



Régis BENOIST

France, Manéglise

TROMBONE - Meditations et danses pour Trombone solo, octet de cuivres et percussions. (Cors Fa 1 & 2, Cornets 1 & 2, Trombone solo 1, 2 & 3, Baryton, Tuba, Timbales, Cloches, Xylophone, Glockenspiel.)

A propos de l'artiste

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A propos de la pièce

Titre : TROMBONE - Meditations et danses pour Trombone solo, octet de cuivres et percussions.
[Cors Fa 1 & 2, Cornets 1 & 2, Trombone solo 1, 2 & 3, Baryton, Tuba, Timbales, Cloches, Xylophone, Glockenspiel.]

Compositeur : BENOIST, Régis

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Instrumentation : Ensemble de cuivres

Style : Classique moderne

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MEDITATIONS ET DANSES

pour Trombone solo,
octet de cuivres
et percussions

R.BENOIST

♩ = 60

Cor fa 1
mp

Cor fa 2
mp

Cornet 1
mp

Cornet 2
mp

Trombone 1
SOLO
mp

Trombone 2
mp

Trombone 3
mp

Baryton
mp

Tuba
mp

Timbales
mp

Cloches
mp

Glockenspiel
mp

Xylophone
mp

- Méditations et danses -
pour Trombone solo, octet de cuivres et percussions
26 octobre 2008 © Régis BENOIST

Co.F. 1

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1
SOLO

Tbn. 2

Tbn. 3

Bar.

Tba.

Timb.

Cls.

Glk.

Xyl.

mp

mp

The image shows a page of a musical score for 'Méditations et danses'. It features 14 staves for various instruments: Co.F. 1, Co.F. 2, Cnt. 1, Cnt. 2, Tbn. 1 (SOLO), Tbn. 2, Tbn. 3, Bar., Tba., Timb.,Cls., Glk., and Xyl. The score is in 2/4 time and begins with a fermata over the first measure. The Trombone 1 part is marked 'SOLO'. The Trombone 2 and 3 parts are marked 'mp'. The percussion parts (Timb.,Cls.,Glk.,Xyl.) are currently silent.

13

Co.F. 1

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1
SOLO

Tbn. 2

Tbn. 3

Bar.

Tba.

13

Timb.

Cls.

Glk.

Xyl.

mp

mf

mp

19

Co.F. 1

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1
SOLO

Tbn. 2

Tbn. 3

Bar.

Tba.

19

Timb.

Cls.

Glk.

Xyl.

mp

mp

mp

The image shows a musical score for the piece "Méditations et danses". The score is for a Trombone solo, octet of brass, and percussion. The instruments listed are Co.F. 1, Co.F. 2, Cnt. 1, Cnt. 2, Tbn. 1 SOLO, Tbn. 2, Tbn. 3, Bar., Tba., Timb., Cls., Glk., and Xyl. The score is in 4/4 time and starts at measure 19. The key signature has one flat (B-flat). The Trombone 1 part has a solo marked with a double bar line and a wedge. The Baritone and Trombone 3 parts have a mezzo-piano (*mp*) dynamic marking. The score is written for a full brass section and percussion.

25

Co.F. 1

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1
SOLO

Tbn. 2

Tbn. 3

Bar.

Tba.

25

Timb.

Cls.

Glk.

Xyl.

31

Co.F. 1 *mp*

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1 SOLO *mf*

Tbn. 2 *mf*

Tbn. 3

Bar.

Tba. *mp*

31

Timb.

Cls.

Glk. *mp*

Xyl.

Detailed description: This is a page of a musical score for 'Méditations et danses'. It features 14 staves for various instruments. The top staff is for Co.F. 1 (Cornet in F), marked *mp*. The second staff is for Co.F. 2 (Cornet in F), which is silent. The third and fourth staves are for Cnt. 1 and Cnt. 2 (Trumpets in C), with Cnt. 1 playing a melodic line. The fifth staff is for Tbn. 1 SOLO, marked *mf*. The sixth staff is for Tbn. 2, also marked *mf*. The seventh staff is for Tbn. 3, which is silent. The eighth staff is for Bar. (Baritone), which is silent. The ninth staff is for Tba. (Tuba), marked *mp*. The tenth staff is for Timb. (Timpani), which is silent. The eleventh staff is for Cls. (Clarinets), which is silent. The twelfth staff is for Glk. (Glockenspiel), marked *mp*. The thirteenth and fourteenth staves are for Xyl. (Xylophone), which is silent. The score is in 2/4 time and features a key signature of one flat (B-flat). A rehearsal mark '31' is placed above the first and tenth staves.

37

Allegro (♩ = c. 120)

Co.F. 1 *mf*

Co.F. 2 *mp* *mf*

Cnt. 1 *mf*

Cnt. 2 *mp* *mf*

Tbn. 1 SOLO *mf*

Tbn. 2 *mf*

Tbn. 3 *mp* *mf*

Bar. *mp* *mf*

Tba. *mf*

37

Allegro (♩ = c. 120)

Timb. *mp* *mf*

Cls. *mp* *mf*

Glk. *mp* *mf*

Xyl. *mp* *mf*

43

Co.F. 1

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1
SOLO

Tbn. 2

Tbn. 3

Bar.

Tba.

43

Timb.

Cls.

Glk.

Xyl.

Detailed description: This is a page of a musical score for 'Méditations et danses'. It features ten staves for different instruments. The top two staves are for Cornets (Co.F. 1 and 2), both of which are silent (indicated by a flat line). The next two staves are for Contrabassoons (Cnt. 1 and 2), both of which have active melodic lines. The next three staves are for Trombones (Tbn. 1, 2, and 3). Tbn. 1 is marked 'SOLO' and has a flat line. Tbn. 2 and 3 have active parts. The next staff is for Baritone (Bar.), which has an active part. The next staff is for Tuba (Tba.), which has an active part. The bottom four staves are for Percussion: Timpani (Timb.), Clarinet (Cls.), Glockenspiel (Glk.), and Xylophone (Xyl.), all of which are silent (indicated by a flat line). The score is in 4/4 time and has a key signature of one flat (B-flat). The page number '8' is at the top left, and the title 'Méditations et danses' is at the top center. The number '43' appears at the beginning of the first and fifth staves.

47

Co.F. 1

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1
SOLO

Tbn. 2

Tbn. 3

Bar.

Tba.

47

Timb.

Cls.

Glk.

Xyl.

mp

mp

mf

mp

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is divided into two systems. The first system contains staves for Co.F. 1, Co.F. 2, Cnt. 1, Cnt. 2, Tbn. 1 SOLO, Tbn. 2, Tbn. 3, Bar., and Tba. The second system contains staves for Timb., Cls., Glk., and Xyl. The music is in 4/4 time and features a key signature of one flat. The Trombone 1 part is marked 'SOLO' and 'mf'. The Baritone and Trombone 2 parts are marked 'mp'. The first measure of the first system is marked with a rehearsal mark '47'. The score shows various melodic lines and rests for the instruments.

51

Co.F. 1
mf

Co.F. 2
mf

Cnt. 1

Cnt. 2

Tbn. 1
SOLO

Tbn. 2

Tbn. 3

Bar.
mf

Tba.
mf

51

Timb.

Cls.

Glk.

Xyl.

55

Co.F. 1

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1
SOLO

Comme une cadence

Tbn. 2

Tbn. 3

Bar.

Tba.

55

Timb.

Cls.

Glk.

Xyl.

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is divided into two systems. The first system includes parts for Co.F. 1, Co.F. 2, Cnt. 1, Cnt. 2, Tbn. 1 SOLO, Tbn. 2, Tbn. 3, Bar., and Tba. The second system includes parts for Timb.,Cls., Glk., and Xyl. The Tbn. 1 SOLO part features a melodic line starting at measure 55, marked 'Comme une cadence'. The other parts are mostly rests. The score is written in a key signature of one flat and a 4/4 time signature.

rit. *a tempo*

59

Co.F. 1

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1 SOLO

Tbn. 2

Tbn. 3

Bar.

Tba.

59

Timb.

Cls.

Glk.

Xyl.

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

mf *f*

mf *f*

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

63

Co.F. 1

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1
SOLO

Tbn. 2

Tbn. 3

Bar.

Tba.

63

Timb.

Cls.

Glk.

Xyl.

67

Co.F. 1

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1
SOLO

Tbn. 2

Tbn. 3

Bar.

Tba.

67

Timb.

Cls.

Glk.

Xyl.

71

Co.F. 1

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1
SOLO

Tbn. 2

Tbn. 3

Bar.

Tba.

71

Timb.

Cls.

Glk.

Xyl.

mf

mf

mf

75

Co.F. 1

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1
SOLO

Tbn. 2

Tbn. 3

Bar.

Tba.

75

Timb.

Cls.

Glk.

Xyl.

p

Detailed description: This is a page of a musical score for 'Méditations et danses'. It features a Trombone solo (Tbn. 1) and an Octet of Brass and Percussion (Co.F. 1 & 2, Cnt. 1 & 2, Tbn. 2 & 3, Bar., Tba., Timb., Cls., Glk., Xyl.). The score is in 2/4 time and begins at measure 75. The Trombone 1 part has a melodic line with slurs and accents. The other brass instruments play rhythmic patterns, with the Trombone 2 and 3 parts having slurs. The percussion parts (Timb., Glk., Xyl.) play rhythmic patterns. The score is written for a Trombone solo, octet of brass, and percussion.

79

Co.F. 1

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1
SOLO

Tbn. 2

Tbn. 3

Bar.

Tba.

79

Timb.

Cls.

Glk.

Xyl.

83

Co.F. 1

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1
SOLO

Tbn. 2

Tbn. 3

Bar.

Tba.

83

Timb.

Cls.

Glk.

Xyl.

2 2 2 2 2 2 2 2

Detailed description: This is a page of a musical score for 'Méditations et danses'. It features 13 staves for various instruments. The top section includes two Cornets in F (Co.F. 1 and 2), two Contraltos (Cnt. 1 and 2), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), and Trombone (Tba.). The bottom section includes Timpani (Timb.), Clarinet (Cls.), Glockenspiel (Glk.), and Xylophone (Xyl.). The score is in 2/4 time and begins at measure 83. The Trombone 1 part is marked 'SOLO'. The Xylophone part has a rhythmic pattern of eighth notes with a '2' (finger number) under each note. The Trombone 2 and 3 parts have some notes with a '4' (finger number) under them. The score is written in a key signature of one flat (B-flat) and a common time signature of 2/4.

87

Co.F. 1

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1
SOLO

Tbn. 2

Tbn. 3

Bar.

Tba.

87

Timb.

Cls.

Glk.

Xyl.

91

Co.F. 1

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1
SOLO

Tbn. 2

Tbn. 3

Bar.

Tba.

91

Timb.

Cls.

Glk.

Xyl.

The musical score is arranged in a system of staves. The top section includes Co.F. 1 and Co.F. 2, both starting with a *mf* dynamic and featuring complex rhythmic patterns with accents and slurs. Below them are the vocal staves (Cnt. 1 and Cnt. 2), which are currently blank. The brass section includes Tbn. 1 (marked SOLO), Tbn. 2, and Tbn. 3, all with intricate rhythmic figures. The Baritone (Bar.), Trombone (Tba.), Timpani (Timb.), Clarinet (Cls.), Glockenspiel (Glk.), and Xylophone (Xyl.) staves are also present but contain no notation.

95

Co.F. 1

Co.F. 2

Cnt. 1

Cnt. 2

Tbn. 1 SOLO

Tbn. 2

Tbn. 3

Bar.

Tba.

95

Timb.

Cls.

Glk.

Xyl.

The musical score is arranged in 14 staves. The top section (staves 1-10) includes Co.F. 1, Co.F. 2, Cnt. 1, Cnt. 2, Tbn. 1 SOLO, Tbn. 2, Tbn. 3, Bar., and Tba. The bottom section (staves 11-14) includes Timb.,Cls., Glk., and Xyl. The score begins at measure 95. The top two staves (Co.F. 1 and 2) feature a melodic line with eighth-note patterns and slurs, with fingerings '2' indicated. The two Contrabass staves (Cnt. 1 and 2) play a rhythmic pattern of eighth notes with slurs and fingerings '4' and '2'. The three Trombone staves (Tbn. 1, 2, 3) play a melodic line with slurs and fingerings '4' and '2'. The Baritone and Tuba staves (Bar. and Tba.) play a rhythmic pattern of eighth notes with slurs and fingerings '4' and '2'. The Percussion staves (Timb.,Cls.,Glk.,Xyl.) are mostly silent, with the Xyl. staff playing a rhythmic pattern of eighth notes with slurs and fingerings '2' in the final measure. Dynamics include *mf* and *p*.

103

Co.F. 1 *mf* *Crescendo seconde fois*

Co.F. 2 *mf* *Crescendo seconde fois*

Cnt. 1 *mf* *Crescendo seconde fois*

Cnt. 2 *mf* *Crescendo seconde fois*

Tbn. 1 SOLO *mf* *Crescendo seconde fois*

Tbn. 2 *mf* *Crescendo seconde fois*

Tbn. 3 *mf* *Crescendo seconde fois*

Bar. *mf* *Crescendo seconde fois*

Tba. *mf* *Crescendo seconde fois*

103

Timb. *mf* *Crescendo seconde fois*

Cls. *mf* *Crescendo seconde fois*

Glk. *mf* *Crescendo seconde fois*

Xyl. *mf* *Crescendo seconde fois*

107

Co.F. 1
f *p* *f*

Co.F. 2
f *p* *f*

Cnt. 1
f *p* *f*

Cnt. 2
f *p* *f*

Tbn. 1
SOLO
f *p* *f*

Tbn. 2
f *p* *f*

Tbn. 3
f *p* *f*

Bar.
f *p* *f*

Tba.
f *p* *f*

107

Timb.
f *p* *f*

Cls.
f *p* *f*

Glk.
f *p* *f*

Xyl.
f *p* *f*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It features 14 staves. The top section includes Co.F. 1, Co.F. 2, Cnt. 1, Cnt. 2, Tbn. 1 (marked SOLO), Tbn. 2, Tbn. 3, Bar., and Tba. The bottom section includes Timb., Cls., Glk., and Xyl. The score is divided into three measures. The first measure shows a dynamic of *f* (forte). The second measure shows a dynamic of *p* (piano). The third measure shows a dynamic of *f*. The Tbn. 1 part is a solo. The percussion parts (Timb., Cls., Glk., Xyl.) play a rhythmic pattern of eighth notes. The brass parts (Co.F., Cnt., Tbn., Bar., Tba.) play a melodic line of eighth notes. The score is in 2/4 time and has a key signature of one flat.