



Régis BENOIST

France, Manéglise

ORGUE - Fugue XI pour Orgue.

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_regis-benoist.htm

A propos de la pièce

Titre : ORGUE - Fugue XI pour Orgue.

Compositeur : BENOIST, Régis

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Instrumentation : Orgue seul

Style : Classique moderne

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FUGUE XI

Pour Orgue

Régis BENOIST

Moderato

Musical notation for measures 1-5. The score is in treble clef with a common time signature (C). The first staff begins with a dynamic marking of *mf*. The bass staff is empty.

Musical notation for measures 6-10. The score continues in treble clef with a common time signature. The bass staff remains empty.

Musical notation for measures 11-15. The score continues in treble clef with a common time signature. The bass staff remains empty.

Musical notation for measures 16-20. The score continues in treble clef with a common time signature. The bass staff remains empty.

Musical notation for measures 21-25. The score continues in treble clef with a common time signature. The bass staff remains empty.

Measures 26-30 of the fugue. The score is written for three staves: Treble, Bass, and a lower Bass staff. The music features complex polyphonic textures with various rhythmic patterns and accidentals.

Measures 31-35 of the fugue. The score continues with intricate counterpoint and harmonic development across the three staves.

Measures 36-40 of the fugue. The music shows further development of the fugue's themes, with a notable trill in the upper voice in measure 39.

Measures 41-45 of the fugue. The texture becomes more homophonic in some measures, with clear harmonic support in the lower staves.

Measures 46-50 of the fugue. The piece concludes with a final cadence, showing the resolution of the fugue's complex textures.

51

56

61

66

71

76

- Fugue 11 -
Pour Orgue
Novembre 2009 © Régis BENOIST