



# Régis BENOIST

France, Manéglise

## Fugue XII pour 2 Trompettes, 1 Trombone et 1 Tuba

### A propos de l'artiste

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_regis-benoist.htm](https://www.free-scores.com/partitions_gratuites_regis-benoist.htm)

### A propos de la pièce

**Titre :** Fugue XII pour 2 Trompettes, 1 Trombone et 1 Tuba  
**Compositeur :** BENOIST, Régis  
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**Instrumentation :** Quatuor de Cuivres  
**Style :** Classique

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# FUGUE XII

Régis BENOIST

♩ = 80

Trompette do 1

♩ = 80 *mf*

Trompette do 2

♩ = 80 *mf*

Trombone

♩ = 80

Tuba

4

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

*mf*

8

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

*mf*

13

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

18

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

23

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

28

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

32

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

35

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

This system contains measures 35, 36, and 37. The first trumpet (Tpt. do 1) has a melodic line starting with a half note G4, followed by eighth notes. The second trumpet (Tpt. do 2) has a similar melodic line. The trombone (Tbn.) and tuba (Tba.) parts provide harmonic support with eighth-note patterns.

38

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

This system contains measures 38, 39, and 40. The first trumpet (Tpt. do 1) continues its melodic line with eighth-note runs. The second trumpet (Tpt. do 2) has a more active role with eighth-note patterns. The trombone (Tbn.) and tuba (Tba.) parts continue their harmonic support.

41

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

This system contains measures 41, 42, and 43. The first trumpet (Tpt. do 1) has a melodic line with some rests. The second trumpet (Tpt. do 2) has a melodic line with eighth notes. The trombone (Tbn.) and tuba (Tba.) parts have more active eighth-note patterns.

44

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

This system contains measures 44, 45, and 46. The first trumpet (Tpt. do 1) has a melodic line with eighth notes. The second trumpet (Tpt. do 2) has a melodic line with eighth notes. The trombone (Tbn.) and tuba (Tba.) parts have active eighth-note patterns.

47

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

*rit.*

50

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

*a tempo*

53

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

57

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

FUGUE XII

61

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

64

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

67

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

70

Tpt. do 1

Tpt. do 2

Tbn.

Tba.