



# Régis BENOIST

France, Manéglise

## Fugue IV pour 2 Trompettes, 1 Trombone et 1 Tuba.

### A propos de l'artiste

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_regis-benoist.htm](https://www.free-scores.com/partitions_gratuites_regis-benoist.htm)

### A propos de la pièce

**Titre :** Fugue IV pour 2 Trompettes, 1 Trombone et 1 Tuba.  
**Compositeur :** BENOIST, Régis  
**Droit d'auteur :** Copyright © Régis BENOIST  
**Instrumentation :** Ensemble de cuivres  
**Style :** Classique moderne

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# FUGUE

## - IV -

Régis BENOIST

en do majeur

Pour quartet de cuivres

♩ = 80

Trompette do 1 *mf*

Trompette do 2

Trombone *mf*

Tuba

Tpt. do 1

Tpt. do 2 *mf*

Tbn.

Tba. *mf*

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

- Fugue IV -

Pour quartet de cuivres

Juillet 2007 © Régis BENOIST

Musical score for measures 16-18. The score is for a brass quartet consisting of two Trumpets (Tpt. do 1 and Tpt. do 2), one Trombone (Tbn.), and one Tuba (Tba.). Measure 16 starts with a treble clef and a key signature of one flat. The Tpt. do 1 part has a melodic line with eighth notes. The Tpt. do 2 part has a similar melodic line. The Tbn. part has a bass line with eighth notes. The Tba. part has a bass line with eighth notes.

Musical score for measures 19-21. The score is for a brass quartet consisting of two Trumpets (Tpt. do 1 and Tpt. do 2), one Trombone (Tbn.), and one Tuba (Tba.). Measure 19 starts with a treble clef and a key signature of one flat. The Tpt. do 1 part has a melodic line with eighth notes. The Tpt. do 2 part has a similar melodic line. The Tbn. part has a bass line with eighth notes. The Tba. part has a bass line with eighth notes.

Musical score for measures 22-24. The score is for a brass quartet consisting of two Trumpets (Tpt. do 1 and Tpt. do 2), one Trombone (Tbn.), and one Tuba (Tba.). Measure 22 starts with a treble clef and a key signature of one flat. The Tpt. do 1 part has a melodic line with eighth notes. The Tpt. do 2 part has a similar melodic line. The Tbn. part has a bass line with eighth notes. The Tba. part has a bass line with eighth notes.

Musical score for measures 25-27. The score is for a brass quartet consisting of two Trumpets (Tpt. do 1 and Tpt. do 2), one Trombone (Tbn.), and one Tuba (Tba.). Measure 25 starts with a treble clef and a key signature of one flat. The Tpt. do 1 part has a melodic line with eighth notes. The Tpt. do 2 part has a similar melodic line. The Tbn. part has a bass line with eighth notes. The Tba. part has a bass line with eighth notes.

28

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

31

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

35

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

39

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

42

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

46

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

50

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

54

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

57

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

60

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

64

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

68

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

71

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

*rit.*

*rit.*

*rit.*

*rit.*

*tr*

The image shows a musical score for a brass quartet, specifically measures 71 through 74. The score is written for four parts: Tpt. do 1 (Trumpet 1), Tpt. do 2 (Trumpet 2), Tbn. (Tuba), and Tba. (Tuba). The music is in 4/4 time. Measures 71 and 72 feature complex rhythmic patterns with many sixteenth and thirty-second notes. Measures 73 and 74 are marked with a *rit.* (ritardando) and feature simpler, more sustained notes. A *tr* (trill) marking is present above the final note of the Tpt. do 1 part in measure 74. The score is presented on four staves, with the Tpt. do 1 and Tpt. do 2 parts in treble clef and the Tbn. and Tba. parts in bass clef.