



Régis BENOIST

France, Manéglise

ORCHESTRE D'HARMONIE - KRAKEN -

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_regis-benoist.htm

A propos de la pièce



Titre : ORCHESTRE D'HARMONIE - KRAKEN -

Compositeur : BENOIST, Régis

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Instrumentation : Orchestre

Style : Classique moderne

Commentaire : Le Kraken est une créature fantastique issue des légendes scandinaves. Il s'agit d'un monstre de très grande taille et doté de nombreux tentacules. Dans ses rencontres avec l'homme, il est réputé capable de se saisir de la coque d'un navire pour le faire chavirer, faisant ainsi couler ses marins qui sont parfois dévorés. (source: Wikipedia)

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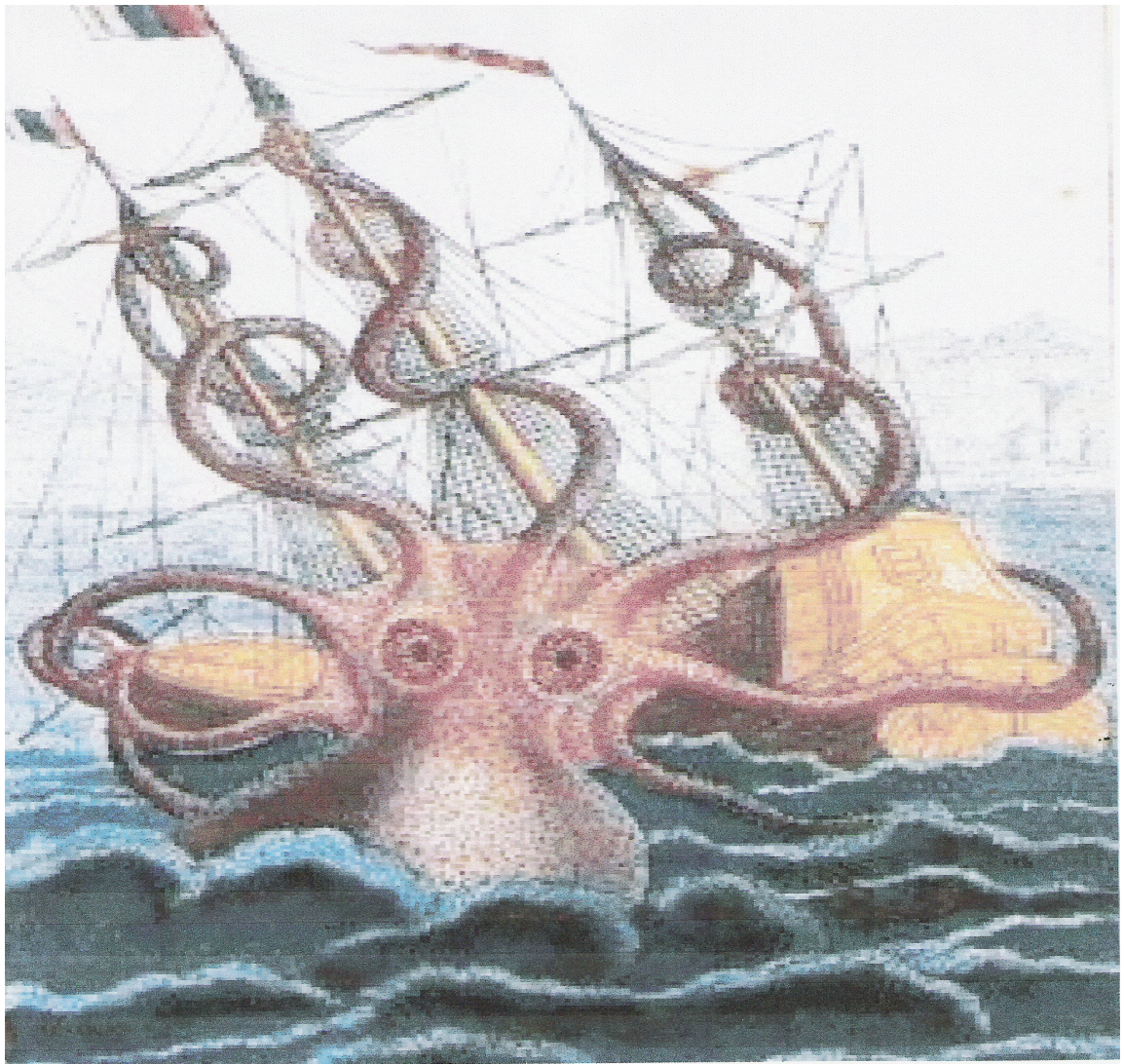


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Régis BENOIST

- KRAKEN -

Pour orchestre d'Harmonie



- KRAKEN -
Pour orchestre d'Harmonie

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Régis BENOIST

- KRAKEN - Pour orchestre d'Harmonie

Le Kraken est une créature fantastique issue des légendes Scandinaves médiévales.

Il s'agit d'un monstre de très grande taille et doté de nombreux tentacules.

Dans ses rencontres avec l'homme, il est réputé capable de se saisir de la coque d'un navire pour le faire chavirer, faisant ainsi couler ses marins, qui sont parfois dévorés.

- KRAKEN -
Pour orchestre d'Harmonie

KRAKEN

Régis BENOIST
Mai 2008

$\bullet = 60$

Piccolo

Flûte 1 - 2

Flûte 3

Hautbois

Clarinette si \flat 1

Clarinette si \flat 2

Clarinette si \flat 3

Clarinette basse

Basson

Saxophone alto

Saxophone ténor

Saxophone baryton

Cor fa

Trompette do 1

Trompette do 2

Trompette do 3

Trombone 1

Trombone 2

Trombone 3

Saxhorn Alto (Bugle Alto)

Saxhorn Baryton (Bugle Baryton)

Saxhorn basse (Tuba)

Wood Blocks

Timpani

Vibraphone

Grosse caisse

Timbales

p

p Divisés

p

p

p

A défaut Basson 1 & 2

p

p

p

p

p

p

p

KRAKEN

5

Picc.

Fl. 1 - 2

Fl. 3

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. B.

Bsn.

Sx. A. Mib

Sx. T. Sib

Sax-Bar 1 à déf Basson 1

Sx. B. Mib

Sax-Bar 2 Play

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Alto (S. Alto)

Baryton (S. Bar)

Tuba (S. Basse)

W. Bl.

Timp.

Vib.

G. Cs.

Timb.

p

mf Soli avec Baryton

mf

Play 1 & 2

p

p

p

mf Soli avec Flûte

KRAKEN

5

10

Picc.

Fl. 1 - 2

Fl. 3

Hb.

Cl. Si^b 1

Cl. Si^b 2

Cl. Si^b 3

Cl. B.

Bsn.

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Alto (S. Alto)

Baryton (S. Bar)

Tuba (S. Basse)

W. Bl.

Timp.

Vib.

G. Cs.

Timb.

mp

mp

mp

mf Solo

mf Soli avec CL basse

mf Soli avec CL 1

mp

Solo fin

KRAKEN

15

Picc.

Fl. 1 - 2

Fl. 3

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. B.

Bsn.

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Alto (S. Alto)

Baryton (S. Bar)

Tuba (S. Basse)

W. Bl.

Timp.

Vib.

G. Cs.

Timb.

Soli fin *mp*

mf *Soli* *mp*

mf *Soli* *mp*

mf *Soli* *mp*

mf *Soli*

mf *A d'ef Horn Soli*

mf *A d'ef Horn Soli*

KRAKEN

20 Picc. **B** Andante (♩ = c. 80)

Fl. 1 - 2 Andante (♩ = c. 80)

Fl. 3 *p* Andante (♩ = c. 80)

Hb. Andante (♩ = c. 80)

Cl. Si \flat 1 **B** Andante (♩ = c. 80)

Cl. Si \flat 2 *mf* **Tutti** Andante (♩ = c. 80)

Cl. Si \flat 3 *mf* **Tutti** Andante (♩ = c. 80)

Cl. B. *mf* **Tutti** Andante (♩ = c. 80)

Bsn. *mf* A deux Andante (♩ = c. 80)

Sx. A. Mib **Tutti** **B** Andante (♩ = c. 80)

Sx. T. Sib Andante (♩ = c. 80)

Sx. B. Mib Andante (♩ = c. 80)

Co.F. **Tutti** **B** Andante (♩ = c. 80)

Tpt. do 1 *mf* Andante (♩ = c. 80)

Tpt. do 2 *mf* Andante (♩ = c. 80)

Tpt. do 3 *mf* Andante (♩ = c. 80)

Tbn. 1 *mf* Andante (♩ = c. 80)

Tbn. 2 *mf* Andante (♩ = c. 80)

Tbn. 3 *mf* Andante (♩ = c. 80)

Alto (S. Alto) *mf* Andante (♩ = c. 80)

Baryton (S. Bar) *mf* Andante (♩ = c. 80)

Tuba (S. Basse) *mf* **B** Andante (♩ = c. 80)

W. Bl. **B** Andante (♩ = c. 80)

Timp. **B** Andante (♩ = c. 80)

Vib. **B** Andante (♩ = c. 80)

G. Cs. **B** Andante (♩ = c. 80)

Timb. *pp* Andante (♩ = c. 80)

KRAKEN

25 Picc.

Fl. 1 - 2

Fl. 3

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. B.

25 Bsn.

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

25 Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1 *A défaut Basson 1*

Tbn. 2 *A défaut Basson 2*

Tbn. 3

Alto (S. Alto) *p*

Baryton (S. Bar) *p*

Tuba (S. Basse) *p*

25 W. Bl.

25 Timp.

25 Vib.

G. Cs.

Timb.

KRAKEN

30 Picc. *mf*

Fl. 1 - 2 *mf*

Fl. 3 *mf*

Hb. *mf*

Cl. Sib 1 *mf*

Cl. Sib 2 *mf*

Cl. Sib 3 *mf*

Cl. B. *mf*

Bsn. *p* *mp* *mf* *mf*

Sx. A. Mib *mp* *mf* *mf*

Sx. T. Sib *mp*

Sx. B. Mib *mp* *mf*

Co.F. *mp* *mf*

Tpt. do 1 *mf*

Tpt. do 2 *mf*

Tpt. do 3 *mf*

Tbn. 1 *mp* *mf* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Alto (S. Alto) *mp* *mf*

Baryton (S. Bar) *mp* *mf*

Tuba (S. Basse) *mp* *mf*

W. Bl. 30

Timp. 30

Vib. 30

G. Cs. *mf*

Timb. *mp* *mf*

KRAKEN

This page contains a musical score for the piece 'KRAKEN'. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1 - 2
- Fl. 3
- Hb.
- Cl. Si^b 1
- Cl. Si^b 2
- Cl. Si^b 3
- Cl. B.
- Bsn.
- Sx. A. Mib
- Sx. T. Sib
- Sx. B. Mib
- Co.F.
- Tpt. do 1
- Tpt. do 2
- Tpt. do 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Alto (S. Alto)
- Baryton (S. Bar)
- Tuba (S. Basse)
- W. Bl.
- Timp.
- Vib.
- G. Cs.
- Timb.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'A deux' and 'Divisés' for the Bassoon part, and 'Cymbale suspendue' and 'Cymb-susp + frappée' for the Timpani part. The page number '10' is in the top left corner, and the title 'KRAKEN' is centered at the top.


KRAKEN


This page of the musical score for 'KRAKEN' includes the following instruments and parts:

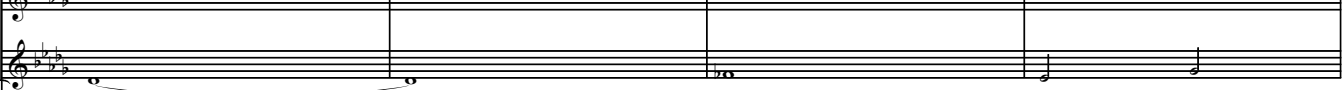
- Picc. (Piccolo)
- Fl. 1 - 2 (Flute 1 and 2)
- Fl. 3 (Flute 3)
- Hb. (Harmonica)
- Cl. Sib 1, 2, 3 (Clarinets in B-flat)
- Cl. B. (Clarinet in B)
- Bsn. (Bassoon)
- Sx. A. Mib (Saxophone Alto)
- Sx. T. Sib (Saxophone Tenor)
- Sx. B. Mib (Saxophone Baritone)
- Co.F. (Corno/Fagotto)
- Tpt. do 1, 2, 3 (Trumpets in D)
- Tbn. 1, 2, 3 (Trombones)
- Alto (S. Alto) (Alto Saxophone)
- Baryton (S. Bar) (Baritone Saxophone)
- Tuba (S. Basse) (Tuba)
- W. Bl. (Wood Block)
- Timp. (Tympani)
- Vib. (Vibraphone)
- G. Cs. (Gong)
- Timb. (Tambourine)


Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A rehearsal mark 'C' is present at the beginning of the second system. Performance instructions include 'A deux' for the Piccolo and 'A défaut Basson' for the Saxophone Baritone.


KRAKEN

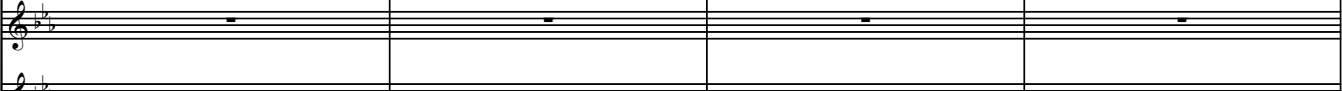
43 Picc. 

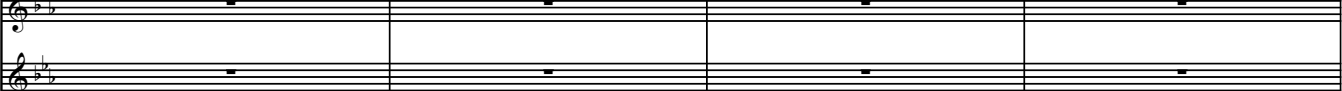
Fl. 1 - 2 


Fl. 3 


Hb. 


Cl. Si♭ 1 


Cl. Si♭ 2 


Cl. Si♭ 3 


Cl. B. 


Bsn. 


Sx. A. Mib 


Sx. T. Sib 

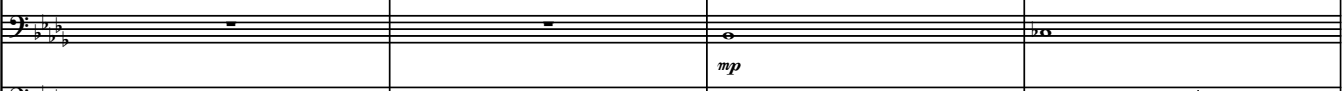
Sx. B. Mib 

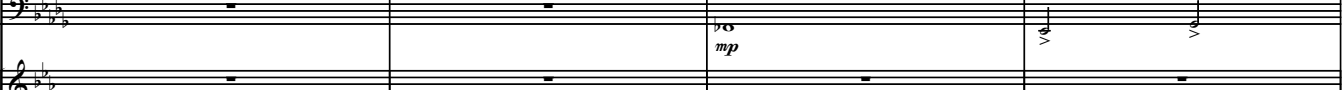
Co.F. 

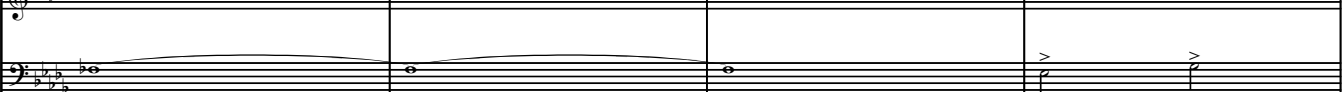
Tpt. do 1 


Tpt. do 2 

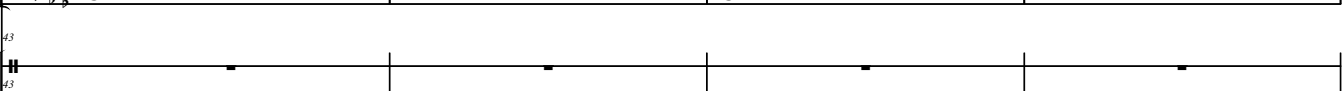
Tpt. do 3 


Tbn. 1 

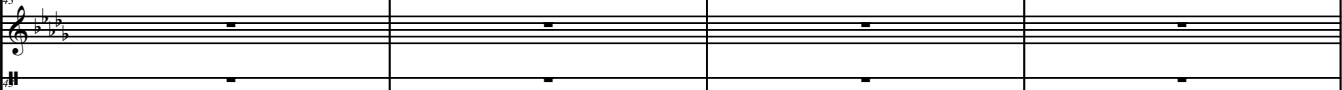
Tbn. 2 


Tbn. 3 

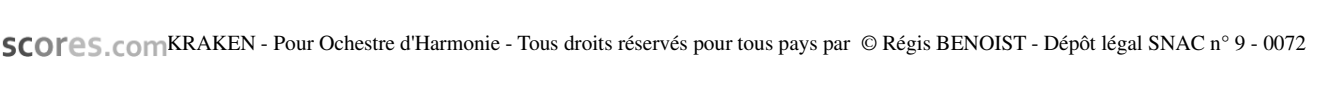
Alto (S. Alto) 


Baryton (S. Bar) 

Tuba (S. Basse) 

W. Bl. 

Timp. 

Vib. 

G. Cs. 

Timb.

KRAKEN

This musical score is for the piece 'KRAKEN' and is page 13 of the score. It is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Features a melodic line with eighth-note patterns.
- Fl. 1 - 2** (Flutes 1 and 2): Play a rapid sixteenth-note figure.
- Fl. 3** (Flute 3): Provides harmonic support with sustained notes.
- Hb.** (Harmonica): Remains silent on this page.
- Cl. Sib 1, 2, 3** (Clarinets in B-flat): Clarinet 1 has a melodic line starting at measure 47, while 2 and 3 provide harmonic support.
- Cl. B.** (Clarinets in B): Remains silent on this page.
- Bsn.** (Bassoon): Provides harmonic support with sustained notes.
- Sx. A. Mib** (Soprano Saxophone in B-flat): Remains silent on this page.
- Sx. T. Sib** (Tenor Saxophone in B-flat): Remains silent on this page.
- Sx. B. Mib** (Baritone Saxophone in B-flat): Provides harmonic support with sustained notes.
- Co.F.** (Corno in F): Remains silent on this page.
- Tpt. do 1, 2, 3** (Trumpets in D): Play a rhythmic pattern of eighth notes with triplets.
- Tbn. 1, 2, 3** (Trombones 1, 2, and 3): Provide harmonic support with sustained notes.
- Alto (S. Alto)** (Alto Saxophone): Provides harmonic support with sustained notes.
- Baryton (S. Bar)** (Baritone Saxophone): Provides harmonic support with sustained notes.
- Tuba (S. Basse)** (Tuba): Provides harmonic support with sustained notes.
- W. Bl.** (Wood Block): Remains silent on this page.
- Timp.** (Timpani): Remains silent on this page.
- Vib.** (Vibraphone): Remains silent on this page.
- G. Cs.** (Gong/Cymbal): Remains silent on this page.
- Timb.** (Tambourine): Provides a rhythmic accompaniment with eighth notes.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is in a key signature of one flat and a 4/4 time signature.

KRAKEN

This page contains the musical score for the 14th measure of the piece 'KRAKEN'. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, starting with a forte (*f*) dynamic.
- Fl. 1 - 2** (Flute 1 & 2): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Fl. 3** (Flute 3): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Hb.** (Horn): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Cl. Si^b 1** (Clarinet in B-flat 1): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Cl. Si^b 2** (Clarinet in B-flat 2): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Cl. Si^b 3** (Clarinet in B-flat 3): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Cl. B.** (Clarinet in B): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Sx. A. Mib** (Soprano Saxophone in B-flat): Treble clef, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Sx. T. Sib** (Tenor Saxophone in B-flat): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Sx. B. Mib** (Baritone Saxophone in B-flat): Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Co.F.** (Corno F): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Tpt. do 1** (Trumpet in D 1): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Tpt. do 2** (Trumpet in D 2): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Tpt. do 3** (Trumpet in D 3): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Tbn. 1** (Trombone 1): Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Tbn. 2** (Trombone 2): Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Tbn. 3** (Trombone 3): Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Alto (S. Alto)** (Alto Saxophone): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Baryton (S. Bar)** (Baritone Saxophone): Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Tuba (S. Basse)** (Tuba): Bass clef, playing a melodic line with a forte (*f*) dynamic.
- W. Bl.** (Wood Block): Percussion, marked with a forte (*f*) dynamic.
- Timp.** (Tympani): Percussion, marked with a forte (*f*) dynamic.
- Vib.** (Vibraphone): Percussion, marked with a forte (*f*) dynamic.
- G. Cs.** (Gong/Cymbal): Percussion, marked with a forte (*f*) dynamic.
- Timb.** (Tambourine): Percussion, marked with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks, and rhythmic patterns. The key signature is B-flat major (two flats), and the time signature is 4/4.

KRAKEN

53

Picc.

Fl. 1 - 2

Fl. 3

Hb.

Cl. Si^b 1

Cl. Si^b 2

Cl. Si^b 3

Cl. B.

Bsn.

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Alto (S. Alto)

Baryton (S. Bar)

Tuba (S. Basse)

W. Bl.

Timp.

Vib.

G. Cs.

Timb.

KRAKEN

56 Picc.

Fl. 1 - 2

Fl. 3

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. B.

Bsn.

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Alto (S. Alto)

Baryton (S. Bar)

Tuba (S. Basse)

W. Bl.

56 Timp. Caisse claire

f Cymb - susp

Vib.

G. Cs.

Timb.

f

KRAKEN

17

58 Picc. *mf*

58 Fl. 1 - 2 *mf*

58 Fl. 3 *mf*

58 Hb. *mf*

58 Cl. Si^b 1 *mf*

58 Cl. Si^b 2 *mf*

58 Cl. Si^b 3 *mf*

58 Cl. B. *mf*

58 Bsn. *mp*

58 Sx. A. Mib *mf*

58 Sx. T. Sib *mf*

58 Sx. B. Mib *mp*

58 Co.F. *f*

58 Tpt. do 1 *f*

58 Tpt. do 2 *f*

58 Tpt. do 3 *f*

58 Tbn. 1 *f*

58 Tbn. 2 *f*

58 Tbn. 3 *f*

58 Alto (S. Alto) *f*

58 Baryton (S. Bar) *mp* A défaut Basson 1

58 Tuba (S. Basse) *f*

58 W. Bl. *f*

58 Timp. *f*

58 Vib. *f*

58 G. Cs. *f*

58 Timb. *f*

KRAKEN

This musical score is for the piece 'KRAKEN' and is page 18. It is written for a large orchestra. The score includes parts for the following instruments:

- Picc.
- Fl. 1 - 2
- Fl. 3
- Hb.
- Cl. Si \flat 1
- Cl. Si \flat 2
- Cl. Si \flat 3
- Cl. B.
- Bsn.
- Sx. A. Mib
- Sx. T. Sib
- Sx. B. Mib
- Co.F.
- Tpt. do 1
- Tpt. do 2
- Tpt. do 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Alto (S. Alto)
- Baryton (S. Bar)
- Tuba (S. Basse)
- W. Bl.
- Timp.
- Vib.
- G. Cs.
- Timb.

The score is divided into two systems. The first system covers measures 60 to 69, and the second system covers measures 70 to 79. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mf* *Play*. There are also performance instructions for percussion instruments: 'Caisse claire' and 'Cymb - susp'.

KRAKEN

This page of the musical score for 'KRAKEN' features a variety of instruments. The woodwinds include Piccolo, Flutes 1-2, Flute 3, Clarinets in Bb (1-3), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Cor Anglais, Trumpets (1-3), Trombones (1-3), Alto Saxophone, Baritone Saxophone, and Tuba. The percussion section includes Wood Block, Timpani, Vibraphone, Gong/Cymbal, and Tom-tom. The strings are represented by a single line. The score is in 3/4 time with a key signature of three flats. It begins at measure 62 with a dynamic of *f* and a crescendo to *ff*. A 'D' rehearsal mark is placed above the Piccolo staff. Specific performance instructions include 'mf Flûtes 1 & 2 Soli' and 'Flûte 3 Soli' for the flute parts, and 'mp Soli Cl basse avec Flûtes' for the bass clarinet and flute parts. The Piccolo part has a dynamic range from *f* to *ff*. The Flute 1 & 2 part has a dynamic range from *f* to *ff*. The Flute 3 part has a dynamic range from *f* to *ff*. The Clarinet parts have a dynamic range from *f* to *ff*. The Bassoon part has a dynamic range from *f* to *ff*. The Saxophone parts have a dynamic range from *f* to *ff*. The Cor Anglais part has a dynamic range from *f* to *ff*. The Trumpet parts have a dynamic range from *f* to *ff*. The Trombone parts have a dynamic range from *f* to *ff*. The Alto Saxophone part has a dynamic range from *f* to *ff*. The Baritone Saxophone part has a dynamic range from *f* to *ff*. The Tuba part has a dynamic range from *f* to *ff*. The Wood Block part has a dynamic range from *f* to *ff*. The Timpani part has a dynamic range from *f* to *ff*. The Vibraphone part has a dynamic range from *f* to *ff*. The Gong/Cymbal part has a dynamic range from *f* to *ff*. The Tom-tom part has a dynamic range from *f* to *ff*.

This page of the musical score for 'KRAKEN' includes the following parts and their activity:

- Picc.**: Piccolo, rests.
- Fl. 1 - 2**: Flutes 1 and 2, active with sixteenth-note patterns.
- Fl. 3**: Flute 3, active with eighth-note patterns.
- Hb.**: Horns, rests.
- Cl. Si \flat 1, 2, 3**: Clarinets in B-flat, rests.
- Cl. B.**: Clarinet in B, active with a simple melodic line.
- Bsn.**: Bassoon, rests.
- Sx. A. Mib**: Saxophone Alto in D-flat, active with a melodic line starting at measure 67.
- Sx. T. Sib**: Saxophone Tenor in B-flat, rests.
- Sx. B. Mib**: Saxophone Baritone in D-flat, rests.
- Co.F.**: Cor Anglais, rests.
- Tpt. do 1, 2, 3**: Trumpets in D, rests.
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3, rests.
- Alto (S. Alto)**: Alto Saxophone, rests.
- Baryton (S. Bar)**: Baritone Saxophone, rests.
- Tuba (S. Basse)**: Tuba, rests.
- W. Bl.**: Wood Block, rests.
- Timp.**: Timpani, rests.
- Vib.**: Vibraphone, rests.
- G. Cs.**: Gong/Cymbal, rests.
- Timb.**: Tom-toms, rests.

A performance instruction *mp* Sax. Alt Soli is present in the Saxophone Alto part at measure 67.

73

Picc.

Fl. 1 - 2

Fl. 3

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. B.

73

Bsn.

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

73

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Alto
(S. Alto)

Baryton
(S. Bar)

Tuba
(S. Basse)

73

W. Bl.

73

Timp.

73

Vib.

G. Cs.

73

Timb.

78

Picc.

Fl. 1 - 2

Fl. 3

Hb.

Cl. Si^b 1

Cl. Si^b 2

Cl. Si^b 3

Cl. B.

Bsn.

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Alto (S. Alto)

Baryton (S. Bar)

Tuba (S. Basse)

W. Bl.

Timp.

Vib.

G. Cs.

Timb.

mp

mf

Tutti

Straight Mute

83

Picc.

Fl. 1 - 2

Fl. 3

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. B.

Cl basse Solo

Bsn.

Sax. Alt Solo

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Alto (S. Alto)

Baryton (S. Bar)

mf Euph - Bar Solo

Tuba (S. Basse)

W. Bl.

Timp.

Vib.

G. Cs.

Timb.

Solo Fin

KRAKEN

88

Picc.

Fl. 1 - 2

Fl. 3

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. B.

Bsn.

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Alto (S. Alto)

Baryton (S. Bar)

Tuba (S. Basse)

W. Bl.

Timp.

Vib.

G. Cs.

Timb.

mf Euph - Bar Solo

Solo fin

93

Picc.

Fl. 1 - 2

Fl. 3

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. B.

93

Bsn.

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

93

Co.F.

Tpt. do 1
mf *Tutti* *Open*

Tpt. do 2
mf

Tpt. do 3

Tbn. 1

Tbn. 2
mf

Tbn. 3

Alto (S. Alto)

Baryton (S. Bar)
Tutti

Tuba (S. Basse)
mf

93

W. Bl.

93

Timp.

Vib.

93

G. Cs.

Timb.

98 rit. E

Picc.

Fl. 1 - 2

Fl. 3

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. B.

Bsn.

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Alto (S. Alto)

Baryton (S. Bar)

Tuba (S. Basse)

98 rit. E

W. Bl. 3/4 Caisse claire

98 rit. *mf*

Timp.

Vib.

98 rit. *mf*

G. Cs.

98 rit. *mf*

Timb.

103

Picc.

Fl. 1 - 2

Fl. 3

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. B.

Bsn.

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Alto
(S. Alto)

Baryton
(S. Bar)

Tuba
(S. Basse)

W. Bl.

Timp.

Vib.

G. Cs.

Timb.

Detailed description: This is a page of a musical score for the piece 'KRAKEN', page 27. The score is for a large orchestra and includes parts for Piccolo, Flutes 1-2 and 3, Horns, Clarinets in B-flat (1-3), Bassoon, Saxophones Alto, Tenor, and Baritone, Cor Anglais, Trumpets in D (1-3), Trombones 1-3, Alto and Baritone Saxophones, Tuba, Woodblock, Snare Drum, Vibraphone, Gong, and Tom-toms. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '103' is written above the first staff.

Picc. *mf*
 Fl. 1 - 2
 Fl. 3
 Hb. *mf*
 Cl. Si^b 1
 Cl. Si^b 2
 Cl. Si^b 3
 Cl. B. *mf*
 Bsn. *mf*
 Sax. A. Mib *mp*
 Sax. T. Sib *mp*
 Sax. B. Mib
 Co.F. *mf*
 Tpt. do 1
 Tpt. do 2
 Tpt. do 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Alto (S. Alto)
 Baryton (S. Bar)
 Tuba (S. Basse)
 W. Bl. *mf*
 Timp. *mf*
 Vib. *mf*
 G. Cs.
 Timb.

KRAKEN

This page contains the musical score for the 29th measure of the piece 'KRAKEN'. The score is written for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 - 2 (Flute 1 and 2)
- Fl. 3 (Flute 3)
- Hb. (Horn)
- Cl. Si^b 1 (Clarinet in B-flat 1)
- Cl. Si^b 2 (Clarinet in B-flat 2)
- Cl. Si^b 3 (Clarinet in B-flat 3)
- Cl. B. (Clarinet in B)
- Bsn. (Bassoon)
- Sx. A. Mib (Soprano Saxophone in B-flat)
- Sx. T. Sib (Tenor Saxophone in B-flat)
- Sx. B. Mib (Baritone Saxophone in B-flat)
- Co.F. (Corno Fagotto)
- Tpt. do 1 (Trumpet in D 1)
- Tpt. do 2 (Trumpet in D 2)
- Tpt. do 3 (Trumpet in D 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Alto (S. Alto) (Alto Saxophone)
- Baryton (S. Bar) (Baritone Saxophone)
- Tuba (S. Basse) (Tuba)
- W. Bl. (Wood Block)
- Timp. (Tympani)
- Vib. (Vibraphone)
- G. Cs. (Gong)
- Timb. (Tambourine)

The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The music is marked with a *mf* dynamic for the first two measures and a *f* dynamic for the third measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

KRAKEN

114 Picc. *ff*

Fl. 1 - 2 *ff*

Fl. 3 *ff* *p*

Hb. *ff* *subito p*

Cl. Si^b 1 *ff* *subito p*

Cl. Si^b 2 *ff* *subito p*

Cl. Si^b 3 *ff* *subito p*

Cl. B. *ff* *p*

Bsn. *ff* *p*

Sx. A. Mib *ff* *p*

Sx. T. Sib *ff* *p*

Sx. B. Mib *ff* *subito p*

Co.F. *ff*

Tpt. do 1 *ff* *Straight Mute* *p*

Tpt. do 2 *ff* *Straight Mute* *p*

Tpt. do 3 *ff* *Straight Mute* *p*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Alto (S. Alto) *ff*

Baryton (S. Bar) *ff* *A déf Basson 1* *p*

Tuba (S. Basse) *ff* *A déf Basson 2* *p*

W. Bl. *ff*

Timp. *ff*

Vib. *ff*

G. Cs. *ff*

Timb. *ff*

Picc.

Fl. 1 - 2

Fl. 3

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. B.

Bsn.

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Alto
(S. Alto)

Baryton
(S. Bar)

Tuba
(S. Basse)

W. Bl.

Timp.

Vib.

G. Cs.

Timb.

Detailed description of the musical score: This page of the score, titled 'KRAKEN', is page 31. It contains staves for the following instruments: Piccolo (Picc.), Flutes 1-2, Flute 3, Horns (Hb.), Clarinets in B-flat (Cl. Si \flat 1, 2, 3), Clarinet in Bass (Cl. B.), Bassoon (Bsn.), Saxophone Alto in F (Sx. A. Mib), Saxophone Tenor in B-flat (Sx. T. Sib), Saxophone Baritone in B-flat (Sx. B. Mib), Cor Anglais (Co.F.), Trumpets in D (Tpt. do 1, 2, 3), Trombones 1, 2, and 3, Alto (S. Alto), Baritone (S. Bar), Tuba (S. Basse), Wood Block (W. Bl.), Timpani (Timp.), Vibraphone (Vib.), Gong/Cymbal (G. Cs.), and Tam-tam (Timb.). The score is in a key signature of three flats and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano) are indicated throughout. The page number '118' is written above the first staff of several instruments.

KRAKEN

This musical score page, numbered 32, is for the piece 'KRAKEN' by Régis BENOIST. It is arranged for a symphony orchestra. The score begins at measure 123 and is divided into three measures. The instrumentation includes Piccolo, Flutes 1-2, Flute 3, Horns, Clarinets in B-flat (1-3), Clarinet in Bass, Bassoon, Saxophones (Alto, Tenor, Baritone), Cor Anglais, Trumpets (1-3), Trombones (1-3), Tuba, Woodwinds (Whistle, Tambourine), Vibraphone, and Gong/Cymbal. The music features complex rhythmic patterns and dynamics, with markings such as *mp* and *mf* appearing throughout. The Piccolo part has a whole rest in the first two measures. The Saxophone section (Sx. A. Mib, Sx. T. Sib, Sx. B. Mib) has a whole rest in the first measure. The Trombone section (Tbn. 1, 2, 3) has whole rests in all three measures. The Percussion section (W. Bl., Timp., G. Cs., Timb.) has whole rests in the first two measures. The Vibraphone part (Vib.) has a whole rest in the first two measures and enters in the third measure with a *mf* dynamic. The Tuba part (Tuba (S.Basse)) has a whole rest in the first two measures and enters in the third measure with a *mf* dynamic. The Saxophone section (Sx. A. Mib, Sx. T. Sib, Sx. B. Mib) has a whole rest in the first measure and enters in the second measure with a *mf* dynamic. The Clarinet section (Cl. Sib 1, 2, 3, Cl. B.) has a whole rest in the first measure and enters in the second measure with a *mf* dynamic. The Bassoon (Bsn.) has a whole rest in the first measure and enters in the second measure with a *mf* dynamic. The Horns (Hb.) has a whole rest in the first measure and enters in the second measure with a *mf* dynamic. The Flute section (Fl. 1-2, Fl. 3) has a whole rest in the first measure and enters in the second measure with a *mf* dynamic. The Piccolo (Picc.) has a whole rest in all three measures. The Cor Anglais (Co.F.) has a whole rest in all three measures. The Trumpet section (Tpt. do 1, 2, 3) has a whole rest in the first measure and enters in the second measure with a *mp* dynamic. The Trombone section (Tbn. 1, 2, 3) has whole rests in all three measures. The Tuba (Tuba (S.Basse)) has a whole rest in the first two measures and enters in the third measure with a *mf* dynamic. The Woodwinds (W. Bl., Timp., G. Cs., Timb.) have whole rests in the first two measures and enter in the third measure with a *mf* dynamic. The Vibraphone (Vib.) has a whole rest in the first two measures and enters in the third measure with a *mf* dynamic. The Saxophone section (Sx. A. Mib, Sx. T. Sib, Sx. B. Mib) has a whole rest in the first measure and enters in the second measure with a *mf* dynamic. The Clarinet section (Cl. Sib 1, 2, 3, Cl. B.) has a whole rest in the first measure and enters in the second measure with a *mf* dynamic. The Bassoon (Bsn.) has a whole rest in the first measure and enters in the second measure with a *mf* dynamic. The Horns (Hb.) has a whole rest in the first measure and enters in the second measure with a *mf* dynamic. The Flute section (Fl. 1-2, Fl. 3) has a whole rest in the first measure and enters in the second measure with a *mf* dynamic. The Piccolo (Picc.) has a whole rest in all three measures. The Cor Anglais (Co.F.) has a whole rest in all three measures. The Trumpet section (Tpt. do 1, 2, 3) has a whole rest in the first measure and enters in the second measure with a *mp* dynamic. The Trombone section (Tbn. 1, 2, 3) has whole rests in all three measures. The Tuba (Tuba (S.Basse)) has a whole rest in the first two measures and enters in the third measure with a *mf* dynamic. The Woodwinds (W. Bl., Timp., G. Cs., Timb.) have whole rests in the first two measures and enter in the third measure with a *mf* dynamic. The Vibraphone (Vib.) has a whole rest in the first two measures and enters in the third measure with a *mf* dynamic.

KRAKEN

This page of the musical score for 'KRAKEN' (page 33) features the following instruments and parts:

- Picc.** (Piccolo): *mf*
- Fl. 1 - 2** (Flute 1 & 2): *mf*
- Fl. 3** (Flute 3): *mf*
- Hb.** (Harmonica): *mf*
- Cl. Si^b 1** (Clarinet in B-flat 1): *mf*
- Cl. Si^b 2** (Clarinet in B-flat 2): *mf*
- Cl. Si^b 3** (Clarinet in B-flat 3): *mf*
- Cl. B.** (Clarinet in B): *mf*
- Bsn.** (Bassoon): *mf*
- Sx. A. Mib** (Soprano Saxophone in B-flat): *mf*
- Sx. T. Sib** (Tenor Saxophone in B-flat): *mf*
- Sx. B. Mib** (Baritone Saxophone in B-flat): *mf*
- Co.F.** (Cor Anglais): *mf*
- Tpt. do 1** (Trumpet in D 1): *mf*
- Tpt. do 2** (Trumpet in D 2): *mf*
- Tpt. do 3** (Trumpet in D 3): *mf*
- Tbn. 1** (Trombone 1): *mf*
- Tbn. 2** (Trombone 2): *mf*
- Tbn. 3** (Trombone 3): *mf*
- Alto (S. Alto)** (Alto Saxophone): *mf*
- Baryton (S. Bar)** (Baritone Saxophone): *mf*
- Tuba (S. Basse)** (Tuba): *mf*
- W. Bl.** (Wood Block): *mf*
- Timp.** (Timpani): *mf*
- Vib.** (Vibraphone): *mf*
- G. Cs.** (Gong/Cymbal): *mf*
- Timb.** (Tambourine): *mf*

Additional markings include *mf* (mezzo-forte) throughout the score and a specific instruction for the Alto Saxophone: "A déf Horn 1 & 2".

This page of the musical score for "KRAKEN" (page 34) features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Flute 3, Horns, Clarinets in Soprano 1-3, Clarinet in Bass, Bassoon, Saxophones in Alto, Tenor, and Baritone, and Cor Anglais. The brass section consists of Trumpets in D 1-3, Trombones 1-3, Alto Saxophone, Baritone Saxophone, Tuba, and Euphonium. The percussion section includes Triangle, Timpans, Cymbals (Suspended), Vibraphone, Gong/Castanets, and Tom-toms. The string section includes Violins, Violas, Cellos, and Double Basses. The score is marked with a tempo of 129 and a key signature of two flats. Dynamics range from *mf* to *f*. The flute 1 and 2 parts feature a prominent triplet melody starting at measure 129. The woodwinds and strings provide harmonic support, with the strings playing a steady eighth-note accompaniment.

This page of the musical score for 'KRAKEN' includes parts for the following instruments and voices:

- Picc.
- Fl. 1 - 2
- Fl. 3
- Hb.
- Cl. Si^b 1
- Cl. Si^b 2
- Cl. Si^b 3
- Cl. B.
- Bsn.
- Sx. A. Mib
- Sx. T. Sib
- Sx. B. Mib
- Co.F.
- Tpt. do 1
- Tpt. do 2
- Tpt. do 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Alto (S. Alto)
- Baryton (S. Bar)
- Tuba (S. Basse)
- W. Bl.
- Timp.
- Vib.
- G. Cs.
- Timb.

The score is written in a key signature of three flats and a common time signature. It features dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) throughout. Many parts include triplet markings (indicated by a '3' over the notes) and accents (indicated by a '>' symbol). The page number '133' is visible at the beginning of several staves.

KRAKEN

This page of a musical score for 'KRAKEN' features a variety of instruments. The score is divided into four systems, each containing multiple staves. The instruments listed on the left are: Picc., Fl. 1-2, Fl. 3, Hb., Cl. Si^b 1, Cl. Si^b 2, Cl. Si^b 3, Cl. B., Bsn., Sx. A. Mib, Sx. T. Sib, Sx. B. Mib, Co.F., Tpt. do 1, Tpt. do 2, Tpt. do 3, Tbn. 1, Tbn. 2, Tbn. 3, Alto (S. Alto), Baryton (S. Bar), Tuba (S. Basse), W. Bl., Timp., Vib., G. Cs., and Timb. The score includes dynamic markings such as *mf* and *f*, and a rehearsal mark '137' is present at the beginning of several staves. The music is written in a key signature of two flats and a common time signature.

141 142

Picc. *ff*

Fl. 1 - 2 *ff*

Fl. 3 *ff*

Hb. *ff*

Cl. Si^b 1 *ff*

Cl. Si^b 2 *ff*

Cl. Si^b 3 *ff*

Cl. B. *ff*

Bsn. *ff*

Sx. A. Mib *ff*

Sx. T. Sib *ff*

Sx. B. Mib *ff*

Co.F. *ff*

Tpt. do 1 *ff*

Tpt. do 2 *ff*

Tpt. do 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Alto (S. Alto) *ff*

Baryton (S. Bar) *ff*

Tuba (S. Basse) *ff*

W. Bl. *ff*

Timp. *ff* Cymb-susp Cymb-susp Cymb-frapp

Vib. *ff* Vibra-Fin Xylo

G. Cs. *ff*

Timb. *ff*

KRAKEN

146

Picc.

Fl. 1 - 2

Fl. 3

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. B.

Bsn.

Sx. A. Mib

Sx. T. Sib

Sx. B. Mib

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Alto (S. Alto)

Baryton (S. Bar)

Tuba (S. Basse)

W. Bl.

Timp.

Vib.

G. Cs.

Timb.

mf

ff

Cymb-frapp

Cymb-susp

Xylo

mf

ff