



Régis BENOIST

France, Manéglise

FUGUE XV - Pour 2 Trompettes, 1 Trombone et 1 Tuba.

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_regis-benoist.htm

A propos de la pièce

Titre : FUGUE XV - Pour 2 Trompettes, 1 Trombone et 1 Tuba.
Compositeur : BENOIST, Régis
Droit d'auteur : Copyright © Régis BENOIST
Instrumentation : Quatuor de Cuivres
Style : Classique moderne

Régis BENOIST sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FUGUE XV

Régis BENOIST

Moderato (♩ = c. 80)

Trompette en Ut 1

Trompette en Ut 2

Trombone

Tuba

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Trp. (Ut) 1 *mp*

Trp. (Ut) 2 *mp*

Trb. *mp*

Tuba *mp*

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Trp. (Ut) 1 *mf*

Trp. (Ut) 2

Trb. *mf*

Tuba *mf*

Trp. (Ut) 1

Trp. (Ut) 2 *mf*

Trb.

Tuba

FUGUE XV

33

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

37

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

mf

41

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

45

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

p

p

p

p

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

mp

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

mf

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

f

FUGUE XV

65

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

69

Trp. (Ut) 1 *mf*

Trp. (Ut) 2 *mf*

Trb. *mf*

Tuba *mf*

73

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

77

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

81

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

p

p

p

p

Detailed description: This system contains measures 81 through 84. It features four staves: Trp. (Ut) 1, Trp. (Ut) 2, Trb., and Tuba. The key signature has one flat (B-flat). Measure 81 starts with a treble clef and a common time signature. The first trumpet part has a melodic line with eighth and quarter notes. The second trumpet part has a similar melodic line. The trombone part has a more rhythmic line with eighth notes. The tuba part has a simple bass line. Dynamics of piano (*p*) are indicated with hairpins in measures 83 and 84.

85

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Detailed description: This system contains measures 85 through 88. The instrumentation remains the same. Measure 85 continues the melodic development in the trumpets. The trombone part has a more active role with eighth-note patterns. The tuba part has a steady bass line. The key signature remains B-flat.

89

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Detailed description: This system contains measures 89 through 92. The musical texture continues with the trumpet and trombone parts. The tuba part provides a consistent bass accompaniment. The key signature remains B-flat.

93

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Detailed description: This system contains measures 93 through 96. The fugue continues with various instrumental entries and interactions. The key signature remains B-flat.

FUGUE XV

99

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

mf

mf

mf

mf

103

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

mf

107

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

111

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

8

FUGUE XV

115

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

119

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

rit.

fz