 of the piece. The music is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 4-6. The right hand continues with a melodic line, and the left hand has a more active accompaniment with sixteenth notes.

Measures 7-9. The right hand has a more complex melodic line with some chromaticism, and the left hand continues with a steady accompaniment.

Measures 10-12. The right hand features a melodic line with some chromaticism, and the left hand has a steady accompaniment.

Measures 13-15. The right hand has a melodic line with some chromaticism, and the left hand has a steady accompaniment. The piece ends with a double bar line.

16

Musical score for measures 16-18. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand (treble clef) features a continuous eighth-note pattern. The left hand (bass clef) provides a harmonic accompaniment with quarter and eighth notes.

19

Musical score for measures 19-21. The right hand continues with eighth-note patterns, while the left hand has more complex rhythmic figures, including some rests and beamed eighth notes.

22

Musical score for measures 22-24. The right hand maintains the eighth-note texture, and the left hand continues with a steady accompaniment.

25

Musical score for measures 25-27. The right hand continues with eighth notes. The left hand features a *rit.* (ritardando) marking in measure 26, leading to a final cadence in measure 27.