



Régis BENOIST

France, Manéglise

Impressions Persanes pour deux Flûtes et Piano

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_regis-benoist.htm

A propos de la pièce

Titre : Impressions Persanes pour deux Flûtes et Piano
Compositeur : BENOIST, Régis
Droit d'auteur : Copyright © Régis BENOIST
Instrumentation : Flute et Piano
Style : Classique moderne

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IMPRESSIONS PERSANES

Pour deux Flûtes et piano

Noire = 120

Régis BENOIST

1 Allegro

Flt 1

Flt 2

Piano

mf

Allegro



5

Pno.



10

Pno.



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16

Pno.

20

Pno.

24

Pno.

27

Pno.

33

Pno.

B

39

mf

mf

p

p

45

Pno.

51

Pno.

56

Pno.

62

Pno.

66

Pno.

69

Pno.

mp *p*

mp *p*

74

Pno.

D

*mf*³ ³ ³

p ³ ³

79

Pno.

pp

pp

82

Pno.

pp

Impressions Persanes
pour deux Flûtes et Piano

Pno.

Pno.

Pno.

The musical score is divided into three systems, each labeled 'Pno.' on the left. The first system (measures 96-99) features a treble clef with a key signature of one sharp (F#) and a common time signature. It includes a dynamic marking of *mf* and a section marked 'E'. The piano accompaniment is in bass clef with a dynamic marking of *p*. The second system (measures 100-103) continues the melodic lines with a dynamic marking of *pp* and includes hairpins for crescendo and decrescendo. The piano accompaniment also features a *pp* dynamic and hairpins. The third system (measures 104-107) shows the flute parts with a dynamic marking of *mf* and the piano accompaniment with a dynamic marking of *p*.

108

Pno.

114

Pno.

118

Pno.

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10 **F**

Piano score for measures 123-124. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, both marked *mp*. The flute parts are silent in this section.

Piano score for measures 125-126. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand, marked *p*. The flute parts enter in measure 125 with a melodic line marked *f*.

Piano score for measures 127-128. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, marked *p*. The flute parts continue with a melodic line in the right hand and a supporting bass line in the left hand.

130

Pno.

132

Pno.

134

Pno.

136

Pno.

This system contains measures 136, 137, and 138. It features two flute parts and a piano accompaniment. The piano part is written in grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 136 shows active eighth-note patterns in both flutes and the piano. Measure 137 has a flute rest, and measure 138 concludes with a sustained note in the first flute.

139

Pno.

This system contains measures 139, 140, and 141. It features two flute parts and a piano accompaniment. The piano part is written in grand staff. Measure 139 shows a flute rest and piano accompaniment. Measure 140 has active eighth-note patterns in both flutes and the piano. Measure 141 concludes with a sustained note in the first flute and a final chord in the piano.